

London, he returned to America to die. This occurred at Newport, Rhode Island.

W. Blair Bruce (1859-1906). Was born at Hamilton, Ontario, of Scotch descent. He had to enter an architect's office, and studied art in the Hamilton Art School, and in 1881 went to France, and entered the Academy Julien under Tony Robert Fleury, and Bougereau.

He spent most of his time between Paris and Denmark. Although Bruce loved the north, and worked in Sweden, and painted the ice and snow, he was attracted to the Mediterranean, returning with impressions of Mentone and Venice. He had a studio in Paris and spent some months each year there.

His picture "The Bathers, Mediterranean," was exhibited in Toronto after his death, and one of his noted pictures "The Forgers" was recently purchased by the Dominion Art Commission for the National Gallery, Ottawa. This picture is a perfect reality though Bruce was too much of a poet to be brutally realistic. The canvas vibrates with the effect of light and heat and the swing and action of the figures is fine. Some of his pictures are big compositions of nude figures, clouds and sky; others clear delicious marines and landscapes. These pictures have a brilliancy which will keep in spite of years. Bruce sometimes returned to Canada. He wished to show his work here, and sent many of his pictures, but the ship was wrecked and the shock of this loss for a time impaired the painter's health. He was an active athletic man, and died of an athlete's heart. His widow organized a retrospective exhibition of his works at the George Petit Galleries, Paris, in 1907; 122 of his works were shown.

Paul Peel, R.C.A. (1860-1892). Born in London, Ontario, and died at Paris. In 1877 he went to Philadelphia, and spent three years at the Pennsylvania Academy of Fine Arts. In 1880 he went to London and entered the Royal Academy. In the following year he took up his studies in Paris under Gerome, Lefevre, Boulanger and