

Musical.

All correspondence intended for this column should be directed to the Musical Editor, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.
 Notices of Concerts in Provincial towns, &c. are invited, so as to keep musical amateurs well informed concerning the progress of the art in Canada.

QUEBEC ACADEMY OF MUSIC.

The annual *concours* of the Provincial Academy was held in Victoria Hall, Quebec, on Tuesday last. Although diplomas and prizes were offered for almost every branch of musical education, there were no entries except for the pianoforte, no less than sixteen aspirants for distinction being present, fourteen of whom were successful. The following were awarded diplomas:—

SECOND CLASS.	
Miss Mary McEnery,	Miss F. Lafrance.
Miss Julia McEnery,	Miss Banks,
Miss Georgiana McGregor,	Miss E. Kelly,
Miss A. Hookes,	Miss L. Lemesurier.
FIRST CLASS.	
Miss Amy Henry,	Miss Marie Alméras,
(with great distinction.)	(with distinction.)
Miss L. Paré,	Miss Maggie Watson,
(with distinction.)	Miss Lacombe.

Misses Henry and Paré also entered for the degree of *Laureat* and were both successful, receiving a valuable collection of classical music in addition to their diplomas. After the examination, the election of officers for the ensuing year took place with the following result:—

President	P. R. MACLAGAN, (Montreal.)
Vice-President	GUSTAVE GAGNON, (Quebec.)
Secretary, Joseph Defoy, (Quebec.)	Treasurer, A. Lavigne, (Quebec.)

COUNCIL.

F. Jehin-Prume, (Montreal.)	B. J. Fowler, (Montreal.)
A. J. Boucher, “	Calixa Lavalée, (Quebec.)
J. B. Labelle, “	Ernest Gagnon, “

OUR PROVINCIAL ACADEMY.

Below will be found an account of the proceedings of the Quebec Academy of Music to which we take the present opportunity of drawing the attention of our readers. The Academy is incorporated by Act of Parliament, and holds its sessions annually in the cities of Montreal and Quebec alternately, its object being to establish a standard of musical proficiency, and to put down charlatany in teaching. There have in the past been charges of mismanagement, favouritism and the like, brought against the board (some of which we are afraid were not wholly without foundation) and many of our best teachers held aloof from the concern; this has, we think, been unfortunate, as to them we naturally look for reform. The constitution and by-laws, if carried out, preclude the possibility of unfairness of any kind, and if the teachers who at present are in office are incapable of managing the institution, it rests with those who know or can do better, to take the reins of office and lead their less able confreres. We understand that all musicians of standing are invited to become members, and that anyone (professional or amateur) can by examination obtain that privilege. Financially the Academy is in a flourishing condition, the Treasurer having a large balance in hand, and we trust that each succeeding year more and more interest may be taken in the institution, so that it may become a power for good in our midst. To those who have undertaken office for the ensuing year we would say that they must do all in their power to make the Academy in fact what it is in name; that anything having even the semblance of unfairness in the awards must be carefully avoided, and that only those shall be selected as jurors whose reputation both as men and as musicians is established in the community. We will watch carefully the progress of the Academy, and so long as the principles of the present constitution are adhered to, we have no fear for its ultimate success.

RECEIVED FOR REVIEW.

THE DOMINION HYMN, MUSIC BY ARTHUR SULLIVAN.

This hymn is now published by Messrs. Dezouche & Co., price thirty cents. It is arranged for four voices with a separate pianoforte accompaniment, and is very neatly printed. As a change from the everlasting “God save the Queen” it will be a relief to all whose lot it is to attend public entertainments, dinners, or meetings of any kind. We are sure anyone who has followed the course of our Governor-General, and noted how many times every day the dreary (although majestic) strains of the Cosmopolitan National Anthem were inflicted on him, will not wonder that he was impelled to write something after a different pattern. We are sure no loyal Canadian will be without a copy.

The Handel Festival in London seems to have been more successful than ever before. The chorus numbered about 3,500 and the orchestra 450 making an aggregate force of nearly 4,000. The principal soloists were Madame Albani, Madame Patey, Messrs. Maas, McGuckin, Santlev and Foli. The English press is loud in its praises of Mr. Maas, although the wiseacres who write for our Montreal journals failed to see any great merit in his singing.

“I receive,” says a writer in *Truth*, “numerous complaints of the habit which is growing up of loud talking during concerts and theatrical performances. At the Albert Hall, last Saturday, I am told that the occupants of one of the boxes on the second tier made themselves especially objectionable in this fashion. An excellent reproof was once administered to a persistent talker at the French Opera. The next neighbour of a gentleman occupying a stall was continuously chattering to his friends whilst the tenor was singing. ‘Brute,’ ‘animal,’ said the gentleman. ‘Sir,’ asked the chatterer, ‘do you refer to me?’ ‘By no means,’ replied the gentleman, ‘but to that wretched tenor who is hindering me from paying sufficient attention to your interesting conversation.’”

Chess.

All Correspondence intended for this Column, and Exchanges, should be directed to the CHESS EDITOR, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

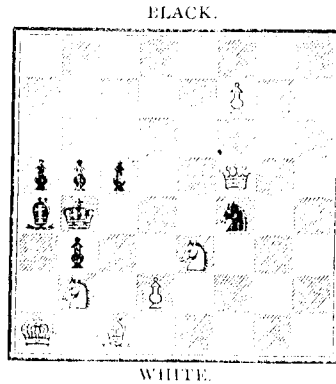
Montreal, July 10th, 1880.

