FATED TO LOVE HER

The organ lessous were also a source of great enjoyment. The first of these took place on the day after the drive to Rotherbridge. It was growing dusk when Cabrielle followed James down the stone-flagged passage to the chapel. The angels standing beside the organ held in each hand a waxlight, which diffused a faint radiance through the choir, but the rest of the building was in shadow. A feeling of awe crept over Gabrielle as she entered the silent aisle and saw the marble monuments standing out clear and white against the east window, its colors indiscernible now. She would not care, she thought, at this hour of the evening, to be in the chapel.

"Gabrielle I believe you were faint."

"Gabrielle I believe you was faint."

Caprielle glanced at him, met his eyes, lowered her own, blushed, and answered nothing.

"You will neither get on nor enjoy the lesson if you are nervous. I sha'n't lose my patience—are you thinking of that? Or, supposing I did, even, would it matter?"

"Not in reality, I dare say," began Gabrielle, Then, as James laughed, quoting under his breath, "Truthful even unto bluntness," she adde, boldly: "I own f do sometimes feel a little—a little dread of you; not fear—it does not amount to fear. But you are so expical, so quick to see anything which does not come up to your own standard, that I naturally feel rather doubtful as to that you may be satirizing or condemning in me."

"But, Gabrielle," and his tone was strangely earnest—"if I promise that."

"At least the treatise strictly speak."

"But, Gabrielle," and his tone was strangely earnest—"if I promise that I will never satirize nor condemn anything in you, unless I do so openly, won't you believe it?"

believe it?"

b"Yes; but, then, I shall consider myself equally bound to be open with respect to you," said Gabrielle, suddenly saucy.

""Of course—that is only fair." And

thus the lesson began.
Directly it was over she ran to her room; and dressed with all possible alactity. Then, hastening downstairs again, she extinguished her candle and reopen; ed the baize door whigh led to the chapel. One moment she paused, irresolute; the next she stepped into the passage, closed the door, and shut herself in with the darkness. She was determined to conthe door, and shut hersell in with the darkness. She was determined to conquer that foolish awe which had previously overpowered her—which had drawn from James the exclamation af "Silly child!" She groped her way to the chapel door, and here she paused again.

again.
All was very still. The sounds of the All was very still. The solings of the household could not penetrate to this retired spot. The wind was sighing down the passage behind her, moaning through the aisle before her, waking unearthly music in the chinks and crannies of the windows. The marble monuments stood out as before, only more weird and ghostlike. Weird and ghostlike, also, when her eye had accustomed itself to the darkness, looked all the rest. Nevertheless, she entered bravely, wrestling with the nervousness which continually with the nervousness which continually urged her to turn and fly back to the hall and the light. She advanced toward the chancel; nearer to those awful moniments; nearer to the solemn angels holding the candlesticks. Suddenly the baize door swung on its hinges; she started and trembled; a footstep was approaching, but without a light. Another moment and her trembling ceased; she had discerned, had recognized the figure. "Who on earth is that?" exclaimed James' voice.

James' voice.
"Only I," she answered, smiling to her-

rielle! Why!"-and his tone betrayed no small amount of surprise-and you were afraid when it was dusk merely, and when I was with you!"
"I know I was afraid. I wanted to master it, so I thought I would come alone. I will go back now."

master it, so I thought I would come alone. I will go back now."

"Stop a moment; I'll light a candle. It is not safe for you to be stumbling among these seats alone. I was going to play a little in the dark till dinner time. How tiresome these matches are!"

He had struck two or three without success. At length one examend to burn. The flickering light revealed Gabrielle, looking almost as white as the monuments, and James with an unwonted flash on his face, an unusual gleam in his eye.

"Here, let me light you to the hall," said he, taking a candle from its niche. "Thank you. I am sorry to be so thoublesome. I could find my way quite well alone."

James made no answer. He followed her, holding the light on high. At the end of the passage he paused and said: "Gabrielle, I liked you before, but now you have made me respect you."

And from this moment he ceased to patronize Gabrielle, either in manner, in words or in smile.

CHAPTER IX.

and saw the marble monuments standing out clear and white against the east window, its colors indiscernible now. She would not care, she thought, at this hour of the evening, to be in the chapel alone.

"Gabrielle, I believe you are frightened. Silly child! What is there to harry you," said James. "Give me your hand, you might stumble; these steps are rather awkward."

"He took her hand in his and held it fast, and the awe fled away.

