

	PAGE
II. VARIATIONS OF FORCE, OR STRESS.	
I. Radical,	46
II. Median,	47
III. Vanishing,	48
IV. Compound,	49
V. Thorough,	50
VI. Semitone,	51
VII. Monotone,	51
VII.—TIME.	
I. Moderate,	53
II. Quick,	54
III. Slow,	55
VIII.—PITCH.	
I. Middle,	58
II. High,	59
III. Low,	60
IV. Transition,	62
IX.—PAUSES, INFLECTIONS, ETC.	
I. Rhetorical pause,	64
II. Emphasis,	66
III. Climax,	68
IV. Inflection,	68
V. Circumflex or Wave,	69
X.—PERSONATION.	
I. Personation,	70
II. Expression,	72
XI.—GESTURE.	
I. Position of the Hand,	75
II. Direction,	76
XII.—INTRODUCTION TO AUDIENCE.	
I. Introduction,	79
II. Advice to Students,	80
XIII.—GENERAL EXAMPLES FOR PRACTICE.	83