

A Family Medicine.

Mrs. D. Williams, Goodenham, P. O., Ont., writes: "I have used Hayward's Yellow Oil for burns, scalds, sprains and bruises, and it has always given satisfaction. It is a splendid family medicine, it can be put to so many different uses." Price 25 cents.

A Stroll Through the Paris Exhibition.

(The Courtyard of Couron, in Ave. Maria.)

The Paris Exhibition, as our readers know, was officially opened to the public on the 14th of April, however, the tourists who made Paris the object of their Easter holiday trip were doomed to disappointment. Instead of the wonders they expected, they found themselves stranded among half finished buildings, unopened cases, dust, noise and confusion. At the present moment, however, the Exhibition appears to be in the full flush of its beauty. If the chestnut trees have not lost their flowers, they keep their leaves still fresh and green; the thousands of roses and other shrubs that form so attractive a feature of the great show are lovely and fragrant, in spite of midsummer sun and dust.

Covering as it does a vast space, and containing a multitude of objects of interest—either beautiful, curious or merely amusing, the World's Fair of 1900 can not be fully described in a few pages. A complete and minute account of its attractions would be far beyond the limits of a single paper. However, for the benefit of the stay-at-home readers of the Ave Maria, of those who from some cause or other are prevented from visiting Paris this summer, we shall stroll through the show, glancing rapidly as we pass at its general aspect and features.

We enter the Exhibition by way of the Champe-Elysees, that favorite promenade of the Parisians. From this point a most striking view is obtained. In front of us, spanning the Seine, is the noble bridge called after the Russian Czar, and of which his son, the present Emperor Nicholas, laid the foundation stone four years ago. The perspective is a grand one. Beyond the bridge are the glittering domes and porticoes of the Exhibition; in the background the majestic Hotel des Invalides, that noble relic of the days of Louis XIV., whose simple architecture and fine proportions contrast with its brilliant if rather gaudy neighbors, the temporary creations of the Exhibition.

As we stand facing the bridge, we have on one side, on the right bank of the river, the Grand Palais, a permanent building, which is destined to take the place of the former Palais de l'Industrie that visitors to Paris will remember. This palace contains a series of French and foreign paintings, all belonging to this century. In the French section figure many pictures that have already been exhibited. Benjamin Constant, Bonnat, Carcus Duran, Bouguereau, and other masters are fully represented.

Among Benjamin Constant's best and latest portraits is one of Queen Victoria. The aged sovereign, with her white hair and black dress, is sitting in a golden atmosphere of medieval splendor. It is a royal figure, dignified yet motherly. Another fine portrait is that of Leo XIII., by the Hungarian painter Lesko. Upon the slight, emaciated figure of that old man, with skin as snow-white as his cassock, rests the whole weight of the Universal Church; but the dark, speaking eyes have a vitality that speaks a caution contrast with the assembly of the venerable countenance.

The Netherlands are represented by the sea piece of Marie and Medag, melancholy like the northern ocean, but with much poetic charm; Germany, by several fine portraits by Kaubach, soft-colored and expressive. In front of the Grand Palais may be seen a smaller palace, also a permanent building, whose graceful proportions and architecture are pleasant to look upon. It contains a marvelous collection of artistic productions, all French. Many of these belong to the 19th, but a very large proportion have been lent by private individuals and will ever again be seen collected under the same roof. The French chateaux and chateaus, for instance, have not only been painted and sketched, but have been actually built in miniature, and are so arranged as to give an impression of the real thing.

Just opposite the Trocadero, the various attractions of the Champe-Elysees extend round the Eiffel Tower. Here, too, may be seen the "Grand Globe Terrestre," a large sphere that stands on a pedestal of iron and steel. The sphere itself is forty-five metres in diameter, and a balcony that stands six metres from the ground crowns the whole. Inside the globe, the visitor is shown, by means of a cleverly organized mechanism, the rotation of the earth, the motion of the planets, and the whole solar system.

Another attraction of the same palace that appeals to less scientific minds is the "Dolce des Glaces," in which the painted visitor, surrounded on all sides by mirrors, has not a little difficulty in finding his way; then the Palais du Costume, where on a set of wax figures are exhibited specimens of female costume since an early period of history. The Palais Lumineux (Palace of Light) well deserves its name; an ingenious combination of mirrors and electricity making it appear like an enchanted abode. And there is the Palais de l'Electricite, one of the largest buildings of the Champe-Elysees, where various electrical machines, French and foreign, may be seen.

