

painted in sunshine, but most wrote about deep human concerns.

From 200 to 400 pieces of work poured in each day for the book. "We were privileged to touch on real and vital energy, on that which is surely our most valuable natural resource — the creative capacity of Canada's

ART

young people," wrote the book's editor, Betty Nickerson.

"We hope you will laugh at some, think carefully about others, admire many, and respect all. Giving shape to thought through words and pictures is communication. It is difficult. But this is the way a culture grows, and a people form."



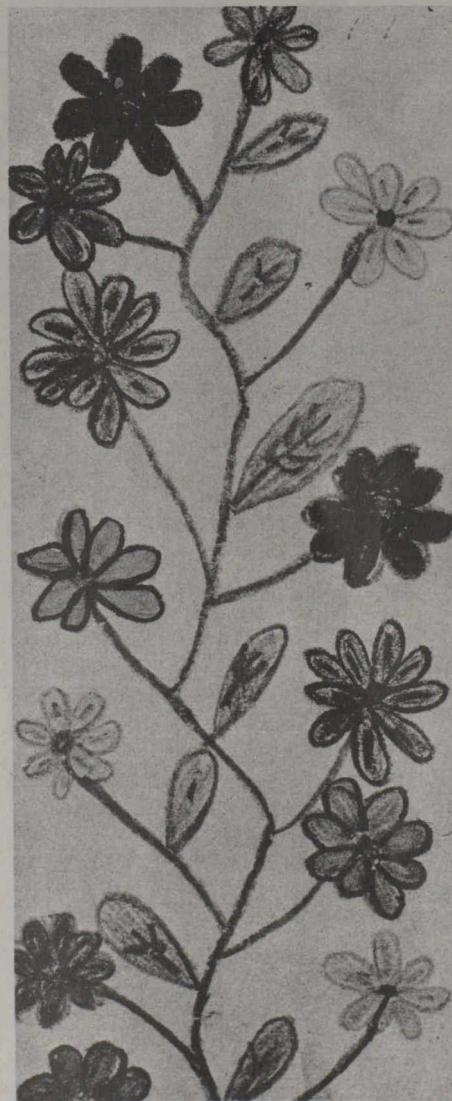
WORK

*I meant to do my work to-day,
But a brown bird sang in a tree,
Butterflies fluttered cross the field,
And all the leaves were calling me.*

*Nicholas Harper Grade 11
Winnipeg, Manitoba*

*Johanne Hamel
Age 16
Quebec, Quebec*

*Age 15
Ross River, Yukon Territory*



*Karen Litton
Age 8
Gainsborough, Saskatchewan*



MY CLASS

*My class has some windows
That have no glass.
My class has a chalkboard,
That doesn't last.
My teacher has a desk,
That is always in a mess,
But I think she is the best.*

*Wendy Christie Age 10
Bathurst, New Brunswick*