"How could he tell what I was thinking?" she questioned, secretly.

"Now, will you sit down," he said, as they reached the organ, "and let mear you try that first exercise in the book before you! But stop a minute."

"Why are you waiting?" she asked, after a considerable pause. "I am ready."

"In one sense, perhaps; but Gabrielle

"Yes."

"It is up. Lambs less easily tired than young ladies!"

He spoke, as he generally spoke, in a gusty, sing-song tone, looking away, fan a gusty, sing-song tone, looking away, far abyon gusty, sing-song tone, looking away, far a gusty,

"Yes."

"Yes."

"What have I done to make you afraid of me!"

This was an unpexected inquiry. Gabrielle glanced at him, met his eyes, lowered her own, blushed, and answered nothing.

"You will neither get on nor enjoy the lesson if you are nervous. I sha'n't lose my patience—are you thinking of that? Or, supposing I did, even, would in matter?"

I lost my father barely six months ago." said Gabrielle, her eyes filling.

"Ah! But it is selfish to lament the dead. Happy for them! Happy for them!" "Surely selfish is too hard a word?" said Gabrielle, gently.

"Well, we won't call it selfish: we'll call it inconsiderate, short-sighted—the separation is very transient. They loave school half a year, as it were, before ourselves. We have a few more lessons

"At least the treatise, strictly speak "At least the treatise, strictly speaking, I have not yet begun; but the introduction, as you see, has made some little progress. The Ten Tribes." he went on, looking out into the trees, "the Ten Tribes, their possible settlement, their possible posterity, form an absorbing topic for meditation and for research. I had intended, should your melancholy continue, to propose to your consideration some subject of a similar nature. But you are young, and there is a won-

"There still?"

"Oh, no. Lady Godfrey has been dead some years, and Charlie is at Oxford. He has a nominal home with an uncle in the vacations, but he will soon be independent. He hopes to be ordained at Christmas, and a living is waiting for him. Meddiscombe—you know it, of course? It is only a mile or two from here."

"Coming to Meddiscombe? Ah:—"

here."

"Coming to Meddiscombe? Ah!

"The pause was very long this time, and his eyes seemed to have wandered quite beyond this world and to be looking into the next.

"He has no mother?" came out prescently with an old lock.

ently, with an odd jerk.
"No, she died when he was a baby."
"Ah! I knew a Colonel Godfrey once.
I wonder if it were the same? A harsh
man—harsh and dissipated."
"So was Charlie's father, I fear. I

have been told that his mother married

"So was Charlie's father, I fear. I have been told that his mother married out of pique, and did not care for her husband. Anyhow, Colonel 'Opdfrey grew tired of her and neglected her, and she faded gradually away. She was very pretty and very young—only bne-and-twenty when she died."
"He grew tired of her? Ah!—""
"Are you ill!" cried Gabrielle, much tlarmed. "Shall I run to the cottage ind get some water?"
"Thanks," said poor Mr. Morris, struggiling for breath: and to the cottage inbrielle flew. She returned in less than two minutes with a cracked mug, which she had greatly astonished an old woman by snatching from a table. Mr. Moris drank the greater portion of its contents; the rest he transferred, in his dreamy manner, to his forchead and his palms. After this he sat down, panted, sighed, patted his chest three itmes, and was himself again. "Thanks," he repeated. "A spasm. I am subject to spasms. Something connected with the heart, I am told. Sory to have troubled you. Pray allow me to carry that back."
Still looking out, far away, he extended his hand, and so held it for several minutes, as though he expected to receive therein the mug. At length, how

May opened for Gabrielle under happier auspices than any previous month of this year. It was a true May day—hawthorn in the hedges, violets and primroses on the banks, a cloudless sky, lambs bleating, birds singing. Gabrielle rose early and sallied forth into the park.

"It is a long time," she said to herself, "since I have been so happy. I feel inclined to skip and run like those lambs. I wonder whether I could catch one—dear little things! They look so white and pretty. I must really try."