These are only a small number of the attractions of this portion of the Exhibition, but other objects of interest demand our attention. Beyond the main entrance, on the left bank of the Seine, we come to the Palais des Armes, a military exhibition of our ancient and modern. On the ground-floor are the most improved models of guns and cannons, together with the most perfect appliances for helping the wounded on the battle field. Above, on the first floor, are interesting military relics of the last hundred years—fine portraits of Napoleon and his marshals, uniforms, decorations, sabres and rifles belonging to the great generals of the century and lent to the Exhibition by their descendants. Some of these uniforms, tattered, torn, and pierced by bullets, tell a pathetic tale of heroism and suffering.

One unfinished portrait of Napoleon I. attracts our attention. It represents him before the days of his full power and prosperity. The face is still thin, the hair long, the glance eagle-like in its keenness. The Bonaparte here depicted is neither the mean-looking, sallow artillery officer of 1793, nor the stouter, heavier Emperor of 1815, but a type between the two—more imposing than the first, lighter and more fiery than the second.

Beyond the Palais des Armes, on the same side of the river, we come to what is generally considered as the most attractive spot in the great show—the Rue des Nations, where twenty countries have their national pavilions. The general view is indeed a delightful one. Between the buildings and rivers runs a broad stone terrace that sets off the varied architecture of the palaces. One of the most effective is that of Germany; its paintings, in the Renaissance style of the fifteenth and sixteenth centuries, and its red tiled roofs given it an aspect of once bright and quaint. Within are furniture and pictures from Frederick II.'s apartments, wholly French, and after one hundred and fifty years' stay in Germany the delicate paintings of Watteau, Lancret and Chardin have returned to a brief visit to the land of their origin.

The Italian pavilion is the largest of any, and its exterior recalls certain portions of St. Marco and of the Doges, Palace. The interior is a vast hall in which are assembled the distinctive articles for which the peninsula is famous: Tuscan and Neapolitan china, rare Venetian glasses, curiously carved wood furniture from Venice, and gold jewelry from Rome.

In contrast to the somewhat showy Italian pavilion is its Danish neighbor, a seventeenth-century country-house in Jutland. It is built of pine wood and has a quaintly picturesque appearance one can imagine it standing among the quiet forests and near the great lakes of Scandinavia. Then comes Turkey, with its gold filigree ornaments, its perfumes; and, above all, its carpets, which are marvelously soft and brilliant in texture and color.

Close to Turkey, the American Eagle and the Stars and Stripes tell us where we are. The pavilion is one of the largest in the Exhibition; it has four stories, that are occupied by reception-rooms, writing-rooms, a post office, an information office. Every detail reveals the essentially practical spirit of a young and vigorous people. At the Entrance stands an equestrian statue of General Washington, sword in hand. Hungry comes next and presents a curious mixture of Byzantine, Gothic, Romanesque, and Renaissance styles of architecture. Inside is a splendid collection of medieval treasures: fine chalices and missals, adorned with precious stones, medals and trappings covered with seed pearls, bracelets and shields are quietly laid with gold and silver. These things carry us back to the days when Hungary was an independent country and its great Magyar nobles roamed in splendid and peace.

Is Baby Thin this summer? Then add a little SCOTT'S EMULSION to his milk three times a day. It will improve the mother's milk, and the mother's milk will improve the baby's. It is the best food for the baby. It is the best food for the mother. It is the best food for the whole family. It is the best food for the world.

COULDN'T LACE HIS BOOTS.

Mr. F. L. Campbell, of Fortune Bridge, P.E.I., a great sufferer from pain in the back.

Don't's Kidney Pills completely and permanently cured him.

Mr. F. L. Campbell, the well-known general merchant of Fortune Bridge, P.E.I., was troubled with severe pain in his back and hips for over two years. At length he became aware of the fact that backache was simply a symptom of kidney trouble and did not hesitate to try Don't's Kidney Pills, and was promptly and permanently cured.

