

"*Ceramics.*" Many valuable specimens of pottery were lent for the occasion, and used by the lecturer for the purpose of illustration.

On the 25th February, during the *Black and White* Exhibition, Mr. Wm. McLennan read his excellent paper, "*An Outline of the History of Engraving,*" before a large audience in the gallery of the Association. In addition to special examples shown by the lecturer, the exhibition itself afforded many useful illustrations of the subject.

The third lecture was given by Mr. Joseph Gould, on "*English Madrigals, Glees and Part Songs.*" The subject was an interesting one, and derived an additional charm from the presence of a trained choir of twenty voices, by whom some of the earliest specimens of English Part Music were effectively rendered. Both lecture and music were warmly appreciated by a large company.

The entertainments of the year were brought to a close by a *conversazione* with music, on the occasion of the opening of the Decorative Art Exhibition in December last. There were several selections of classical piano music given by Miss Saxe; as well as some good vocal music by amateurs, under the conductorship of Dr. Davies.

In the month of November last, an informal meeting of the Committee on Lectures and Entertainments was held, and it was suggested, subject to the approval of the Council, that at least three lectures should be given during the months of January, February, and March of 1882, and that the following be the subjects and lecturers:—

January,—*Photography*, with illustrations, by Mr. Field.

February,—*Domestic Architecture*, by Mr. Steele.

March,—A lecture on a musical subject, by Mr. Joseph Gould, with vocal illustrations.

All these gentlemen have kindly acceded.

If another lecture is required in April, it is hoped that the President, Judge Mackay, or Dr. Sterry Hunt, will give a paper.

7. ART CLASSES.

The art classes, a prospectus of which was published in last year's Report, completed their first session in the month of May last. The total number of students in attendance was forty-two, of which fourteen were under Mr. Raphael, seventeen under Mr.