"CROSS-BOUNDARY TRANSFERS" FOR OTTAWA HIGH SCHOOL STUDENTS

43% of anglophone non-Catholic high school students in Ottawa attend a school other than the one closest to them. The most popular choice is Lisgar, so consequently 2/3 of the students applying for such a transfer have to be refused each year. Transfer applications were accepted from February 4 to 15 this year, but in the case of Lisgar, unless you were standing in line on the 4th, there was no possibility of being accepted. For the other high schools, there is less of a problem and in most cases late "crossboundary transfers" are accepted at any time prior to the beginning of school.

In the Centre we have "Cross-Boundary Transfer Applications" that can be sent to you upon request. These applications can also be used for the 1986-87 school year in that the forms for that year will not be available until January 1986 and you may then miss the February deadline. An accompanying letter, however, should explain why you are using the form from the previous year.

Should you require a "Cross-Boundary Transfer Application", please contact the Posting Services Centre, or write to the Ottawa Board of Education, Public Relations Department, 330 Gilmour Street, Ottawa, K2P 0P9.

The Ottawa Roman Catholic Separate School Board also accepts "cross-boundary transfers", but does not require an application form. Should you wish to enroll your child in a school other than the one nearest your home (or should you not know at this time exactly where you will be living), you should contact the specific school as soon as possible in order to ensure that he/she will have a place.

GRADE FOUR FRENCH IMMERSION

The Ottawa Board of Education will be introducing French immersion for Grade 4 students as of September 1985, because many parents feel that kindergarten is too early and Grade 6 is too late for French instruction.

Although there will only be two schools offering the program in 1985 (it isn't known as yet which ones it will be), should there be a demand, the program will be expanded the following year.

Should you wish further information, or if we can be of assistance to you in this matter, please contact the Education Officer at the Posting Services Centre.



TOTS

Mimi the ant, along with her friends — lady-bugs, snails and butterflies — can now teach your two year old how to operate a computer.

Designed by Anne Bergeron (a teacher of computers at the University of Quebec) for her daughter when she was two years old, it is believed to be the only program of its kind on the market today.

Each letter of the alphabet on the computer represents a different function that Mimi and her friends can perform and each one is accompanied by a short nursery rhyme, folk song or classical melody. Push "B" and butterflies flutter through the air; push "D" and Mimi dances; push "F" and Mimi plays a melody by Bach on her flute; or press "N" and night falls as Mimi goes to bed to the tune of *Au Clair de la Lune*.

Mimi has a night-time setting as well as a morning one and the child can speed up or slow down any one of the scenes. Older children can program Mimi to perform a series of 125 different functions. By pushing the letters "S", "D" and "T", for example, Mimi will climb into bed and sleep, float dreamily through the air and return to her bed just as a thunderstorm erupts — all to the sounds of accompanying music.

The program, entitled *The Adventures of Mimi*, is designed for the Commodore 64, exists in both French and English and retails from Logidisque Inc. in Montreal for \$35. (It recently won the 1984 jury's special prize at the International Software Festival held in Avignon, France.)

TEENS

The 10th annual Canadian Juno awards were held recently and Bryan Adams from Vancouver came out the overall winner with four awards — best male vocalist, best composer, best producer and the best album of the year, *Cuts Like a Knife*. Carole Pope was selected the female vocalist of the year for the second year in a row and Loverboy, once

again, won the Group of the Year award. In the country awards section, Anne Murray was chosen the best female vocalist for the 4th consecutive year and Murray McLauchlan won the male award. The best classical album was Brahms: Ballades Op. 10, Rhapsodies Op. 79, (Glenn Gould); the jazz album was All in Good Time (Rob McConnell and the Boss Brass) and the children's album was Rugrat Rock by the Rugrats.

In the United States, last year it was Michael Jackson who dominated the American Music Awards by winning an unprecedented seven awards. This year it was Lionel Ritchie who won six (four of them for his video work) and easily outdistanced his closest rivals, Prince and Kenny Rogers. Michael Jackson was nominated four times but won no awards.

The favourite pop-rock and black album was *Purple Rain* by Prince, the country album was *Eyes That See in the Dark* by Kenny Rogers, the pop-rock single was *Dancing in the Dark* by Bruce Springsteen and the single, *A Little Good News*, won Anne Murray the country female video artist and favourite country video single award.

RAISING FUNDS FOR ETHIOPIA

Last year several British groups including Culture Club and Duran Duran joined together to form the supergroup Band Aid and recorded the hit single, Feed the World, which became the top-selling international single of all times and raised millions for Ethiopian relief.

This year, Michael Jackson, Lionel Ritchie, Cyndi Lauper, Bruce Springsteen and Tina Turner have also joined together and recorded a song written by Jackson and Ritchie entitled, We Are The World. It has not as yet been released but should be soon and all proceeds from it will go for Ethiopian relief.

