

6. Do you consider them satisfactory on the whole?.....
What criticisms have you to offer?.....

7. Do they encourage such practices as cramming, the use of "helps", notes, etc.?.....

8. Do you use objective tests?.....

9. How far do you emphasize the details of the authors' lives as a part of the teaching of Literature?.....

10. In addition to the formal examination, what credit do you give for work done during the session, e.g., reports on books, written assignments, class recitations?.....

Remarks.....

7. AIDS TO TEACHING.

1. Indicate by a mark (V) opposite the items, what aids to teaching English you use in your class:—

Pictures.....	Games (for language).....	Literary or debating clubs.....
Moving pictures.....	Class magazine or paper.....	Radio talks to children.....
Slides.....	School or class plays.....	Radio talks to teachers.....
Children's magazines.....	Teachers' professional library.....	School magazine or paper..... (e.g., "My Magazine")

2. Is there a supervisor of English for your schools?.....

What are the duties of this supervisor?.....

Remarks.....

8. ISOLATED COMMUNITIES.

1. What is being done to help English teaching in isolated communities? (e.g., radio broadcasts, travelling libraries, travelling teachers, railroad schools, correspondence courses).....

2. What other helps can you suggest?.....