

THE KEY OF D.

9

The Scale.

6

C:D

1st Pos.

* The first finger takes the place of the third finger, behind the 5th Fret, the other fingers following; this is called the third position.

Count. 1. 2. 3. 4.

3rd Pos.

A horizontal strip of sheet music showing two measures. The key signature is one sharp (F# major or G major). The time signature is common time (indicated by '4'). The first measure starts with a half note followed by a sixteenth-note pattern. The second measure continues this pattern. The right side of the image shows the beginning of the next page.

3rd Pos

1st Pos.

3rd Pos.

3rd Pos

PIANO

13

1st Post

3rd Pos

A musical score for piano featuring a treble clef staff with a key signature of one sharp. The melody consists of eighth-note patterns with grace notes. Below the staff, two sets of fingerings are written: '4-3-1-3' and '4-1-2-3-4'. The harmonic bass line is shown in a lower staff.

498

1st Pos

A horizontal strip of sheet music for piano, featuring a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line. It starts with a grace note followed by a sixteenth-note pattern. The first measure is labeled "1st Pos." above the staff. The second measure begins with a bass note "0". The third measure starts with a bass note "1". The fourth measure starts with a bass note "2". The fifth measure starts with a bass note "3". The sixth measure starts with a bass note "4". The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and G major. Measure 11 begins with a half note on the A string of the treble clef staff, followed by eighth-note pairs on the E and C strings. Measure 12 begins with a half note on the A string of the bass clef staff, followed by eighth-note pairs on the E and C strings.

Count. 1. 2. 3rd Pos.

The image shows a musical score for trumpet part 2. The first measure (Count 1) starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of six eighth-note groups, each starting with a sharp. The second measure (Count 2) begins with a repeat sign and continues the pattern of six eighth-note groups. The third measure (3rd Pos.) starts with a bass clef, a key signature of one sharp, and a common time signature. It features six eighth-note groups, each starting with a sharp, and includes a dynamic instruction 'D.C.' at the end of the measure.

1st Pos.

The image shows a musical score for piano. It features two measures of music. The first measure is labeled "3rd Pos." above the staff and has a dynamic marking of "f" (fortissimo) at the beginning. The second measure is labeled "1st Pos." above the staff and has a dynamic marking of "p" (pianissimo) at the beginning. Both measures consist of sixteenth-note patterns. The piano keys are represented by vertical lines with small circles indicating the notes to be played.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 starts with a quarter note in the bass, followed by eighth-note pairs in the treble. The score concludes with a dynamic instruction "P.C." at the end of measure 12.