INTRODUCTION.

of a day comtting of the sun. ed in a state of new God, knew e happy in his y, tender, pure, God he loved e happy in his kness, he would he happy in his is the source of man was pos-Hence in the inresisted exerough man, over an, truth, chariod and man an d, peace to man, Such was man. te of innocence. TION. Scarcely ision, for man's fleetness of a astrophe, which amped upon the n is fallen! He ral justice, con-God and man is bor, infirmities, en state is heir as he merited;

he is not treated as were the rebel angels; time is granted him to recover from his fall, regain what he had lost, and the means are furnished him wherewith to repair his misfortunes and be re-united to God. Here commences the great mystery of God's mercya Redeemer is promised.

4. THE MESSIAH PROMISED. To close the heart of man against despair, and afford him patience during four thousand years, a Redeemer is promised. Scarcely is he fallen, when the words of God to the serpent, her seed shall crush thy head, announce to him the consoling tidings. Adam comprehends this first promise, and transmits it to his children, as the only hope of the human race, for two thousand years. The second promise is made to Abraham, and fixes the fulfilment among his descendants. As ages roll on, the promises become more numerous, more precise and definite. Man was always assured of a Redeemer, but he knew not when or where to expect him-gradually he is taught to find him in the family of David. Here the promises cease, with David ; whilst the figures, commencing also with Adam, exhibited and continued in Abel, Noah, Melchisedec, Isaac, Joseph, the Paschal Lamb, Moses, &c., also cease in the person of Jonas, the last figure of the Messiah.

5. THE MESSIAH PREDICTED AND POINTED OUT. During three thousand years, from Adam the first figire to Jonas the last, appears a long list of illustrious bersonages, who all represent the Messiah in some ircumstances of his birth, death, resurrection, and riumph. A thousand events are brought to bear, a