



ELEVATOR HALL ON MAIN FLOOR.

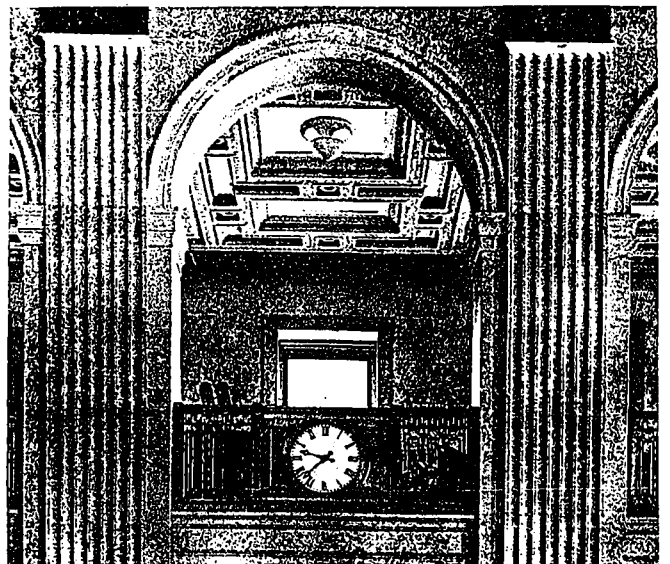
responding values maintained. There is no extreme glare, as from a multitude of lights hidden in the cornice treatment, but rather an even, mellow light. To the casual observer he would doubtless depart wondering how such a bright, soft illumination is possible without some visible source from which to emanate. Herein lies one of the many devices which attribute greatly to the utility and beauty of the bank. Hidden behind the cornice of the counter screens and running the full length of the room are two narrow stretches of ground glass, one on each side of the public space. Beneath the glass are approximately three hundred lights which reflect upward, sixty passing through a red shade and the remaining through a light green. The reds occur every so often and are proportional with the green, so as to draw out the true values of the corresponding colors in the ceiling.

To the left of the banking room is the aisle along Yonge street, which contains a series of

pendentive domes finished in hard plaster of a rough surface and pointed a light cream to harmonize with the general tone of the main ceiling. Directly opposite, near the entrance, is provided a ladies' waiting room, with writing desks, magazine tables, chairs and Turkish rug. A mezzanine gallery for the accommodation of the staff who have no connection with the general public, extends around three sides of the central space, enclosed by a solid bronze railing of simple but effective design. At the ends are installed two ornate clocks, which belong to a system regulating every timepiece in the building. An elaborate and musical set of chimes is connected with the one at the north end announcing the time at each quarter.

At the south end of the banking room the officers' platform, with its Oriental Turkish rug, is closely allied to the consultation room for the manager, all treated in mahogany with ornate plaster ceiling. The floor of the large public space is laid in thirty-inch

square marble tile; that of the clerks in the rear of the counters, in cork tiling. Three marble check tables are at the convenience of the patrons, and covered with thick transparent



DETAIL OF CLOCK IN MAIN BANKING ROOM.