

WOOD BLOCK PRINTING A NEW A PAGE ACCOMPLISHMENT for YOUNG GIRLS FOR **MISSES** A Variety of Block Patterns ment it will be apt to spoil the whole eyes and is clever with tracing paper. As pattern. In printing stamp quickly and a matter of fact, it does not require talent

OOD lock printing as one of the decorative crafts is receiving its full meed of appreciation this winter, and charming table covers, sash curtains, divan pillows, magazine covers, bureau runners and table squares assume new glories when sketched artistically by the new process.

It has taken art workers a consider able time to become thoroughly conversant with its possibilities, but its application to house furnishings is at once so evident and its field so wide that it now needs no champion to further its cause.

One of the first questions asked by those who are a bit unfamiliar with its present adaptation is, How does it differ from stencilling. It is a distinction rather than a difference, for while the block printing does all that stencilling does, it goes further and presents a wider field of usefulness-or so it appeals to women workers in the craft.

That wood block printing lends a more commercial value to the material without detracting from its excellence as hand work is one of the claims made for it. The colors are stronger and more definite and the uniformity of the pattern supplies a sense of satisfaction that is frequently wanting in the case of indistinct stencil tracery.

to the wood block printing than anything else, and as there seems just now to be a revival of everything that savors of Orientalism this is an added element in its favor. At any rate it is having a wonderful rage, and women who are having their apartments or rooms done over are turning them into the hands of decorators in block printing and every studio in town that makes a specialty of it is rushed with orders or with applications from girls who are auxious to learn the art.

It is interesting to remember that wood block printing is hundreds of years old; that 'way back in China, Japan and India it was made use of as it is to-day, and many of the charming fabrics that come to us from the Far East are decorated in this fashion. For example, from Japan to-day there comes the most artistic chintzes, every bit printed by hand in the frequently the materials used are not the the demand, and then the joy of adapting old ideas to modern textiles is an incentive .

It is good for borders, centres or surfaces, and therefore capable of a variety of applications. There is an almost for vertical lines use the straight chisely in antilining the design and the other telescope. illimitable field so far as materials and textiles are concerned, for from such in- will indicate their uses as the work proexpensive stuff as cheese cloth and ungresses. Outline the pattern to every last bleached cotton quite as delightful hang-ings can be made as though raw silk, bur-be moistened with water and removed.

neither the ingenuity nor the taste to cut one's own wood block—which, by the way, in a very simple matter—it can be bought in certain shops in the city for small sums. Of course, if the block is made there is always greater opportunity for the exercise of originality and artistic taste. However, for beginners, it might taste. However, for beginners, it might not be a bad plan to start with the blocks purchased in the shops, then, when once familiar with the method, it is always possible to go ahead and delve further into - VEN a very simple block used with the detail of the craft on one's own re- ordinary printing ink will produce the sponsibility.

racy must be exercised in the craft, but an old fashioned four poster, recently that, as a matter of fact, might be a caution that would apply to any decorative common red ink of commerce if applied work of the sort. While some workers to the same material is capable of wonuse pine for their block-this on the sup-derfully effective results. Formerly be position that if a girl is intending to cut spreads and bed hangings were printed her own block it is easier-others prefer in this fashion, and it is a not at all un-



Coloringand Placing Blocks. for Printing -

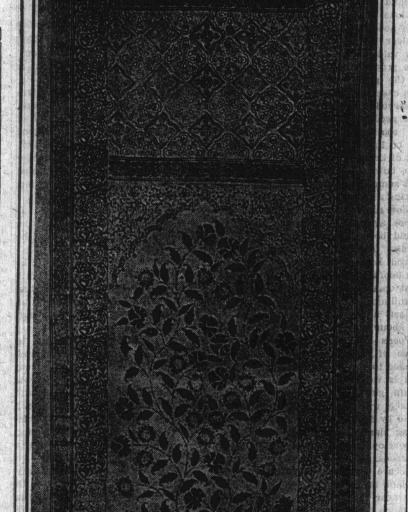
Select a pretty design, not too large, and trace it on Japanese rice or any firm paper with a semi-transparent surface and paste it to the block. Have the lines well inked. so that when it comes to cutting there will be no confusion. One of the delightful things about this craft is that it is possible with very little equipment to get results. For example, very simple patterns cut simply with a penknife are as effect tive as though regular wood carvers' tools were used.

If a girl wishes to go to the expense, or if she has already done a bit of wood carving and so has the outfit, more elabquaint geometrical designs for which the orate results can be obtained. The tools Land of the Rising Sun is famous. But she would need would cost in the neighborhood of \$1 and the set consists of three! sort either in color or weave that will suit chisels with straight, curved and slanting edges and three gauges, one with straight and two with curved edges.