CANADIAN SPECTATOR PROBLEM TOURNEY.

SET No. 6. MOTTO: *Strategie*.

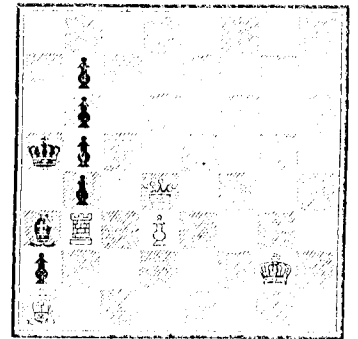
PROBLEM No. LXXXIV.

PROBLEM No. LXXXV.



WHITE.

White to play and mate in two moves.



WHITE.

White to play and mate in three moves.

SOLUTIONS TO TOURNEY SET No. 5—*Fortis et Ingenuus*.

PROBLEM No. 78.—Q to Kt 2.

Correct solution received from:—Pax; J.W.S., “Embodying an old idea; which is not apparent, however, owing to the many plausible attacks at White’s command.”

PROBLEM No. 79.

<i>White.</i>	<i>Black.</i>	<i>White.</i>	<i>Black.</i>	<i>White.</i>
1 B to Q Kt 6	K takes Kt	2 R to Kt 5 (ch)	K takes Kt	3 B to Q 8 mate
	If P takes Kt	2 R to Q B 8	K to Q 6	3 B to Q B 2 mate

Correct solution received from:—J.W.S., “Not so pleasing a problem as the two-mover in the set, and lacking in variety—nevertheless, by no means easy to solve.”

ANSWERS TO CORRESPONDENTS.

C.H.W.—Correct solution of No. 76 received too late for acknowledgment in our last issue. There is no second solution by 1 R takes Q, as you suggest, because Black replies with 1 P to K 5 (ch) and there is no mate.

PAX.—Your solution of No. 79 is a good *try*, but is foiled by Black’s reply 1 P takes Kt. The correct solution is that given above. In No. 80 the White Q cannot be moved to the square you indicate. This problem, however, is unsound—having no less than three solutions.

E. E. WILLETT, N.Y.—We do not see what can be done in the matter to which you refer in your letter. To let it rest in peace is, perhaps, the most judicious course. With your permission we will keep the diagrams for the present, with a view to their further examination and possible use.—[CHESS EDITOR, *pro tem.*]

J.W.S.—Letter, papers, games, &c., &c., duly received. Thanks. The games shall be examined, and the report of Dr. Ryall’s Correspondence Tourney shall appear shortly.

CHESS INTELLIGENCE.

ROSENTHAL vs. ZUKERTORT.—In this match, we understand that the last named player has but one game to win to be accounted the winner of the match.

The following item, clipped from the *Preston Guardian*, shows the great interest that is felt in this encounter, and the kindly feeling that is manifested towards the gallant Frenchman:—

“Monsieur Rosenthal was recently entertained at a banquet, held at the Criterion Restaurant, London, when most of the leading players and supporters of the game were present, the Earl of Dartrey being in the chair. The Rev. W. Wayte, in the course of some remarks, referred to the fact that chess was a favourite pastime both of the Queen and the late Prince Consort, and related the following anecdote:—Her Majesty, on one occasion, was playing with the Queen of the Belgians, and as she had apparently the worst of the encounter, Lord Palmerston, who was present, took upon himself to give a few hints to his Sovereign. This assistance did not, however, save her from defeat, upon which the veteran Prime Minister was obliged to observe, ‘It was the fault of your humble adviser.’”

As an offset to the above, the following extract from *Trif, Field and Farm* of July 2, is of interest:—

“We are informed that, before beginning their match, Messrs. Zukertort and Rosenthal made a bargain with the proprietors of a London paper by which they sold the games to be played, to that paper for the sum of fifteen shillings each, the latter agreeing to pay that amount for twenty-one games. We have entire confidence in the source of this item, and we regret that the gentlemen engaged in the match have made such a pitiable exhibition of their greed. What is chess coming to when two doughty knights must utilize match games in this paltry way? Time was when even professional players would have despised themselves had they decended to this. We cannot wonder that the non-professional portion of English chess takes so little interest in this contest; it seems to be a mere gate-money affair. It is even intimated in London that this sale may perhaps account for the many drawn games. The players who have stooped to this ignoble way of adding a few shillings to their gains will not acquire any glory, whatever may be the outcome of the match. The tendencies of “professionalism” are all downward—toward debasement. Sell the score of a game of chess! Bah!”

At the moment of going to press, we learn that Mr. Zukertort has won the match. Score; Zukertort, 7; Rosenthal, 1; drawn, 11.

From the *Toronto Globe* I clip the following:—

The *London Chess Monthly* for June is of more than usual interest, as it contains eight of the games in the Rosenthal-Zukertort match, annotated by Mr. Zukertort, who refers in his notes to those of Mr. Steinitz. It is stated that the games of the match will likely be published in a separate volume.

In the East India museum there is an almost complete set of ivory chess men excavated from the site of the city of Brahmunabad, in Scinde, which was destroyed by an earthquake in the eighth century.

A committee of the Manhattan Chess Club is investigating the charges against Mr Mohle. The Hamilton Chess Club Correspondence Tourney progresses well, four games being already finished, three of which have been lost by our friends across the line. The prize offered by Mr. Shaw in this contest is for the player who first finishes his games successfully or otherwise! This smacks somewhat of encouragement to suicide.