"She walked on tiptoe toward a tiny lamb, which had wandered some paces from its companions and was nicoling at the grass, in happy unconsciousness of her vicinity. She had reached, and in another moment might have touched it, when it lifted its head, took fright, and scampered off at its utmost speed. Gabrielle in pursuit, and was only recalled to her senses by a strange, hoarse

Too weak for Charles Godfrey, and net not two weak for the treatise! Gabrielle walked slowly homeward, pondering is problem. She was pondering is still when she arrived within sight of the house, and her attention was diverted by certain strains, proceeding, apparently, from the united efforts of a tiddle, a little, and an accordion. Quickening her pace, she reached her destination unly just in time to—avoid—entanglement among a little throng of people who had marched from the village to pay their May-day devoirs to the "squoire." James and Olivia were waiting, ready, to receive them upon the steps; and in the background crowded the servants, peering over one another's shoulders, eager to get a glimpse of the May queen. The May queen was not, however, the most conspicuous object in the procession. That honor was reserved for the Maypole—a huge mass of green, with a flag and a gay knot of ribbons streaming from the summit. The May queen stood beneath it, suffused in blushes, a little oppressed, apparently, by the weight of her hawthorn crown. She was a modest looking girl, a beauty in her way, as was undoubtedly the opinion of the young man at her elbow, whom Gabrielle recognized as one of the underkeepers. Proud and pleased in the last degree he appeared, casting toward her continual glances of exulting admiration which did not escape the spectators on the steps. Gabrielle heard James, in a contemptuous undertone, observe: "Poor Rogers! He is very far gone!"

remptious undertone, observe: "Poor Rogers! He is very far gone!"

"Their banns are to be published not seem!" said Olivia.

(To be continued.)

LOTS OF ICE

In Some Places It is Solid But In Other Places Broken.

Detroit, Mich., April 1 .- The ice in St. Mary's River is still solid along the shore, but has broken in many places in the channel. Rain or a warm wind would open navigation in the river within a few hours. The ferry boat tween the Canadian and Michigan have been running for a week. On Lake Superior the ice is broken into fields. The ice in White Fish Bay is still solid The iee in White Fish Bay is still solid and heavy loads are crossing Hay Lake from Summer Island to the mainland. In the vicinity of the straits is found the only place on the lakes where ice is apparently heavier than last year at the other three.

BILL KILLED.

Whitney's Grand Stand Play Over Provincial Rights.

o incorporate the Ontario & Michigan Power Company, asking power to de-Power Company, asking power to develop water-power on the Pigeon, Nepigon and Sturgeon Rivers, and also to export power to the United States, waskilled at the Senate Railway Committee to-day. The Ontario Government made a protest against the bill because it was an infringement of Provincial rights to grant the charter. Senator Choquette taking this view of the question, moved that the committee report against he continue, to propose to your consideration some subject of a similar nature. But you are young, and there is a wonderful buoyaney—thank God!—in the young. It will not be necessary now?

Once more he paused. Gabrielle saw that he was a little confused and more than a little agitated.

"I have been wishing, he added, "I have been wishing for some days to speak to you, to ask you—
"Yes;" she said after a long interval, during which, to all appearances, he had forgotten that his sentence remained unfinished.

"To ask you," he resumed, with his peculiar start, "about a young man called Godfrey. I heard Miss Gordon mention him in connection with you. And I thought—fact is, I knew some Godfreys once myself. I should like to ascertain whether this youth belongs to "He is the son of a Colonel Godfrey, brought him up; they lived at Eversfield."

"There still?"

"Oh, no. Lady Godfrey has been dead some years, and Charlie is at Oxford. Some years, and Charlie is at Oxford.

construction of electric power transmis-sion lines. He refused to give any de-tails as to where these lines would be tails as to where these lines would be built, but it is surmised that they will be from Niagara to Toronto and West-ern Ontario. The other million dollars is for completion of the Temiskaming & Northern Ontario Railway.

Y. W. C. A. FUND.

The Board of Directors of the Y. W. C. A. met yesterday morning to report the

	canvass of the week.		
1	Previously acknowledged in		
1	the press	.144	8
.	W. D. Flatt	100	0
	Osborne, O'Reilly & Levy	60	0
	R. A. Thompson	50	0
1	N. S. Braden	25	0
	Dr. Kelly	25	0
t	Mrs W H Nichols	25	0
1	Mrs. W. H. Nichols W. Malcolm	20	0
r	R. Wallace	15	0
1	Raphael & Co	15	0
	H O Thomson	15	0
	R S Rider	10	0
-	W. H. Davis	10	
	Mrs John Reich	10	0
	Mrs. John Reich	10	0
1	R. Wheeler	9	0
e	J. F. Monek	5	
	C. J. Yeates		0
-	J. A. Ogilvie		0
e	Mrs. A. K. Melbourne		0
9 .	Rev. J. A. Wilson		0
4	Man East		0
d	M		0
	Friend	5	
8	Small sums	27	
5	Small sums		_

Have You a Choice?

