

Would You Believe?

S.R.C. Candidates Expound

CARTER HOPPE:
VICE-PRESIDENT COMMUNICATIONS

The function of the Student Representative Council is unknown to most students. I intend to make the affairs of S.R.C. public knowledge. Vital issues such as the proposed A.C.S.A. (Advisory Committee on Student Affairs) have been hushed up in secretive fashion by many council members. Distrust of the S.R.C. must be eliminated. Newspaper coverage and student participation are needed.

On Communications:

As a Feature writer and reporter for both the Fountain and Excalibur, I have valuable experience in York publications. I intend to maintain this interest. My duties are to organize facilities and capital for the student publications: Foundations, Zzardvark, Janus (yearbook) and Excalibur (university weekly). The S.R.C. does not control policy, but I will try to maintain harmonious relations between council and the publications.

On A.C.S.A.:

I hesitate to approve yet another student council. The S.R.C. is already the student council for the entire university. The administration's proposed faculty-student council will only usurp the elected power of the S.R.C. unless A.C.S.A. were composed only of S.R.C. members, had absolutely no legislative powers, and served only as a formal link between council and the administration. I do not stand for the President and the administration telling the students how we can or cannot govern our own student affairs.

GEORGE KITCHEN
TREASURER

As the future treasurer of S.R.C. I have two responsibilities: one, to look after the finances of the S.R.C., the other, to try to be a positive force in this organization.

As treasurer I will strive to have the responsibilities of S.R.C. more clearly defined and I will seek a more independent position for this council. Financial independence is a necessity and I will work to have provided to S.R.C. a straight percentage of total grants. I pledge my support to the college system. I believe that within this university community each college must develop an identity. This depends upon strong and capable leadership from college councils.

I believe we do not have universal accessibility, and that this must be a goal of the S.R.C.

michael giles; founders
college rep.

This A.C.S.A. committee of five members has been proposed by Dr. Ross to advise him on student affairs. While Dr. Ross is involving himself in student affairs, the student is not to be involved in academic affairs. The only way in which this committee can work effectively is to have it act both ways.

S.A.P.--Student Awards Program--This program provides financial aid to the student in the form of a combined loan (60%)

and bursary (40%). Borrowing money for a university education does nothing to help a student's financial problems. This program should provide for the needy student only a bursary, with no loans attached.

C.U.S.--Canadian Union of Students--More should be done on this campus to benefit the student though C.U.S. on the campus is almost non-existent to many York students. Therefore something should be done to bring C.U.S. in closer contact with the students.

harry lipskar; vanier
college rep.

In any type of election there are candidates that are expected to have a certain platform which they stand for and the electorate is hopefully intelligent enough to accept or reject the candidate on the strength of his views.

Unfortunately this is not the case in most instances. The election is brought down to the level of a popularity contest and the candidate with the best campaign is usually victorious.

In our election the platforms are cut and dry, without too much of a disagreement on basics. If elected I can only promise to be as honest as possible in bringing to S.R.C. the views of the members of Vanier College.

sue himmer; founders
college rep.

This year will be decisive for S.R.C. The Student's Representative Council, as its name implies, is the spokesman for all of the students of York.

As such, it must be financially independent of the college councils. Also SRC must constitute the sole student representation on ACSA--the proposed Advisory Committee on Student Affairs. This does not mean that SRC will dictate its wishes to the college councils. The individual councils must retain complete autonomy in their own spheres of action. The two college reps. on SRC ensure the protection of college interests. However, in dealing with administration, sole SRC membership results in greater influence as the single spokesman for the entire student body. In this way ACSA can become a two-way channel.

Evaluation of our membership in CUS is essential. This group takes 65 cents per student which amounts to \$845 for this year. Are we receiving full value for this money or is too much time wasted on irrelevant matters?

To improve the Student Award Program, pressure must be exerted on the provincial government which controls education. This is especially important to us, as York students if York's award program is indeed cancelled. This lobbying must be carried out by the Ontario Regional Student Union.

If elected I will work closely with Founders College Council to truly promote Founders interests on SRC. I believe I am capable of holding this position and will devote the necessary time involved. Please give me the opportunity to serve as Founders College Representative on SRC.

Sue Himmer

ENTERTAINMENT

Charles Ogilvie

In one of his early poems Lord Alfred Tennyson described a disgusting repulsive monster, the Kraken, as lurking at the bottom of the sea waiting to emerge slime-covered to take over the world. Those unfortunate enough to view the current film at the International and Yorkdale cinemas, *The Pad* cannot help but feel that a cultural Kraken, television is emerging slime-covered from its lair in the commercial T.V. booby-tube.

