

Bernie Tormé's debut a bright light

by Robin Sharma

Turn Out the Lights is a surprisingly restrained piece of work from guitarist **Bernie Tormé** - but interesting nonetheless.

With his previous band, Gillan, Tormé produced fast, flashy guitar sounds 100% of the time. This didn't leave much room for his own stylistic development. On his new album, with a new band, Tormé shows he's markedly matured as a guitarist. His lead breaks are no longer a blur of notes, but more

refined, sustained and melodic.

The album shows a mixture of heavy metal and rhythm and blues. Tormé's vocals are impressive as well. "No Reply" and "Painter Man" are the best songs on the album. The rhythm and bluesy "Turn Out the Lights" is a close third. The crashing guitars and drums of "Lies" and the Pink Floydish style of "Getting There" also deserve honourable mentions.

The one problem with the album is that the lyrics and most of the

other musicians are ordinary; certainly nothing to rave about. But the outfit, as a whole, is tight and competent. The more I listened, the more I liked. The only other setback was its import price of \$14.95.

This album should be a breakthrough for Bernie Tormé. After playing with Gillan and a brief stint with the Ozzy Osbourne band, it seems Tormé might finally get the attention he deserves. He's a good guitarist with great potential, and this latest effort makes that potential clear.

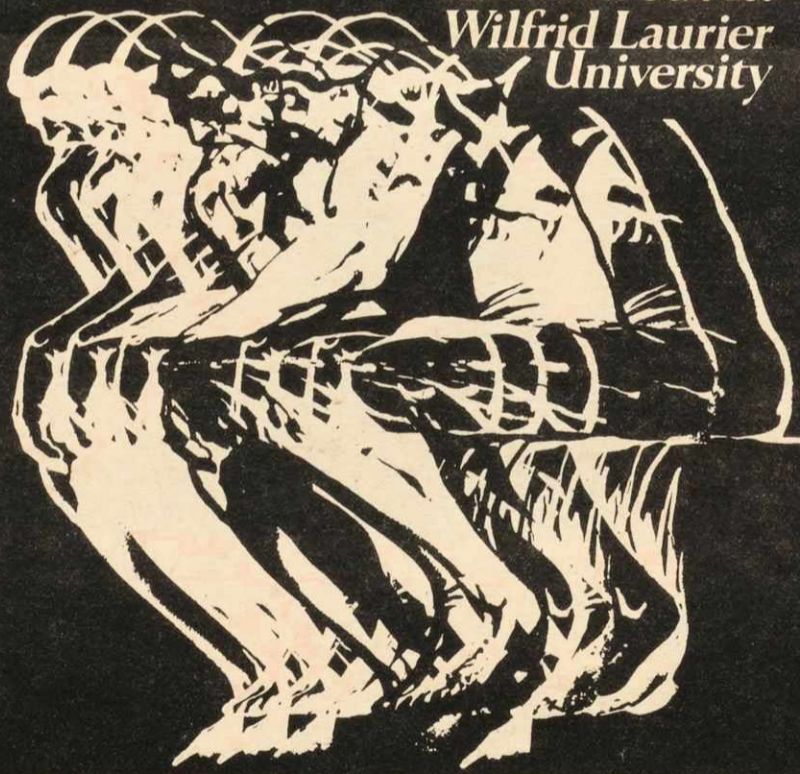
BERNIE TORMÉ



Thinking Graduate Studies... Think Laurier

- * Individual attention
- * Small classes
- * Teaching assistantships and scholarships are available
- * Excellent location in hub of Ontario

Graduate Studies at WLU
Think about it!
Wilfrid Laurier University



Please complete and mail to:
The Dean: Faculty of Graduate Studies, Wilfrid Laurier University,
Waterloo, Ontario N2L 3C5.

PLEASE SEND INFORMATION AND APPLICATION FORMS FOR THE MASTER'S PROGRAMS CHECKED BELOW:
Geography _____; History _____; Political Science (Political Administration) _____; Political Science (Canadian-American Studies) _____; Psychology (General Experimental) _____; Psychology (Social Community) _____; Religion & Culture (Near Eastern Studies) _____; Religion & Culture (Contemporary Religious Issues) _____; Religion & Culture (Humanities Option) _____; Romance Languages _____; Social Work _____; Divinity _____; Theology _____; Theological Studies _____; Business Administration _____.

Please Print:
Name: _____
Address: _____
Postal Code: _____ Area Code: _____ Phone No.: _____



MUSICIANS



THE BAND OF THE CEREMONIAL GUARD

requires musicians to perform principally for the Changing the Guard ceremony in Ottawa during the summer of 1983. Auditions for brass, reed, and percussion musicians will be held during February and March in major centres across Canada. Successful candidates will be offered employment in the Canadian Forces Reserves from 12th May to 29th August inclusive. Accommodation, meals, clothing, equipment, and instruments are supplied.

Approximate pay for the period,

\$2800

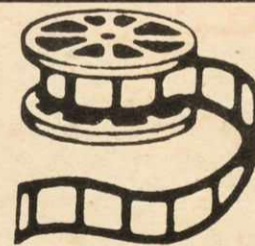
To be eligible, a candidate must pass a Service-administered medical, be at least 17 years of age, be a Canadian citizen of good character, and be found suitable by audition.

Applications are welcomed from well-motivated musicians of high calibre. Job descriptions and application forms are available by writing immediately to:

Band of the Ceremonial Guard
Canadian Forces Base
Ottawa (Rockcliffe)
Ottawa, Ontario
K1A 0K4

or by: Telephoning your nearest
Canadian Forces Recruiting
Centre.
(in the Yellow Pages under
Recruiting)

**NOVA
I
D
E
O**



**MOVIE
RENTALS**

Majority of New Releases in Stock
Memberships \$35.00 'Till Jan 30/83

SPECIAL RATES FOR MEMBERS

Mon-Wed Single Vol. \$3.00

Thurs-Fri Single Vol. \$4.00

Weekend Specials

Fri- Sat 2 for \$7.00 3 for \$10.00

1580 Argyle St. Halifax