Between the Hungarian pavilion and the Belgian facade of the Hotel de Ville of Andergarde, with its Gothic windows and profuseness of ornament, the British pavilion has a staid and sober aspect. It represents a Tudor mansion of the time of Henry VIII, and contains many fine pictures by Reynolds, Gaingborough and Lawrence. Fresh young faces of pure Anglo-Saxon type look down on us from the walls, and in the principal gallery is a collection of Turner's weird-looking masterpieces. The pavilion of Norway is chiefly interesting for the relics of Nansen, the heroic explorer of the Polar Sea. A model of his ship, the Fram, and the various shipping implements of his crew always attract an admiring crowd.

MISCELLANEOUS.

A MYSTERY SOLVED.

An old sea captain who had navigated his ship many times round the world persisted in maintaining that our globe is not a globe at all, but a flat surface. No arguments derivative or painstakingly educational, could stir his opinion one jot. Some one said to him once: "But if the earth is as you say, captain, there must be an edge to it. How is it that no one has ever tumbled over the edge?" "Why, of course they have," he answered triumphantly. "That's where the ships go that are reported missing."

MISCELLANEOUS.

WHAT NOT TO SAY.

Do not say, "I can't eat." Take Hood's Sarsaparilla and say, "I am hungry all the time, and food never hurts me." Never say to your friends that you are as tired in the morning as you are at night. If they happen to be sharp they will tell you Hood's Sarsaparilla cures that tired feeling. Do not say, "My face is full of pimples." You are quite likely to be told by some one, "There is no need of that, for Hood's Sarsaparilla cures pimples."

MISCELLANEOUS.

When I was young I ran away.

From home to sail upon the seas: But I just round the block met Pa, Who bore down in a spanking breeze.

C. O. RICHARDS & Co.

Dear Sirs,—I have great faith in MINARD'S LINIMENT, as last year I cured a horse of Ring-bone with five bottles.

DANIEL MURCHISON.

Four Falls, N. B. Young Stone—I spoke to the chemist and he advised me that I should— Doctor (interrupting)—O! he gave you some idiotic advice. I suppose Stone—He advised me to see you!

Toothache Two Days.

Mrs. Fred. Nedden, Bel River Crossing, N. B., says: "I had toothache for two days, and could get nothing to stop it until I got Low's Toothache Gum, which quickly cured me." Price 10c.

Minard's Liniment cures Dandruff.

She—Why do they call a battleship "she," do you suppose? He—I suppose because there are so many arms about her.

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Is the oldest, simplest, safest and best remedy for the relief of cure of Diarrhoea, Dysentery, Cramps, Colic, Cholera, Cholera Morbus, Cholera Infantum, Summer Complaint, Canker of the Mouth or Stomach, and all fluxes of the bowels of infants or adults. Refuse imitations, many of which are highly dangerous.

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Flour.

Some brands of Flour have advanced in price at the mills as much as 90 cents a barrel within the past two or three weeks, and some millers think that they have not touched the top notch yet.

We are fortunate in securing several hundred barrels early, and we are now offering them for sale at a very reasonable figure for spot cash.

If you want to buy Flour it will pay you to write or call and get our prices before buying elsewhere.

Every barrel guaranteed first class or money refunded.

BEER & GOFF, GROCERS.

ARSENAL & MCKENZIE

Barristers, Solicitors, etc. (Late of the firms of Charles Russell & Co., and F. V. Knox, London, Eng.)

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BARRISTER-AT-LAW

NOTARY PUBLIC, &c. CAMERON BLOCK, CHARLOTTETOWN.

Dr. J. C. Houston

Physician AND Surgeon.

SOURCE, P. E. ISLAND. GRADUATE McGill University, 1888.

EPPS'S COCOA

GRATEFUL COMFORTING Distinguished everywhere for Delicacy of Flavor, Superior Quality and Highly Nutritive Properties. Specially grateful and comforting to the nervous and debilitated. Best in quality. It is the most healthful and most palatable. Solely prepared by JAMES EPPS & CO., Homoeopathic Chemists, London.

EPPS'S COCOA

Oct. 8, 1898—201

Farm for Sale!

On Bear River Line Road. This very desirable farm consisting of fifty acres of land fronting on "The Bear River Line Road" and adjoining the property of Patrick Mackenzie and formerly owned by John Pigeon. For further particulars apply to the subscribers, executors of the late William Pigeon, or to James H. Reddin, Solicitor, Cameron Block, Charlottetown.

