

POINTE AUX PINES, ON ST. MARY'S RIVER

what in its day were huge billowing sails, was a vessel of much pretension, and by the Indians it was dreaded one moment and admired the next.

From Port McNicoll, where the railway train stops with only a few yards of green sward between it and the wharf, the steamship moves majestically out into Georgian Bay, a wonderful body of water supposed to contain ten thousand islands. Most of these islands are heavily wooded, and as the vessel takes her course amongst them the passengers watch the shore line in the hope of seeing deer or moose or some other creature of this habitat coming down to drink. Two hundred and eighty miles, most of the distance, however, in the unbroken water of the lake, are sailed before one enters the beautiful and historic St. Mary's River, a natural waterway unsurpassed for picturesqueness and

In Canada, even within the territories that long have been settled, there are several wonderful and delightful navigable rivers. St. Mary's and the

St. Lawrence come first in importance, and no one could tell which of these two is the more interesting. The St. Lawrence, of course, carries great Atlantic liners up to the head of ocean navigation at Montreal, and seeing her magnificent shores in day time one would think that there could be no more beautiful scenery in all Canada. But St. Mary's River loses nothing by comparison. Her distant hills reveal a purple glory like the Laurentians, and her valleys display in summer fields of ripening grain and in autumn wide green spaces from which the crops have been harvested. The colour of the landscape on either side is displayed in great splashes of greens, yellows and purples. It perhaps is less pastoral than the St. Lawrence, certainly less than the St. John, and it is less confusing in detail. Both the St. Lawrence and the St. John give glimpses of prosperous farmsteads, with modern houses and capacious barns. But St. Mary's River, with notable exceptions in the form of summer cottages, sawmills, and beautiful-