The worker should choose the which will prove satisfactory. We sure your satisfaction or money funded. Our big shirt, overall pant invites inspection. Try us a working hat or cap.—M. Kennes 240 James north.

AT R. McKAY & CO'S, HAMILTON'S MOST PROGRESSIVE STORE

FRIDAY, APRIL 3rd, 1908

Reliable New

Spring Merchandise

Wonderfully Reduced

Come To-morrow, the Second Day of Our Great Three-Days Sale

Are you taking advantage of these sale prices, for never in this store's history have we ever offered such a splendid array of the new goods at such ridiculous prices. This small list only forecasts a few of the many specials, and by coming to this store to-morrow the price tickets here and there all over the store will unfold astomishing money-saving chances in the very goods you require for present use. COME.



New Spring Tailored Suits at \$14.50

Radical departures from the o'd styles, smart new models that portend to beauty. The tailormade suits that have been gradually transformed from severely plain garments to creations possessing all the features of import-

Something Like 25 of the Smartest and Newest Man-Tailored Suits

That you ever saw at the price. There is a style here to please very taste. You'll find rich fancy mixtures, shadow stripe effects, beautiful chiffon broadcloths in ill the new colors. Newest skirts. These suits are worth \$19.50 and \$21, priced specially at \$14.75

Hosiery and Underwear on Sale

Hose 25c Pair Regular 38c Value

Vests 25c Each Regular 45c

Preparing For Madam Butterfly Friday, Evening April 3rd

The Theatrical Event of the Seuson For this special occasion we are showing a magnificent line of Opera Clouks, Silk Costumes, Evening Waists of silk, loce and netting, Kid and Silk Gloves, Fans, Scarfs, Lace Hardkerebiefs, and in fact everything to assist the churming women in the audience to look their best for this not-

Friday Fish Net Curtain Bargains

Fish Net Curtains, of course; strongest and most durable net known, a splendid designs, all full size in length and width; money invested in heac Curtains is better than a gold mine, because the returns are more ure; in white and ivory; regular up to \$4.50 pair, priced for Friday at

Bargains Caught on the Same Line

4 foot Window Rods, white enamel with silver ends, complete with 250 yards English Crebonic volume of the highings, regular 25c yard, Friday 18
6 designs Heavy Upholstery Goods, for covering good furniture ing rooms, regular \$2.00 yard, Friday \$1.6 18c yard

R. McKAY & CO.

BOWIN'S CONFESSION

Placed in Evidence at Trial in

Detroit. Detroit, April 1.—The entire day in the Bowin case was spent in listening to the statements of Bowin while undergoing the "third degree" at the hands dergoing the "third degree" at the hands of the police. The story was told by Stenographer Bliss, who read the notes he took while Bowin was in the sweat box. The story laid bare the shameful life the boy bad led from the time he first came to Detroit, and was a revelation of the way the police handle witnesses. In his first examination. revelation of the way the police handle witnesses. In his first examination Bowin declared that he had been present when Mrs. Welch was murdered, but, that, another man had committed the act, and that he had tried to prevent him. This confession preceded the one made when Bowin finally confessed that he had killed Mrs. Welch. Throughout the recital Mrs. Bowin sat quietly behind her erring son, but she went frequently as particularly horrid disclosures were made regarding why he came to Detroit, Bowin told the police that while working at Oshawa, Ontario, he met Alice Smith, and she had induced him to come to this city on the plea that there was plenty of work here.

fessed that he had killed Mrs. Weich. Throughout the recital Mrs. Bowin sat quietly behind her erring son. but she went frequently as particularly horrid disclosures were made regarding the boy's life in the city. In explaining why he came to Detroit, Bowin told the police that while working at Oshawa. Ontario, he met Alice Smith, and she had induced him to come to this city on the plea that there was plenty of work here.

RAILWAY IMPROVEMENT.

Fifst Notable Example of Regard for the Appearance of Things.

In this country the first notable example of regard for the Appearance of Things.

