

judge's only daughter. Introduced as *Lord Ravensbane*, and coached by *Dickon*, the devil, now in the guise of tutor, his suit succeeds, when, con-

in Barrie's "The Twelve-pound Look." *Sir Harry Sims* (at least he is on the eve of knighthood, and "down-stairs" has already adopted



MR. CHARLES DALTON AND MISS ETHEL BARRYMORE,  
IN "THE TWELVE-POUND LOOK"

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fronting himself suddenly in the magic mirror, his real identity is revealed to him. Love by this time has entered into his pitiful being, however, and over the protests of his tutor, and, knowing that it will cost him his mortal life, he exposes the imposture, and through the sacrifice gains spiritual freedom.

The whimsical note is again struck

the title) is a familiar type of the materially successful Britisher, who reaches the goal of his ambitions fat both in body and mind. Tired of the incessant dullness, the fat dinner parties, the fat diamonds, the chatter, the tuneless, joyless way of her matrimonial life, a former spouse has left him when her economic value in the world had touched the twelve-pound