Paste the design which has been previously traced on the block of pear wood, then all is in readiness to begin operations. in outlining the design and the other tools detail. After that the paper pattern may Of course the idea is to gouge or chip

away the background, leaving the design NY girl that can do stencilling can the taste of the craft worker. As a rule Any girl that can do stenciling can the taste of the craft worker. As a rule the block printing, and if she happens to know a bit about wood carving so much the better, for if one as the taste to cut the faction.

most artistic results, and a set of bed As in stencilling, great care and accu- hangings of unbleached muslin done for



India Gurlain Design Printed with Wood Blocks

close grained wood, like pear. It is an common sight to see a square of such a erroneous impression that pine is easier to great framed and hung up in a home cut than a wood of harder fibre, for the where old fashioned things are loved for the foundation.

ceroneous impression that pine is easier to cut than a wood of harder fibre, for the mere fact of its softness gives the knife the opportunity of slipping, so that it requires a well trained hand to manuplate the tool.

Fear wood, therefore, has been found most satisfactory, and small pieces-can be obtained at any woodworker's or cabinet, one-half men't one-h

misfortune may be evercome by persevershould be very smooth, so that no inequalshould be should be should

THIS sort of work is practical, for the reason that if done in oils the bureau covers, cushion covers and the like may be laundered—if carefully done—without injuring the design. A set of curtains done by a young girl which is pictured in the illustration gives an idea of what may be accomplished in block printing by may be accomplished in block printing by printing. And if a girl is possessed of experts in the art. In this case the blocks there is a block for every color, it can block, touch it up with the proper coloring readily be seen what exquisite results can and make the impression on rice paper be obtained. The curtains are quite as and she will have a most charming Japhandsome as any that are imported, and anese print, broad and impressionistic in though the preparation of the blocks scheme perhaps, but a truly effective thing meant a good deal of work, once cut they that she will not hesitate to hang on the can be used indefinitely. The adaptation wall or frame it in passepartout fashion of designs in another interesting feature, for a friend. It is the coming craft and for a girl of ingenuity can pick up pretty another year will see the number of work-patterns almost anywhere if she uses her ers in it not only doubled but trebled.

or genius, simply a little dexterity in

were of several sizes and shapes, and as and copy a scene, a landscape on to a

## FURS FOR THE SCHOOL GIRL.

VEN if strictest economy must be haired furs look even larger when made practised in all other departments of up, although in actual dimensions they her outfit, a girl should make every are not generally as large as those formed effort to procure a pretty set of furs. An with furs of short haired animals. old suit will look wonderfully better if What to do with old fur pieces is often

good furs are worn with it, while for quite a problem. Any kind of work on afternoon a smart bos and muff of white fur is sure to be most expensive, the price fox or lynx fur will often make a simple for renovating a muff or stole being often tailor costume suitable for the most elabo- well in excess of the original cost. A long rate wear a school girl could want. White furs may not be so fashionable round boa can generally be patched up

girls nothing is so much in vogue. The collar piece should be quite wide and flat, unless one large single animal be worn and the muff be wide and flat to collar fastened directly to the coat. Cercorrespond. Instead of plain satin to line tainly this fashion is a deliciously warm a fur collar shirred or tucked chiffon cloth one, but without a fur collar nothing is is generally used this year, and in the more miserably cold in midwinter than a must, too, is seen at each opening a nar- jacket fastened but a few inches above

is done by the students. The color is neat with a severe coat collar. Mink and revers on the coat should be finished bemixed in precisely the same way with gum brown caracul and brown squirrel are neath the fur piece, so that if at any time tragacanth or dextrine and the pad is attractive made up in this way.

The muffs for this style of collar should be removed and the coat still be ready for There is a trick in preparing the fabric not be too large. For school wear it is a use. for printing, for it must be first absolutely mistake to have costly furs, for no fur free from creases so that the design shall can stand steady usage day in day out the coat by clasps, or is simply basted on, be printed evenly. Some girls take an without quickly becoming shabby. A so that it can be changed from one garold ironing board and lay over it several school girl, of course, should never wear ment to another, and a coat worn at one thickness of cloth, over which the fabric too handsome furs, but even lynx or time with attached collar, at another with to be printed is tacked. The depth of pointed fox is too delicate to give satisFrom a muff too shabby for further use

stole or flat collar and even frequently a for the grown-ups this year, but for young and attached directly to the collar of the jacket of the walking suits.

in the classes at the Y. W. C. A., where

Tow ruching of chiffon.