In this country the first notable example of regard for the appearance of things along the line was furnished by a great railway company in the middle States. Here the English idea was followed. In keeping with the exceptionally thorough organization of the company's service, the manifest aim in these improvements was to have everything along the line present what along the seaboard is known as a "shipshape" appearance—that is, to bear a neat, trim and well groomed look, as on a ship, where the decks are kept immaculately holystoned, the ropes coiled, etc. Such conditions on shipboard are marks of discipline, good

Name of the sound in the come to the stream of the thing or a silver the thing ornament should be developed from the character of the thing ornamented; that while general principle that while general principle shave the haracter of the thing ornamented; that while general principles may be laid down for guidance, their application must be modified according each particular problem. What would be admirable in one place might prove wholly out of keeping, and correspondingly bad, in another. The second method has found a wider acceptance. This proceeds with the assumption that ornament consists in something pretty, something decoration; the first railway line in the United States. Here the English idea was followed. The comprehensive attempt was a supplementation of the company of the first railway line in the United St

repair and general efficiency. So on a railway, where in similar ways atten-tion is given to good appearance, public confidence in safe and competent man-agement is promoted. Therefore, just as-tice many mechanic takes care to make the good mechanic takes care to make his joints well fitting and his lines good, so on this model railway the nieset at-tention was given to a thoroughly well-ordered appearance of all the work about and near the tracks. For instance, the crossties are squarely cut at an exactly uniform distance from the rails, on the roadbed the ballast is bordered by clean roadbed the ballast is bordered by clean and regular lines, the yards are kept scrupulously clean and clear of all rubbish, and about the stations and other buildings the turf is nicely maintained. In this case, however, until recently little attention has ever been given to really artistic character; the way stations, as a rule, are not architectural; in the way of adornment some sparse flower beds represent good intention rather than achievement.

Two diverse methods are exemplified.

TRAVELERS' GUIDE

GRAND TRUNK RAILWAY SYSTEM.

Ningara Fells. New York 22.00 a. m., *5.01
a. m., *5.00 p. m., *7.00 p. m.

81. Catharines. Niagara Falls. Buffalo *6.37
a. m., *9.05 a. m., *9.55 p. m., *11.50 a. m.,

1.66 p. m., *5.00 p. m., *5.55 p. m., *7.05 p.m.

Grimany, Beamswille. Merriuan-160 6 a. m., 1.66 p. m., *5.00 p. m., 15.26 p. m., 17.00 p.m., Grimsoy, iteamswile, Merritun-19.06 a. m., 141.20 a. m., 15.35 p. m. Detreit, Chicago-*112 a. m., *8.50 a. m., *9.65 a. m., *9.65 a. m., *9.65 a. m., *9.46 p. m., *6.58 p. m. Brantford-*1.12 a. m., 17.00 a. m., 12.60 a. m., *2.45 p. m., *5.45 p. m., *17.05 p. m. Bt. George-*18.00 a. m., 18.20 p. m., 17.05 p. m. Bt. George-*18.00 a. m., 18.20 p. m., 17.35 p. m. Guelph, Palmerston, Stratford and North-8.00 a. m., 12.33 p. m., 17.35 p. m. Gait, Freston, Hespeler-*18.00 a. m., 13.33 p.m., 17.05 p.m. Gait, Freston, Hespeler-*18.00 a. m., 13.33 p.m., 17.05 p.m.

86. George—18:00 a. m., 18:00 p. m.; 17:05 p. m. Burford, St. Thomas—18:00 a. m., 13:45 p. m. Guelph, Palmerston, Stratford and North—8:00 a. m., 12:45 p. m. Gait, Freston, Hespeler—18:00 a.m., 13:33 p.m., 17:05 p.m., 18:33 p. m. Gait, Freston, Hespeler—18:00 a.m., 18:33 p. m. Gait, Freston, Hespeler—18:00 a.m., 18:33 p. m. Gueller, 18:10 a.m., 18:35 p. m. Gueller, 18:36 p. m., 18:35 p. m. Gueller, 18:36 p. m., 18:35 p. m. Gueller, 18:36 p. m., 18:36 p. m., 18:36 p. m., 18:36 p. m., 18:36 p. m. Gueller, 18:36 p. m., 18:

CANADIAN PACIFIC RAILWAY. TABLEN PACIFIC RAILWAY.

7.49 a. m.-For Toronto, Linday, Bobcayreon, Peterboro, Tweed, Kingsten, Ottawa,
Montreal, Quebec, Sherbrooke, St. John, N.

8. Hailfax, N. S., and all points in Maritime
Provinces and New England States. Tottenkam, Beeton, Alliston, Craighurst, Bala and
the Muekoka Lakes.

8.50 a. m.—For Toronto.

