

THEATRE ROYAL

(PHILHARMONIC HALL)

AS FAMILY THEATRE.

OTT McALLISTER... Business Manager.
J. L. CHAPMAN... Stage Manager.

GRAND OPENING.

Monday, Jan. 1

Matinee at 2 p.m. Every Evening at 8

The Great Comedy

PHENIX

A company of competent professional artists.

Thursday, Jan. 4,

"FIELDING MANOR"

Matinees: 10c, 20c and 50c. Reserved seats at Jamieson's bookstore.

MUSIC AND THE DRAMA

The management of the new Theatre Royal Company, on account of the anticipated rush, have decided to open their house by a matinee Monday afternoon. The last members of the company arrived this week, and rehearsals of *The Phoenix*, the first play to be produced, are being held daily. An army of carpenters and scene painters have been turned loose at the old Philharmonic, and what was formerly a dance hall, is now being transformed into a neat family theatre. A gallery which will seat two hundred persons is being placed in position, and other improvements which will facilitate and enlarge the seating capacity of the house are being made.

Sardou the great French playwright—was so incensed when he heard that an adaptation of his play, "Diplomacy," had been played before the Queen, that he accused Mr. Hare of robbing him of the credit of the play and the money due to him. Mr. Hare at once proved that he had done nothing of the sort. Sardou's name was always on the bill of the play, and Mr. Bancroft proved immediately that the irritable Frenchman had received thousands of pounds from him for the rights of performing the adaptation.

London has just opened a splendid concert hall, very much needed, because the Albert hall was too big and the St. James too small. It is situated in Langham place and is to be known as the Queen's hall. There were opening ceremonies on the 2nd inst., when Mendelssohn's "Hymn of Praise" was given with Albani, Albert Lloyd and other famous singers in the solos.

Mr. and Mrs. W. Edgar Buck desire us to say that they have severed their connection with the Conservatory of Music, from January 1st, after which they will be found at. No's. 75 and 77 Five Sisters Block, Fort street.

The solos rendered by Madame Laird at St. John's church on Sunday and Christmas day were much appreciated.

VICTORIA CONSERVATORY OF MUSIC

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A full and efficient staff of teachers for all branches. Classes in Sight Singing and lectures on Musical History and Analysis will be given during the year free to all pupils in musical department of the Conservatory.

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SINGING LESSONS

(Italian method) and French lessons, by W. Edgar Buck, certificated pupil of Manuel Garcia, London; and Madame Buck, native of Paris, holding diploma. Studio at 75 and 77, Five Sisters' Block. Pupils visited. Address "Mon Abri, Rockland avenue.

VICTORIA CONSERVATORY OF MUSIC.

On and after the 1st of January, proximo, Mr. W. Edgar Buck will not be connected with the Conservatory of Music. The Vocal Department will be continued as usual, under the direction of a thoroughly qualified teacher. All bills for tuition, now accruing due are payable to the principal.

THE VICTORIA HOME JOURNAL,

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Subscribers ordering address of their papers changed must always give their former as well as present address.

CONTINUED.

All papers are continued until an explicit order is received for discontinuance, and until all arrearages are paid.

by that congregation. The musical programme throughout was of high order.

A topical song, by John Dunsdale, the Theatre Royal comedian, will be a feature in connection with the production of the *Phoenix*.

Manager Jamieson has not yet completed arrangements for the appearance of the Howard Atheneum company at his house.

Dan Sully, in the Corner Grocery and Con Conroy, will be seen at The Victoria on the evenings of January 8 and 9.

Fielding Manor will be produced by the Theatre Royal company the last three nights of next week.

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