



BURLINGTON CANAL.

PIER END LIGHT.

early readings of Baghdad and the Gardens of the Khalifs. It was surely a happy inspiration to thus soften the austerity of business, to mellow the dryness of finance, by the gentle, refreshing influence of fountains and flowers! Those merchants and manufacturers and bankers and lawyers that look out on such scenes must consciously or unconsciously be elevated in their tastes. Such influences were deeply considered and carefully provided in the old Greek cities, but our minds are only just beginning to recognize these powerful, if silent, forces. Now mark the buildings,—especially the