10.00 a. m.—For Toronto.

10.00 a. m.—Gaily—For Toronto.

3.13 p. m.—For Toronto, Myrtle, Lindesy,
Bobcaygeon, Peterboro, Tweed, Brampton,
Fergus, Elora, Orangeville, Owen Sound,
Inthur, Mount Forest, Harriston, Wingham,
Tottenham, Alliston, Oraighurst, and intermediate points.

sediate points.

5.05 p. m.—For Toronto.

5.05 p. m.—For Toronto.

5.05 p. m.—For Toronto.

5.15 p. m.—Ceitj)—For Toronto. Peterboro,

215 p. m.—Ceitj)—For Toronto. Peterboro,

215 p. m.—Ceitj)—For Toronto. Peterboro,

215 p. m.—Ceitja—For Toronto.

215 p. m.—Ceitja—For Toronto.

216 p. m.—Winnipeg. Canadian Northwest, Koot
217 p. m.—Ceitja—Fitch—Ceitja—For Monther

218 p. m.—Ceitja—For Monther

219 p. m.—Ceitja—For Mont

FORONTO, HAMILTON & BUFFALO RAILWAY.

Arrive Leave
Hamilton
5.06 p. m. ... Niagara Falls and
Buffalo Express. ... *8.00 a. m.
8.05 p. m. .Buffalo and New York
express. ... *10.30 a. m.
9.65 a. m. . Niagara Falls, Buffalo Roston express. ... *9.00 p. m.
*82.35 a. m. . Niagara Falls Buffalo Roston express. ... *9.00 p. m.
Sleeping car, dining car and parlor car on train leaving Hamilton at 6.20 p. m. and on train arriving at 9.55 a. m. Dining car and parlor car on trains leaving Hamilton at 6.50 p. m. pullimas parlot cares on all through trains.
Arrive Leave

parlic cars on all through trains.

Leave
Hamilton

*2.40 a. m. ... Detroit, Chicago and

Toledo express. ... *8.55 a. m.

*9.46 a. m. ... Brantford and Wat.

*12.20 p. m. ... Brantford and Wat.

*12.20 p. m. ... Brantford and Wat.

*10.35 a. m.

*4.45 p. m. ... Detroit, Chicago ... *6.30 p. m.

*4.45 p. m. ... Detroit, Chicago ... *9.10 p. m.

*4.45 p. m. ... Detroit, Chicago ... *9.10 p. m.

*4.45 p. m. ... Detroit, Chicago ... *9.10 p. m.

*4.45 p. m. ... Detroit, Chicago ... *9.10 p. m.

*4.51 p. m. ... *10 p. m.

*4.52 p. m. ... *3.30 p. m.

*5.62 p. m. ... *3.30 p. m.

*5.63 p. m. ... *3.30 p. m.

*5.64 p. m. ... *3.30 p. m.

*5.64 p. m. ... *3.30 p. m.

*5.65 p. m. ..

HAMILTON RADIAL ELECTRIC RAIL-

ROAD—TIME TABLE.

Time Table taking effect, January 8th, 1908. Cars leave Hamilton for Burlington and intermediate points: 8.10, 7.10, 8.00, 9.10, 10.10, 11.10 a. m., 1.00, 2.20, 4.10, 8.30, 6.10 7.60, 9.18, 11.00 p. m., 1.00, 2.20, 0.10 8.00, 10.10 a. m., 1.00, 2.20, 5.10 8.25, 11.10 p. m., 1.00, 2.20, 5.10 8.25, 11.10 These cars stop at Beach Road. No. 12, Canal Bridge, Hotel Brant, Burlington and all Stations between Burlington and Stations of the Brant, Burlington and Stations between Burlington and Intermediate points: 6.00, 7.10, 8.00, 10.10 a. m., 12.10, 1.45, 3.15, 4.10, 5.10, 7.00, 8.20, 10.10. b. m. ROAD-TIME TABLE.

p. m. Cars leave Oakville for Hamilton, 9.25, 11.20 a. m.; 2.35 4.00, 6.45, 9.45 p. m., These cars stop at all stations between Oakville and Burlington, Hotel Brant, Canal Bridge No. 12.

12. SUNDAY SERVICE SUNDAY SERVICE

Cars leave Hamilton for Burlington and Intermediate points: \$.10, 9.10, 11.10 a. in.; 1.00, 2.30, 4.10, 6.10, 7.45, 9.15 p. in.