Minard's Liniment Cures Diphtheria.

There is a good story told of a Hertfordshire farmer. A few nights ago he went home late and drank a pint of yeast in mistake for butter-milk. He ran three hours earlier than usual the next morning. "And now good-by, God, for tomorrow we are going to Arizona."

Minard's Liniment Cures Garget in Cows.

Travellers' headaches are quickly relieved by Milburn's Sealing Headache Powder. They do not upset the stomach or weaken the heart. Price 10c. and 25c. at all dealers, or by mail. The T. Milburn Co., Limited, Toronto, Ont.

Minard's Liniment cures Garget in Cows.

B.B.B. Cures Ringworm.

"I had ringworm on my head for nearly a year. I consulted three doctors but derived little or no benefit from their treatment. I then commenced to use Burdock Blood Bitters. Besides taking it internally I washed the affected parts with it and when the bottle was finished I was completely cured." Elsie Slight, Forteville, Ont.

Burdock Blood Bitters cures scabs, sores, boils, pimples, eczema, and all skin diseases of the most chronic type. It purifies the blood, and cures all skin diseases of the system and builds up the tissues of the body.

D. A. BRUCE,

CUSTOM TAILORING AND MEN'S FURNISHINGS

Morris Block, Direct South of Post Office.

WE WANT TO DO BUSINESS WITH YOU.

We want your trade in Clothing and Men's Furnishings, we are doing our best to advance your patronage. Our store is one of the prettiest and best lighted in Charlottetown, enabling you to carefully examine the goods and helping to make buying easy. Make it a point to give our store a trial. We are sure you will be pleased with your visit and purchase. We have an unusually large and well selected stock. Here are a few lines we are selling quantities of just now.

Men's Underwear.

Men's Fine Cotton Shirts and Drawers usually sold for 20 to 25c per garment. Our reduced price.....15c Men's Double thread Balbriggan Shirts and Drawers regular price 65c. Our price.....45c A heavier weight.....60c Men's Natural Cotton Shirts and Drawers, well finished, feel like silk, well worth \$2.50. As we have an extra supply of this line we have reduced the suit.....\$2.00 Natural Wool, Medium Weight, although the manufacturer's price is advanced, we will sell at old price.....\$2.25 For those who cannot wear cotton we have very fine and light weight made from Australian wool, the suit.....\$1.00

Men's Colored Shirts.

In this line we have the largest stock of up-to-date patterns found in the city. Stiff bosom, collar and cuffs attached, sizes 14, 14½, 15, 15½, and 16. Recused from 75c to.....60c Dark and medium dark stripes and checks, open fronts, regular prices \$1.25 and \$1.35 reduced to.....\$1.00 Silk front Shirts with or without collars, Straw Hats at less than cost.

Trade with us and you'll save money.

D. A. BRUCE,

Morris Block.

FARMERS,

We have all the principal grades of Binder Twine at lowest prices.

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Choosing a Bicycle!

In choosing a bicycle you must judge by appearances. You must judge by reputation and reliability. If you stop to think you will acknowledge that for years the wheels of reliability have been the Massey-Harris, Cleveland, Welland Vale!

Massey-Harris, Cleveland, Welland Vale!

Season after season these bicycles have led in improvements that have won the praise and patronage of the general public, and for 1900 with the five-fold facilities of capital and equipment at the disposal of their makers, places them in a sphere of their own.

Material and Construction Guaranteed by the

Canada Motor & Cycle Co., Ltd.

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Formerly F. J. Hornsby, MORRIS BLOCK Books, Stationery, Fancy Goods, Toys, Wall Paper.

A complete Stock of authorized School Books, Pens, Inks, Paper, Scales, Exercise Books, Scribbles, always on hand. Lowest prices, prompt attention to customers. Your patronage solicited.

NEW SERIES.

Calendar for August, 1900.

Calendar for August, 1900. Table with columns for Day of Week, Sun, Mon, Tues, Wed, Thurs, Fri, Sat, High Water, Low Water, and other details.

Time to give

The Little Folks An Airing, And we have just the Carriages For the purpose

John Newson

Most comfortable for the baby—easiest to push—easiest to buy because the Prices are right.

That Boy Of yours,

He's the pride of your heart; he wants one of those nice Four wheel Carts or Wagons. We have the Very one he wants.

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