

Upon the Guild's knowledge and understanding of what is being done in the theatres of the world and what is possible of achievement, will depend its success in this new undertaking. The Guild will expect to build up an organization at whose head will be a Director of Production, which will aim at a standard in keeping with the principles here outlined.

The Guild will solicit the services of a group of Counsellors. These Counsellors will be selected from those who may possess interest and knowledge in many-sided productions; and their co-operation and assistance will be invoked in the actual administration of the Guild.

The Theatre Guild does not propose to limit the scope of its work to the production of drama only. It may incorporate within its sphere of activities, music, dancing and allied arts.

The Theatre Guild seeks the support and co-operation of all amateur bodies within its range. It is in no way intended to supplant them, or to interfere with their activities. On the contrary, the institution of the Theatre Guild cannot fail to help such amateur groups in obtaining a higher level of interpretation, and to make available opportunities for the study and practice of the drama and its best methods and standards.

To create this working organization, a group has been formed, whose names appear on the margin of this letter. They will act as an Advisory Board, and for the time being, an administrative one. Through the efforts of this Board, a small group of players will be secured who will produce, this season, at least two plays. This is an effort to demonstrate to the public the general idea of what the Little Theatre may accomplish; and though perfection may not be reached in its initial presentations, it is hoped that this exhibit will clarify in the minds of the Theatre Guild's prospective clientele something of its aim and object. The plays for this season will be produced by a company of Montreal players, enriched by one or two who have gained experience in the larger world; but this does not mean that the Guild will depart from its ultimate aim, to procure only Canadian players who have proved their ability.

Through the courtesy and co-operation of McGill University, the Guild has secured the use of Moyse Hall for certain dates in the months of March and April for the production of these plays. This does not mean that the Guild may expect the continued use of Moyse Hall, as the number of McGill activities preclude this, so that a permanent home for the Theatre Guild is a matter for the future. Further information respecting these plays will be given in advance of their dates.