

among the many works, Harrisse naturally made a primary work of bibliography, and he began with Columbus. These notes were first published in two instalments in the *New York Commercial Advertiser* under the title of "Columbus in a Nutshell." Mr. Barlow, finding that these notes were eagerly demanded by those interested in the subject, proposed that they be reprinted with some important additions. Harrisse in preparing the additions did not rest satisfied with the material in Mr. Barlow's collection, but consulted also, the works relating to the period in such other prominent libraries whose owners were public-spirited enough to grant access to their treasures. These studies were included in the following volume: "Notes on Columbus. New York. Privately Printed. 1866." (vii+227 p. 13 photographs. 99 copies, of which 2 were on India paper.) The volume consists of a series of notes and extracts from rare books relating to Columbus, with numerous valuable bibliographical and historical notes. It contains also an account of poems, eulogies, essays, etc., in honor of Columbus, and a treasury of fact and fancy, relative to the great navigator. The photographs add much to the interest of the book. They consist of (1) A Portrait of Columbus from De Bry. (2) Notations in the hand of Columbus on the margin of a copy of D'Ailly's "Imago Mundi." (3) Recto of the first leaf of Plannck's supposed first edition of Leander de Cosco's translation of Columbus's Letter to Raphael Sanchez. (4) Recto of first leaf of Plannck's supposed edition (corrected). (5, 6) Recto of first and last leaf of Silber's edition of the Letter. (7, 8) Recto of first and second leaf of Guyot Marchand's first edition of the Letter. (9) Verso of the first leaf of Guyot Marchand's first edition. (10) Recto of the first leaf of Guyot Marchand's second edition. (11) Monument erected to Columbus at Genoa in 1854. (12) Annotations in the margin of Columbus on page 22 of Æneas Sylvius's "Historia ubique gestarum," etc. (13) Last page of an autograph of Columbus.

These researches inspired Harrisse to prepare a volume of all the authentic facts relating to the discovery, the quest, and the history of America down to the middle of the sixteenth century. The bibliographical data collected in the course of these investigations became the nucleus of