For school wear a small fur tie is exim this way the worn part of the fur can some of the best block printing in the city cellent. It is warm and looks trim and be dispensed with altogether. Collar and it be preferred not to wear the fur it can

material aids in obtaining a correct impression and transfers the paint more evenly to the goods. It is always advisable to take advantage of whatever aids one may, such as using pins to guide the eye in placing the design correctly. Should one block be placed out of align-

## Attractive Appurtenances for the Writing Table

ATURALLY every girl would like tremely useful things can be made by the of silk and then whip together. Next to possess a handsome desk set in girl who is at all skilful with her needle cut a piece of silk twelve inches long silver, bronze or costly glass work, but unfortunately this is not within the all. range of possibility for every one. It is. One of the new ideas is to buy at a hem on top and bottom and sew this on possible, however, to make extremely of the stores a small paper covered book to the pieces already covered with silk, pretty desk articles of chintz or denim of ordinary white steel pins and cover the shirring it evenly. Of course the silk that correspond with the furnishings in outside with a pretty ribbon. The latter must be joined at the side. On the top

the room, and then if every appointment must be five inches wide, and three-eighths sew a piece of gold metal ribbon and of the desk is quite perfect and always of a yard will be enough to cover two pull in around the neck of the box by a in spick and span order, the effect will be cases. The ribbon is turned under the piece of gold gauze ribbon and tie in just as good as though each pad or calendar was in itself an object of considerable are overhanded neatly together. A piece well made of old rose silk, but if blue value.

of baby ribbon put around the case, is preferred silver ribbon and lace should tacked in one or two places and then tied be used.

concocted from stray bits of material by covering four tin or cardboard corners gold lace and three-quarters of a yard of that can be bought anywhere and these slipped on three or four thicknesses of blotting paper cut just the correct size of the desk. Often an extremely handsome blotter is spoiled by being of an awkward size for the writing table which it must adorn, so that there is really an advantage n using only the corners attached to a ficient number of pieces of blotting paper to hold them on firmly. If preerred, of course, the corners may be glued first been cut to exactly fit the table on which the writing pad is to be placed.

of the talcum box, allowing for a tiny

the window curtains or cushion covers can be made covers for the engagement pad, calendar, note book and check book.

Corners for a blotting pad can also be covers for the engagement can be made covers for the engagement pad, calendar, note book and check book.

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Corners for a blotting pad can also be covers for the engagement pad, calendar, note book and check book. Corners for a plotting pad can also be silk is required, a quarter of a yard of among the other things suitable for Christ-

## 曾 PRACTICAL TALKS BY THE APRIL GRANDMOTHER

ferred, of course, the corners has been card to a piece of heavy cardboard that has first been cut to exactly fit the table on which the writing pad is to be placed.

WHAT a pity that those girls stand girl, as it will certainly make her supple and will probably lengthen her waist line.

Grandmother, as through her "That plump little girl on the back" A check book cover is a new idea of lorgnette she surveyed several rows of the winter, and an excellent one it is, too. white garbed graduates who were about waving her fan in the direction of a grad-It is always more convenient to keep a to receive their sheepskins. "Every one uate who appeared to be about four feet check book near at hand, either out on of them might have been made erect square, "is taking one of the best means the writing table or in one of the and graceful had a small portion of the for improving her standing position, as in

cheeks. laughte "And like thi Molvi longingl the mic "That there is two for ing one brain is of the

"To h

neux, be dow most d Will so

Broo in fron in the the coh brought

is my Here con does she a ghost? That ! right int the bott and her little un our had hand wa her eyes was for he stepp "How he said. here, and for his to She r greeted I

the same lamps, an Caroom s curious ne who stood "You ar pected," self before Sybil. Sh you, Mr. B "We lef Molyneux directly." Sybil C a jaunty with outst

"Delight wish that instead of ed it." Brooks 'Well. Molyner hand. "Well, y

ed. "Our

a bit, but

Upon my

one man h to humbus slow did. rea dhis s "Do you Brooks. "Mean can't unde swallow su tion. Doe get up and way-hasn fifty years Parliament tive perso

than the 1 social refo your man He'll atter politics, I "I have in my life "Do go or When you see that I to pulveriz Brooks s

"Lady Sy

neux is no answered.

Molyneux some more "Don't yo Brooks," h ed with me en of as a she rather post. Two of cream. in serious say that He ding the w ised them Nights. He and I'm oper he makes effort to pus ling measur ly. I will

Brooks. Th "He is a Sybil murm lost a seat. him, Mr. B in Mr. Her he will do h Molyneux

"Henslow marked, ' What you men who Henslow kn got his sea the next ele Brooks si

"Henslow