



COFFEE HOUSE

013 WINTERS COLLEGE TEL.: 667-2439

MONDAY - FRIDAY
8:30 A.M. - 12 MIDNIGHT

SATURDAY
11:30 A.M. - 1:00 A.M.

SUNDAY
11:30 A.M. - MIDNIGHT

SUNDAY CONCERTS

Sept. 19 EDDIE SCHWARTZ
Oct. 3 BILLIE HUGHES

Oct. 31 CHRISTOPHER KEARNEY
Nov. 14 THE FLY

Nov. 28 MOSE SCARLETT

LIVE MUSIC FROM 8:30 PM

ONCE YOU HAVE FOUND US YOU'LL BE GLAD YOU DID

LICENSED UNDER L.L.B.O.

ABSINTHE COFFEE HOUSE

013 WINTERS COLLEGE
TEL.: 667-2439

On Campus

SPECIAL LECTURES

Today, 12 noon — Poetry Reading (Visual Arts) featuring San Francisco poet, Gerry Traucht, reading from his collection "13 Women" - the poems will be accompanied by slide drawings by artist Vlaskos - IDA Gallery, Fine Arts Building.

FILMS, ENTERTAINMENT

Friday, 8:30 p.m. — Bethune Movies - Ingmar Bergman's "Face to Face" (Liv Ullman) - \$1.50 - L, Curtis.

Saturday, 8:30 p.m. — Bethune Movies - "Dog Day Afternoon" (Al Pacino) - \$1.50 - L, Curtis

Sunday, 8:30 p.m. - Bethune Movies - see Saturday at 8:30 p.m.

Monday, 7:30 p.m. - Concert (Music) of South Indian Music featuring T. Viswanathan (flute), Joh Higgins (vocalist) and Trichy Sankaran (South Indian drum) - Senior Common Room, McLaughlin

Wednesday, 4 p.m. - Concert (Music) "Music of the Baroque" featuring C. Harvey, D. Aird, P. Sampson, and M. Purvis-Smith - F, Curtis

CLUBS, MEETINGS

Today, 12 noon - 1 p.m. - Beginners Yoga Classes - will be held each Thursday until December 9; fee for classes is \$20 payable today - for further information call Brenda O'Connor at - 6369 - Atkinson Common Room

Monday, 1 p.m. - Akido Class - Judo Room, Tait McKenzie

Wednesday, 12 noon - 1 p.m. - Intermediate Yoga Classes - Atkinson Common Room

1 p.m. - Akido Class - Judo Room, Tait McKenzie

National Students Day

OTTAWA (CUP) - Student Councils across Canada will demonstrate their opposition to tuition fee hikes, regressive student aid programs, and increasing financial barriers in post secondary education on National Student Day, November ninth.

The National Student Day (NSD), which was proposed last May at the annual meeting of the National Union of Students (NUS), will be co-ordinated by the individual student unions and will include class boycotts and educational seminars.

The content and planning of the events is being left up to the provincial and local student association in the hope NSD will be a "grass roots" affair. There is

some concern over the fact that Quebec, Saskatchewan, Manitoba, and the Atlantic region have yet to set the machinery for the day in motion.

Campus level activities are being contemplated by the Ontario and British Columbian Federations that would include activities around the themes of severe unemployment, threatened tuition hikes, and cutbacks.

Publicity, in the form of posters and leaflets, is being co-ordinated between all levels of organization.

This is in answer to the concern expressed by the NUS executive secretary, Dan O'Connor, who felt there had been "an absence of extensive co-ordination at either the provincial or national levels."

SPACES AVAILABLE IN FINE ARTS SERVICE COURSES

The following courses are open to non-Fine Arts students. Enrolment in these courses will take place in the appropriate Department Offices from 9 to 12 PM daily. Contact the Department Offices for details concerning permission and audition courses.

DANCE

- FA/DA 142 The Values of Dance (Permission required) MW 3:30-5 Studio A F1-2 Studio B F2-3 Studio C F2-3
- FA/DA 204 The Principles of Dance Teaching (Permission required) T 11:30-1:30 F or S Practicum Dance Notation (Permission required) MW 3-5
- FA/DA 211 History of Dance (Permission required) TR 3:30-5
- FA/DA 311 Dance Notation (Pre-requisite DA 211) TR 1:30-3:30
- FA/DA 322 Historical and Cultural Dance Forms (Permission required) TR 1:30-3:30
- FA/DA 342 Dance Criticism (Permission required) MW 5-6:30

FILM

- FA/FM 140 The 20th Century Art W 9-12 F 10-12
- FA/FM 221 The American Film T 1-4 R 2-4
- FA/FM 222 Films of Western Europe T 10-1 W 2-4
- FA/FM 241 Documentary Film W 10-12 R 9-12

MUSIC

- FA/MU 105/205/305/405 Performance Studio in Jazz (Audition required)
- FA/MU 230 Music Cultures of the Eastern Hemisphere TR 12-2

THEATRE

General Courses

- FA/TH 250 Aspects of Theatre (Permission required) M 12-3

Drama Studies Courses:

- FA/TH 226 Theatre and Music (Permission required) W 12-3
- FA/TH 322 Non-European Theatre (Permission required) W 3-6
- FA/TH 325 The Development of Canadian Theatre (Permission required) T 12-3
- FA/TH 329 Playwriting I (Permission required) T 3-6
- FA/TH 421 Tragedy (Permission required) M 12-3

Performance Courses:

- FA/TH 202.3 B W About Acting W 3-6

Production Courses:

- FA/TH 211.3 F History of Costume (Permission required) TR 1-3
- FA/TH 213.3 B F About Production (Permission required) TR 10-12
- FA/TH 216.3 F & W Stage Lighting (Permission required) MW 3-5
- FA/TH 315.3 F Introduction to Theatre Management (Permission required) TR 9-11

VISUAL ARTS

Art History

- FA/VA 120 Introduction to Art history T 10-12 R 10-11
- FA/VA 221 Ancient, Mediaeval and Early Renaissance (Pre-requisite VA 110/111 or VA 120 or Permission required) TR 10-12
- FA/VA 222 Renaissance to Rococo (Pre-requisite VA 110/111 or VA 120 or Permission required) M 9-12
- FA/VA 223 19th & 20th Century European Art (Pre-requisite VA 110/111 or VA 120 or Permission required) T 1-4
- FA/VA 227 Asian Art also listed as Hum 274 W 9-12

INTERDISCIPLINARY

- FA/IN 190 The Arts of Man: A Survey of Cultural History F 11-1
- FA/IN 293 A Intermedia Performances Ensembles TR 7-10
- FA/IN 392 C Canadian Cultural Policy T 9-12
- FA/IN 393 C Computers and Electronic Technology in The Arts R 7-10
- FA/IN 493 Interdisciplinary Honours Project and Seminar M 7-10