Cars leave Hamilton for Burlington and Oakville: \$.10, 11.25 a. in.; 2.30, 5.10, 6.10, 8.25 p. in. These cars stop at Beach Road, No. II. Canal, Hote: Brant, Burlington and Oakville. Stations between Burlington and Oakville. Oars leave Burlington for Hamilton; and Intermediate points: \$10, 20.10 a. in.; 12.10 1.46, 3.15, 5.10, 10.00, 8.30, 9.15 p. in.

1.15, 4.00, Calville for Hamilton; 9.50 a. in. 11.50, 6.24 k. in. These cars stop at all Stations between Calville and Burlington. Hotel Brant, Canal, No. 12.

BRANTFORD & HAMILTON ELECTRIC RAILWAY—TIME TABLE.

RAILWAY—TIME TABLE.

Commencing December 20th, 1907.

Leave Hamilton: 7.00, 8.30, 10.30 a. m.;
12.30, 2.30, 4.30, 6.30, 8.30 p. m.

13.30, 2.30, 4

Leave Hamilton-9.15, 11.00 a. m., 12.40, 1.30, 8.80, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30, 9.15, 10.15

HAMILTON, GRIMSBY & BEAMS-VILLE ELECTRIC RAILWAY.

VILLE ELECTRIC MAILWAY.

WEEK DAY SERVICE

Leave Hamikon-7-19, 8.10, 9.10, 10, 10 a. m.,
pa.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10,

8.10, 10.30, 11.10 p. m.

Leave Beamwille-6.15, 7.15, 8.15, 9.15, 10.15,

115 a. m., 12.15, 1.15, 2.15, 3.15, 4.15, 8.15,

125, 7.15, 8.15, 8.40 p. m. 8.15, 7.15, 8.15, 9.40 p. m.

8.10, 7.15, 8.15, 9.40 p. m.

8.10, 1.10,

The very wide scarf all enveloping the figure is no new idea in reality. A fashion plate of 1840 gives us an example, in that case of deep purple gauze, hemmed very heavily with what looks like chenille fringe and striped with bands of trailing floral pattern. This scarf almost hides the entire gown. Another sketch of the same date presents a white one, worn over an all-white dress, both very much frilled and flounced. Ten years earlier there is the quaintest big scarf in pale French grey, worn over a green frock, and patterned at intervals with bands of green vine leaves and fringed with grey and green.

Noted Missionary Deed.

Noted Missionary Dead. Noted Missionary Dead.

New York, April 1.—A cable message was received to-day by the board of foreign missions of the Methodist piscopal Chuech from Paris, announcing the death in that city of Miss Agnes McAllister, a Methodist Episcopal missionary for the past 20 years on the Kroo coast of Liberia. Miss McAllister was born in Orderio. RAILWAYS

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Leave Hamilton: 10.00 s. m.; 1.230, 2.96, 4.30, 7.00, 8.30 p. m.

Leave Ancaster: 10.20 s. m.; 1.20, 3.10, 6.30, 1.30, 8.00 p. m.

HAMILTON & DUNDAS RAILWAY WEEK DAY SERVICE

Leave Dusdas—4.00, 7.15, 8.06, 9.15, 10.16, 11.15 s. m., 12.15, 1.15, 2.15, 2.15, 2.15, 8.15, 8.15, 8.20, 10.20, 11.15 p. m.

Leave Hamilton—6.15, 7.15, 8.15, 9.15, 10.15, 11.15 s. m., 12.15, 1.15, 7.15, 8.15, 9.15, 10.15, 11.15 s. m., 12.15, 1.15, 7.15, 8.15, 9.15, 10.15, 11.15 s. m., 12.15, 1.15, 7.15, 8.15, 9.15, 10.15, 11.15 s. m., 12.15, 1.15, 7.15, 8.15, 9.15, 10.15, 11.15 s. m., 12.15, 1.15, 7.15, 8.15, 9.15, 10.15, 11.15 s. m., 12.15, 1.15, 7.15, 8.15, 9.15, 10.15, 11.15 s. m., 12.15, 1.15, 7.15, 8.15, 9.15, 10.15, 11.15 s. m., 12.15, 1.15, 2.15, 2.16, 4.15, 5.15, 6.15

SUNDAY SERVICE Leave Dundas—4.30, 10.00, 11.46 a. m., 1.30, 8.30, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30, 9.15, 10.15 DOMINION LINE

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