

Johnson, Prof. Coussirat and Lecturers Messrs. Gregor and Messenger; on his left, Profs. Cox and Adams, and sessional lecturer Mr. N. Evans. After the first part of the menu was agreeably disposed of the Toasts were dealt with. Mr. Mansur in a few adequate remarks opened the proceedings, in which he made a heartfelt reference to Sir William Dawson, whom he hoped would soon be amongst us with renewed vigor; in the course of his toast "The Queen" he spoke loyally, and launched out against the political and civic corruption in Canada. Dr. Johnson in responding also paid a feeling tribute to Sir William, and regretted his absence. He in the course of his remarks referred to the Queen as the ultimate foundress of McGill, and said how at Dublin, even to the present day, grace at Trinity College is said to Queen Elizabeth its foundress; he also mentioned that students of the University would have to spend at least two years in Arts, and that this arrangement was approved of by the Deans of the respective Faculties, thus showing the need of such a change. After other well chosen remarks he sat down amid cheers and "He's a jolly good fellow." The next toast was that of "Sister Universities," which Mr. Mahaffy '93 proposed in a capable and witty manner, making some pointed remarks as to the professors being self-opinionated in that they do not appreciate on examination papers original answers; this he mentioned as one of the trials of all students; he also spoke forcibly of our aims. Messrs. McDougall and Peck responded for Toronto and Queen's respectively, the former paid a glowing tribute to McGill, and made a pleasant speech; the latter was full of repartee and wit in his anecdotes, and spoke of the friendly relations between Queen's and McGill. After this the Arts Song was sung by Mr. F. J. Day, Arts '04, and all heartily joined in the chorus. All were delighted with it and Mr. Day's rendering. The composition reflects great credit upon Mr. W. M. MacKeracher, the composer, and Mr. Coates who adapted the music to it. It is "The Faculty song *par excellence*."

Alma Mater, "O seat of Arts renowned throughout the world," fell to the lot of Mr. Ireland, '91, who ably acquitted himself. He poured forth praises on McGill's educational work especially as seen in Arts. Dr. Adams in reply made one of the best speeches of the evening. Giving a short sketch of McGill's history, in which he stated the amusing incident concerning the beginning of the Redpath Museum, when Dr. (now Sir) William Dawson entered in charge, he asked to see the collection, and was informed by the Registrar that there was no collection, but that a few days since a gentleman had left one fossil; such was the nucleus of the present great collection. He also spoke of the lack of original work; though Sir William in his spare moments had accomplished much in original research besides geology, no other research was made, and he hoped the time would soon come when McGill would be known for original research; he also spoke of a 'higher school and university standard, and that in the latter fewer subjects would be taught and greater options allowed.

Then a chorus was heartily rendered. Mr. David

T. Davis, '94, then proposed "Sister Faculties," advocating closer union among the sisters and a University dinner. The representatives from Law, Medicine, Science and Comparative Medicine, Messrs. Carmichael, Lindsay, Laurie and Cleaves, respectively, ably responded. Then followed a song by Mr. Mahaffy, which was greatly applauded. Mr. A. MacVicar, '93, then proposed the "Professors" in an animated style, making a good speech, and Prof. Cox responded in one of the leading toasts of the occasion, favoring closer relations between professors and students and touching on the pleasures of College life. "College Societies" was proposed by Mr. E. E. Howard, '95, and replied to by Messrs. W. Donahue '93 (Literary), F. J. Day '04 (Y. M. C. A.) W. L. Bond '94 (Athletic), all making happy speeches which space will not allow to be given, Mr. A. W. Ducloux '94 then gave a song which was highly appreciated. "Graduating Year" was proposed by W. G. Turner '94, and replied to by W. Patterson '93. "Freshmen" by F. W. Gilmour '95, replied to by P. T. Mullen '96. These last toasts were capably given and replied to; this ended the regular list of Toasts, as it was nigh on to 2.30 a.m.; the professors had taken their departure. A number of other toasts: The New Professors, Graduates Society, President, Committee, were given. Mr. Falconer in reply to the toast proposed to the McGill Graduates Society gave a somewhat detailed but yet interesting account of the aims and workings of that Society, conveying much useful information that was appreciated. Shortly before 3 a.m. the dining hall was left, and Arts '93 Dinner was a thing of the past.

"WHIFFS BETWEEN COURSES."

The committee, Messrs. J. W. A. Hickson, W. Patterson, W. L. Bond, W. M. MacKeracher, J. E. Hickson, R. H. Rogers, S. Archibald, W. G. Turner, deserve great praise for their skillful management of affairs.

Does Comparative Medicine still "wield the jaw-bone?" It seemed to talk humanly enough, though perhaps faulty in biblical characters.

The music was happily rendered by the orchestra, but it struck me the drum was kind of knocked out, probably the porter injured it carrying it in. Why that surprised look, surprised even to disgust, on the waiter's face when a glass of water was requested? Could it be "*omne ignotum pro magnifico est*?"

Anecdotes, old and young, though age predominated, were mingled promiscuously.

CONVIVA.

Donalda Columns.

ALUMNAE WORK.

I wonder how many of your readers know of the existence of a cosy, comfortable corner of a "Girls' Club and Lunch Room" situated in the "down town" regions of the heart of this great metropolis.

The fountain-head of the best scientific and literary