

him to write the letter, always forgetting he had already done so more than once. Mr. Murray put him off, good-naturedly at first, but with increasing wrath each time a man nagged him, and also reminded him in more and more forcible language that he was drunk. The last time he thrust his head into the tent Murray's face "spoke volumes" without his uttering a word. In an unguarded moment the half-intoxicated Pilon changed the subject and remarked, "Monsieur Murra, you look lak 'e dev, sair." Murray threw down his book, sprang to his feet and seized the rifle which always lay beside him. Pilon had only a moment to run behind the large canoe-house near by. Before Murray's temper could cool to a reflective stage he had made the circuit of the building several times in pursuit of the fugitive. Then, doubling back on him, there was a lively game of hide-and-seek round the corners of the building. Meantime the Indians and I, convulsed with laughter, threw ourselves down behind the largest boulders we could find lest the expected bullet might come our way. In a few minutes, however, Mr. Murray walked quietly back to his tent and the next morning discharged the offending Pilon.

Mr. Murray having been the first to survey and map the river now known as the Petewawé, gave it this name after an old Indian friend of his whose principal camping place was at the mouth of the river, and who was well known to all frequenters of old Fort William, which stood on the opposite side of the Ottawa.

Mount Logan, in the Shick Shock range in Gaspé, was so called at the suggestion of Mr. Murray, and he also gave the names they now bear to many of the geographical features in the country north of Lake Huron, which he was the first to lay down correctly on the map. He was an excellent surveyor and astronomical observer, as well as a neat and skillful draughtsman, as witnessed by the numerous large and well executed maps of his in the office of the Survey. Most of his surveys were plotted with his own hands, in the field. The numerous latitudes