



### A PEEP BEHIND THE SCENES.

JOHN A. (*Stage Manager*)—Now then, hurry up that Transformation Scene. The House is getting impatient.

TILLEY (*Scene Shifter*)—Please, Sir, it'll want an awful lot of sweet oil to make it run easy.

JOHN A.—Then get it, anyway. It *must* go; and I'll tell the orchestra to play another tune to keep the people in good humor.