

Free education:

Predicted thirty years ago J.R.S.

By DAVID DAY
Associate Editor

There is a newspaper editor in Newfoundland today who tells the story of how he once had the opportunity of changing the course of Canadian history, by pushing Joseph R. Smallwood from the open cockpit of a two-seater aircraft in flight over Newfoundland.

The editor jokingly recalled that at the time—many years ago, now the future Premier of Newfoundland was leaning precariously over the side of the cockpit to secure a more prominent view of the island countryside below.

Fortunately for Newfoundland, