

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Friday, February 8

Bake Sale: to Raise Money for Theatre 1707

Friday, February 8, 1980. Sub lobby between 11:00 a.m. and 2:00 p.m.

Public lecture by Bryan Palmer (McGill University) on **Class and Culture in Nineteenth-Century Canada: Cleavage, Antagonism and Struggle**.

At 10 a.m. on Friday, February 8th in the MacMechan Auditorium, Killam Library.

The uniquely talented **Judy Jarvis Dance Company** will present a mini-performance and workshop in Seton Auditorium at **Mount Saint Vincent University** on Friday, February 8 at 3:00 p.m.

Seminar by Bryan Palmer (McGill University) on **Edward Thompson and the making of the English working class**.

At 4 p.m. in Seminar Room 1, History Department, 1411 Seymour Street, on Friday 8th February.

WORMWOOD PRESENTS

EXPERIMENTAL SAMPLER

FRIDAY, FEBRUARY 8, at 7:00 and 9:30

Once again a rather electric assortment of experimental films including: **VALENTIN DE LAS SIERRAS**, a vivid visual portrait of Mexico by Bruce Baillie. **RUBBER CEMENT**, an animated collage of styles and materials, with homage to Felix the cat by Robert Breer. **REPORT**, reworked and re-edited footage of the assassination of President Kennedy by Bruce Connor. **AFTER LUMIERE** and **WHITCHURCH DOWN**, two films dealing with perception from one of the leading British experimental film-makers by Malcolm Le Grice. **ALONE**, **ELECTRAMETRIC** and **FAMOUS FANTASTIC MYSTERIES**, (a tribute to the early science fiction comics) by Bob Cowan.

EL SUPER By Leon Ichaso, Orlando Jimenez-Leal

U.S.A., 1978, 90 minutes, subtitled.
SATURDAY, FEBRUARY 9 at 7:00 and 9:30.

A witty and affectionate portrait of a Cuban exile, who fled the revolution and is now working as a building superintendent within the Hispanic population of New York City. The story is a deceptively simple slice-of-life look at El Super, his long suffering wife and their Americanized daughter. Trapped in the 'land of cold and work', El Super and his friends recall the balmy days in Havana, elaborate on their wartime experiences in the Bay of Pigs fiasco, and try to cope in an essentially foreign world. **EL SUPER** may move a little slowly at times, but what it lacks in pacing it makes up for in verve. Its directors have developed a deft and subtle twist in the melancholy of strangers in a strange land. These are not buffoons played for laughs, they are victims caught in a political struggle beyond their control.

- VARIETY

Saturday, February 9

Ten Days for World Development is having a study session on "**Making a Living**" and "**The Right to Work**" on Saturday, Feb. 9th 9:30 a.m. to 4 p.m. at St. John's United Church (corner Windsor and Willow St., Halifax.)

Discussions include:-
Unemployment Myths
Regional Disparity
Impact on the Third World
Theology of Work.

Sunday, February 10

There will be an **Intramural Tennis Tournament** Sunday, February 3rd, 1980 for men, and Sunday, February 10, 1980 for women. Registration will commence at 9:00 a.m., with play beginning at 9:30 a.m. For further information contact Campus Recreation, or phone 422-3733.

Monday, February 11

Dalhousie Nursing Society Challenges All Dalhousie Faculties

TO Out-Donate Them
at the
Dalhousie University
Blood Donor Clinic

Monday, February 11/80 and
Tuesday, February 12/80

11:30 a.m.-3:30 p.m. 6:00 p.m.-8:30 p.m.

Location: McInnes Room in the SUB

Bloody Cup

To be awarded to the faculty which donates the most pints of blood (% participation)
October Clinic winners—Nursing
Let's try and break the present record of 931 donors for the two day clinic at Dalhousie.

Take in a lecture-discussion on a Shakespearean play on a Monday evening, then watch a BBC production of the same work on the Maine Public Broadcasting Network (cable Channel 6) on the following Wednesday or Sunday.

The course will be conducted on Mondays, from 7 p.m. until 9 p.m. in the MacMechan Auditorium of the Dalhousie Killam Library. For information on registration and TV broadcast schedule call 424-2375.

Tuesday, February 12

IMPORTANT NOTICE FOR ALL KARATE ENTHUSIASTS:

There will be a meeting for all those individuals interested in forming a Karate Club at Dalhousie. The meeting will take place Tues., Feb. 12, 1980 at 7:00 p.m. in classroom 206 in the Dalplex. Please attend this meeting. If there is not enough interest shown, then the Karate Club's activities will be suspended for the year.

A nine-week course aimed at providing prospective and practising volunteer workers with some practical approaches for dealing with problems they encounter on the job, will begin at Dalhousie University on Feb. 12.

The **Liberals and The Welfare State** will be the topic of the noon hour lecture series **The History of Canada in the 20th Century**, held at the Halifax City Regional Library, 5381, Spring Garden Road on Tuesday, February 12 and Wednesday, February 13 at 12 noon.

Wednesday, February 13

Dalhousie Art Gallery's Free Wednesday Evening Film Series presents the first in a series of Films on Architecture. On Wednesday Feb. 13 **Spirit of the Age: A New Heaven, A New Earth** will be screened at 7:30 p.m. in the Dalhousie Art Gallery.

Young women will begin a diet and not stop, often tragically starving themselves to death.

This twentieth-century disease, **Anorexia Nervosa** will be the topic of discussion Wednesday, February 13, 8:00 p.m. at the Main Branch Auditorium Dartmouth Regional Library.

Wednesday, February 13, "The Crisis of the University", James Gray (Dean, Arts and Science), Bill White (Graduate Student, History).

Monday, February 18, "Some Proposals for Change and Reform", Peter Aucoin (Professor, Political Science), Dick Matthews (President, Student Union)

If you are interested in taking part in this symposium, please call the moderator, Tom Sinclair-Faulkner (424 3579) for further details.

Parenting will be discussed in the program **Single Again** held at the Halifax Regional Library, 5381 Spring Garden Road on Wednesday, February 13 at 7:30 p.m.

Thursday, February 14

folk variety concert

drama * dancing
calypso band * folk singers

thursday, february 14, 7:30
mcinnis room, dalhousie

admission \$3.50 \$2.50 (students with ID)

tickets 423-7063 for the whole family

proceeds to the
Dominica Hurricane Relief Fund

There will be a guided visit of the Exhibition: **Louis Stokes: Alchemy Spirals** at Dalhousie Art Gallery on Thursday Feb. 14 at 11:00 a.m.

Dalhousie Art Gallery's free Thursday Noon Hour Film Series presents the film **Europa Nostra** on Thursday February 14 at 12:00 noon in the MacAloney Room 406, Dal. Arts Centre. The film's main theme is that rehabilitation can be less expensive than destruction and rebuilding. There is no admission charge. For more information call 424-2403.

The **Feature Film Up the Down Staircase** will be shown at the Halifax Regional Library, 5381 Spring Garden Road on Thursday, February 14 at 7:00 p.m. and on Saturday February 16 at 12 noon. At the North Branch Library, 2285 Gottingen Street this film can be seen on Tuesday, February 12 at 7:00 p.m. and on Saturday, February 16 at 3:00 p.m.

A weaving demonstration will take place at the Dartmouth Regional Library Coffeepotluck program, Thursday, February 14 at 10:30 a.m.

Glad (Gays and Lesbians at Dalhousie) will meet on Friday, February 15 in Room 424 of the SUB.

Here's to Baby—A Look at the Fetal Alcohol Syndrome will be the first program in the Science Issues Series to be held on Friday, February 15 from 12 noon to 1:00 p.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

INFO:

Mount Saint Vincent university alumnae, students, faculty, staff and other friends from across the province are invited to enter the **Sixth Annual University Community Show**, which will be opened in the Art Gallery January 31 and run to February 10.

The Art Gallery of Nova Scotia invites you to the official opening of the exhibition **PRIMO PENSIERO—FIRST THOUGHTS**

2nd Floor Gallery, January 9- February 12, 1980.

The Dalhousie Department of Music presents on January 27 **William Tritt**, piano, Bach, Haydn, Brahms.

Feb. 17, **William Valleau**, cello. "Garami Memorial Concert": Bach, Mendelssohn, Shostakovich.

Feb. 24, **Lynn Stodola**, piano: Bach, Mozart, Barber, Prokofiev.

Mar. 9, **Philippe Djokic**, violin—Lynn Stodola, piano: Bach, Stravinsky, Suk, Virtuoso Favourites.

Apr. 3, **Carol Van Feggelen**, guitar and lute. An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept., 424-2418.

The I.A.M. will be presenting a series of lectures centered on Islam. These lectures will be held every Thursday night at 7 p.m. at **42 Leaman Drive, Dartmouth**.

Jan. 24: Islam, Muslim, Moham-medism, Concept of Revelation.

Jan. 31: Allah, Monotheism, Concept of Deity.

Feb. 7: Prophet Mohammed's life.

Feb. 14: The Sources of Islam: Qur'an, Sunna...

Feb. 21: The Pillars of Islam; Faith.

Feb. 28: Islam as a way of life.

Mar. 6: Universality of Islam. Islam in North America.

Mar. 13: Prophet Mohammed in the Bible.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.