

The word street is usually omitted: in describing the way, a person would tell you that the place you were looking for was in Walnut, below fifth; Sassafras, above second; Mulberry, between seventh and eighth, &c. These streets run over a distance of two miles, from the Delaware to the Schuylkill river, which enters the Delaware about seven miles to the south of Philadelphia. The Bank of Pennsylvania is a small building, but elegantly designed from the Temple of the Muses, on the Illyssus, near Athens.

The new Mint of the United States was unfinished, but promised to be a chaste and beautiful building, on a larger scale from the same model. On the 4th of July, 1776, the Declaration of Independence was signed, and afterwards read from the steps of the State-house, where the state courts of justice are now held. The room in which this took place had been fitted up for La Fayette in 1824, as the most appropriate place for levee tenure; but when I saw it, it was occupied by workmen, who had instructions to replace every thing as it was when it acquired its present reputation.

The Academy of Fine Arts much exceeded my expectations. Although the most conspicuous pictures were those of American academicians, yet here and there the eye was attracted by a Vandyke, a Rubens, a Guercino, and a Salvator Rosa, or some good copies from them. There were a few landscapes by Ruysdael, and a fine Murillo: the subject was the Roman daughter. The productions from the English school, were portraits of John H. Powell, Esq. by Sir Thomas Lawrence, of John Kemble, by Sir M. A. Shee, and another of Dugald Stuart, by Sir H. Raeburn. Any person conversant with the pictures of this latter artist, would have recognised this, by the usual green colouring in the back-ground. There were five admirable portraits by Mr. Stewart, the American artist, of the Presidents, Washington, Adams, Jefferson, Madison, and Monroe. The best full-length portrait of Washington is that in the Faunceuil Hall at Boston; but as a half-length this is, I believe, considered the original. They were all remarkable for their easy and unsophisticated attitudes. Mr. Stewart has been dead about five years. Mr. Hardinge has also very great merit as a portrait painter; but Mr. Sully has the reputation of being the first in America. A portrait of Sir Thomas Lawrence, by that gentleman, is a most successful imitation of the style of