

also indicated this fact, for the amount of work done by some of the students would have been impossible except by the devotion of much time.

"The advantage of the rooms being opened for study at all times during the day is much appreciated by those attending the classes.

"During the present session more students are working from the life, than at any time previously. In the conduct of the classes there have been no changes worth mentioning. Drawing from the cast has been insisted on till the eye has to some extent been educated to perceive proportions and values, and till some ability to express the broad characteristics of form has been obtained. Work from the life has been then proceeded with, and when a fair degree of proficiency in drawing has been acquired the study of color has been taken up. The same general principles have been observed as in the previous sessions of the school, and their application to individual cases has been, as far as possible, determined by individual peculiarities.

"The Council are doubtless aware that the school can claim an influence extending beyond its actual walls, for it has to some extent modified the system pursued in other places in the Dominion where drawing is taught, and the fact that some of the students already have charge of classes of their own is an evidence that the work done by the school is of a practical character."

LECTURES.

The annual course of Lectures, Entertainments, etc., was opened on December 16th, 1884, by Mr. R. Harris, R.C.A. His subject was "Three Painters of Florence." The artists selected were Fra Giovanni Angelico, Alessandro Botticelli, and Andrea del Sarto. The lecturer briefly reviewed the lives of these eminent men; he enlarged on their powers and works, shewing the healthful influence which they exercised on contemporaneous art, and pronounced them to be great artists, conspicuous in the