As a cultural exploitation of the film medium *The Pad* directed by an ex-Canadian C.B.C. television producer, Ross Hunter, is so bad that one is tempted to think that it must have been conceived as screen-test or a trial balloon for a T.V. series. The script despite its total absence of a meaningful story line was positively encyclopedic in its un-

erring instinctive use of verbal clichés. That the director was aware of the existence of his cameras, as fact one can barely credit for 98% of the screentime, is seen in a little visual plagiarism from Tom Jones, done in the same style of stunning incompetence as the rest of the movie.

Of the four players mercy demands only the principals be held to account. The Simian visaged hero Brian Bedford, displays a talent of such meagre proportions that one can see a fine future for him as a stand-in for Cheetah in the new Tarzan T.V. series, unless he is much more fortunate in his choice of director and vehicle.

The female lead Julie Sommars is rendered by virtue of a most peculiar process of colour cinematography as a cometicised mask surmounted by hair rather like orange-coloured crabgrass. If Miss Sommars is an actress she will require some future occasion to prove it.

As a sustaining vehicle on a single bill it was remarkably short. After a little over an hour of stultifying tedium the late Saturday night traffic on Yonge St. was possessed by a gay vivacity I had never noted before.

Toronto Entertainment with Excalibur

Don McKay

MORGAN is drawing fair sized crowds at the New Yorker Theatre. If possible, see this off beat movie.

DOCTOR ZHIVAGO is moving to the Nortown Theatre to make way for HAWAII on Oct. 18th.

THE ODD COUPLE has been booked into "The Royal Alex" for two extra weeks. Harsh criticism has had no effect on the popularity of this show.

York University Drama Club are venturing into new fields. They will be presenting Ionesco's *The Lesson in Founder's College Courtyard*.

U. of T.'s successful movie, WINTER KEPT US WARM, is now playing at the Royal Ontario Museum Theatre.

The dying union of the Crest Canadian Players Foundation is showing signs of possible recovery. They are hoping to produce a season in 1967.

The Art Gallery of Ontario, formerly the Toronto Art Gallery, are featuring Les Levine's "total environment" sculpture Slipcover until October 23rd. It could prove to be an interesting "Op-Pop" art experience.

don long; founders
college rep.

I can only hope that anyone who has any intention of voting on Friday realizes that there is one major topic that concerns everybody, and that is the problem of student apathy. It is a well worn word these days, but it still is an important problem.

I only hope that if I am elected to the position of Founders College Rep., that, in the position of liaison between the college and S.R.C. I can help in eliminating this problem. The problem of S.A.P. can only be remedied if students become more concerned and less inclined to say 'Oh, I suppose someone is looking after the situation'. The only 'someone' who can remedy the situation is the student himself. How many students know what C.U.S. is doing--how many care? Does anyone know what A.C.S.A. is or how it can affect them?

If all my campaign does is make a few people realize that some ACTION is needed, then I will be somewhat satisfied, but, until everyone is not only concerned, but is doing something about the situation, I will not rest. Let's have some action!

Television Series- York Faculty

A new "University of the Air" television series featuring members of the York University faculty is now being shown locally on Channel 9, CFTO-TV, Toronto. In this series, titled "Manners of Minds", members of York's Faculty of Arts and Science discuss the aims, ideals, and motivations of the twentieth century, based on past, present, and future concepts.

Ten programmes remain to be seen in the 26-programme series. The remaining shows can be seen on Friday mornings from 7:00 to 7:30.

Fri. Oct. 14: (18) Douglas V. Verney, Professor and Chairman, Dept. of Political Science--"Is Canada a Republican Monarchy?" (Part 2)

Fri. Oct. 21 (19) Thomas H. Leith, Associate Dean of Atkinson College, Associate Professor of Natural Science--"Changing Models of our Solar System" (Part 1).
Fri. Oct. 28 (20) Thomas H. Leith, Associate Dean of Atkinson College, Associate Professor of Natural Science--"Changing Models of our Solar System" (Part 2)

Fri. Nov. 4: (21) D. McCormack Smyth, Dean of Atkinson College --"Education, a Popular Religion in a Turbulent Age"

Fri. Nov. 11: (22) D. McCormack Smyth, Dean of Atkinson College --"The Awful Gift of Leisure"

Fri. Nov. 18: (23) D. McCormack Smyth, Dean of Atkinson College --"Idleness and Potential of the Individual"

Fri. Nov. 25: (24) Mortimer H. Appley, Dean, Faculty of Graduate Studies, Professor of Psychology--"Manners of Minds: Structure of Testing" (Part 1).

Fri. Dec. 2: (25) Mortimer H. Appley, Dean, Faculty of Graduate Studies, Professor of Psychology--"Manners of Minds: Uses of Testing" (Part 2).

Fri. Dec. 9: (26) Mortimer H. Appley, Dean, Faculty of Psychology--"Manners of Minds" (Part 3).