If I have sacrificed essential points in doing this, and failed to make clear my meaning, it will be a pleasure to go over the ground more fully and endeavor to be understood. Also, I am expecting to be very much criticised, and perhaps sat upon and pulled to pieces generally, but this won't hurt me in the least, as I recognize the fact that everyone of us has a way of our own, and no doubt a little better way than anyone else. You must also bear in mind that I am not teaching a class of premature or embryo dentists all about root-fillings and abscesses physiologically, pathologically or historically, but just speaking incidentally as it were to co-equals, co-workers, and very probably superiors, trusting that a general and lively give-and-take talk may end in mutually good results.

A Spring Medley.

By C. P. LENNOX, L.D.S., Toronto, Ont.

I am not aware that the pages of your JOURNAL are open to the products of moonstruck individuals, but as spring is approaching I thought to send you the following lines, believing that a little poetry early in the spring may be relished by your readers. (Believe me, the above assertion was not intended to cast reflection upon the tastes of your readers):

AN ANATOMICAL SPECIMEN.

A female doctor in an M.D. school, Teacher of anatomical mystery, Taught to the students this subject by rule, With microscope, scalpel and bistoury.

She procured, one day, a specimen rare, And under the microscope she placed it; Adjusted the glass and focussed it there, Until perfect in outline she traced it.

She caused the girls to gather around,
And to view the remarkable object;
Then asked what it was in language profound,
To test their knowledge upon the subject.

They looked and wondered what the thing could be, And they thought of, and debated the question; Not one of all of them her way could see To offer a plausible suggestion.

Some thought it looked like a dissected flea, Perhaps, with all of its limbs lopped off; Or a small red fly, they thought it might be, With legs, wings and its head chopped off.