

## BOOKS AND PERIODICALS—Continued.

idea of performances which have given pleasure to thousands, and which, we trust, may long continue to charm all true music-lovers.

NEW BOOKS BY GEO. J. McLEOD.

Geo. J. McLeod, 5 King street west, Toronto, has just issued three books which have a present interest for the trade. One is an edition of "Father Goose, His Book." Both the verse and the colored illustrations of this volume make it an ideal Christmas box for youngsters. In the United States the work has had a most extraordinary sale. It is published in decorated board covers at \$1.25, and is certainly one of the most clever and attractive publications for

sojourn of David among a race of people in British Guiana. They adopted him as their king, and he has some extraordinary experiences, only reaching his native land after many dangers. The book is full of interest, and is issued in paper at 50c. and cloth at \$1.25.

## A LUXURIOUS BOOK ROOM.

There has been opened during the past few months in Toronto a bookstore which has some original and attractive features about it. This is the office of The Publishers' Syndicate, a company which goes in extensively for expensive books and fine editions. In the first place, the interior of the front office is sumptuously furnished like

dolph Churchill. The fine editions of Burns, Ruskin and other standard writers are to be had. A beautiful edition of "Lorna Doon," with many illustrations, at \$2 50, is noticeable, and a magnificent volume on the city of Rome is among the costly books. Another new book, of which The Syndicate has the Canadian rights, is Buffalo Jones' "Forty Years of Adventure." There are several books—for example, the "Temple Classics," and a dainty edition of the "Rubaiyat"—which make cheap presents. These are but a few of the good things in the stock. It is a place for any bookman to visit.

## CURRENT TRADE IN MONTREAL.

From THE BOOKSELLER AND STATIONER'S Special Correspondent.

December 2, 1899.

PROBABLY it is the occasion of closing the old century and opening upon a new one that has given such an impetus to calendars, but, however it is, 1900 is to be the year for them, and already the demands have been unprecedented. These, with military pictures, maps of the Transvaal and colored supplements to the Christmas numbers of periodicals, form the invariable window decorations and attract constant groups of interested spectators. Among the military pictures, the latest is "The Battle of Eland's Laagte." Evidently it is the custom for wounded men to enjoy the solace of their pipes, and in this the picture is quite in accordance with newspaper stories. The Christmas numbers have been noticed elsewhere, and are not behind previous years. Toronto Saturday Night has three art supplements: "The Horse Fair," "A Coon Christmas" and "The Border Jumpers." Pears' has also three: "Shoeing the Bay Mare," "A Daughter of Eve" and "Summer Glory." Weldon's Ladies' Journal has two: "None But the Brave Deserve the Fare" and "More Haste Less Speed." Black and White, Graphic, London Illustrated and others all have striking supplements, which have been mentioned before.

As regards books of the month, certainly the striking one has been "Janice Meredith"; but that does not mean that it has been the most widely read. In many people's minds it has taken an equal place with "Richard Carvel." No paper edition of the work will appear until the Christmas trade is over, and a much wider circulation may then be expected. Within the last few days "A Lunatic at Large" has had a tremendous run. Both it and Frank R. Stockton's "Vizier of the Two Horned



Interior View—Publishers' Syndicate Office

children that has appeared in recent years. The verses are bright and the pictures are irresistibly funny.

Of two new novels which Mr. McLeod has also issued, one is "Agatha Webb," by Anna Katherine Green, the author of that celebrated novel, "The Leavenworth Case." In this story are many of the attractive qualities of her former book, there being an intensely interesting plot worked out cleverly to the end. The book is nicely bound, being issued in paper at 75c. and cloth at \$1.25. It is a detective story, with an extraordinary crime as the leading incident, and the curiosity of the reader is sustained to the close of the book.

The other novel is called "The White King of Manoa," and is by Mr. Joseph Hatton. This is a powerful tale of the days of Queen Elizabeth, the central figure being David Yarcombe, a follower and friend of the famous Sir Walter Raleigh. There are scenes at court, but, perhaps, the most extraordinary portion of the story is the

a drawing-room, as the accompanying illustration will indicate.

The books are arranged on tables, in revolving bookcases, and in other luxurious ways. There are comfortable chairs here and there so that a man is encouraged to drop into the place. There is every inducement to examine the books, and visitors are not pressed to buy. While there are plenty of dainty little cheap editions, some of the more important works are of a very costly character, adapted to the libraries of the wealthy people. The Publishers' Syndicate, however, seem to be quite satisfied that there is a market in this country for expensive books. Then, they control certain books for Canada, such as "Great Pictures Described by Great Writers," and a companion volume entitled, "Turrets, Towers and Temples," \$2 each, and also the new work in biography, "The Letters of Robt. Louis Stevenson."

Here also was seen The Anglo-Saxon Review, the guinea quarterly of Lady Ran-