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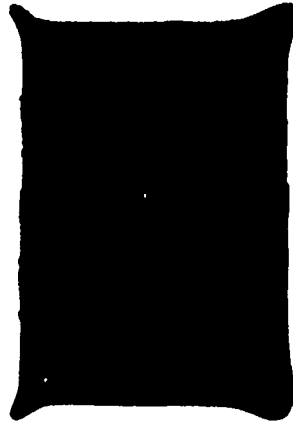
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TORONTO

a soldier's camp fire, and accustomed from infancy to the sights and sounds of fighting and bloodshed. On his father's death, Oswald, then 18 years of age, went to his uncle in England. His laughing soldier spirit won the heart of his fair cousin, Margaret Walsingham, and they became betrothed. However, rumors of European wars reached De Montaigne's ears, he became restless, and soon buckling on his sword, departed to the strife. Ten years go by and Oswald has sent no word to Margaret in England. He has made a name for himself as one of the bravest knights and most skilful swordsmen in Christendom. He has also joined the Knights of St. John at Rhodes, which is at this time threatened by the victorious hosts of the Sultan Mahomet II. Meantime Margaret, having had no word from Oswald and hearing that he had joined an order of knights vowed to celibacy, considers herself freed from the engagement

to him and accepts another lover. Chance brings Margaret and her lover, Andrew Hepburn, to Rhodes, just as the siege begins. De Montaigne, who is in fear of expulsion from his order on account of his wild life and debts, urged on by his evil genius, the Grecian Jew, Saluzzio, endeavors to hold Margaret to her engagement at the same time that he is making love to Saluzzio's daughter, the beautiful Samana. The end of the siege and Oswald's heroic death brings to a close this most interesting tale.

THE BEST PLAYS OF THOMAS HEYWOOD.

(The Mermaid Series, No. 6) With
etched frontispiece. Decorated cloth,
90 cents. London: T. Fisher Unwin;
Toronto: The Copp, Clark Co., Ltd.

Of this dramatist Charles Lamb said:
"He possessed not the imagination of
Shakespeare, but in all those qualities which
gained for Shakespeare the attribute of

gentle, he was not inferior to him—generosity, courtesy, temperance in the depths of passion; sweetness, in a word, and gentleness; Christianity, and true hearty Anglicism of feelings, shaping that Christianity, shine throughout his beautiful writings in a manner more conspicuous than in those of Shakespeare; but only more conspicuous, inasmuch as in Heywood these qualities are primary, in the other subordinate to poetry."

THE QUEEN AT BALMORAL. By Frank
Pope Humphrey. Cloth, \$1.75. To-
ronto: The Copp, Clark Co., Ltd.

This is a book of good-natured gossip collected by someone who has infested the neighborhood of Balmoral, and heard all the stories of the Queen's patting babies and asking for old women's rheumatism. We are all big children, and some of us never get past the stage of marvelling that monarchs should actually eat and sleep like other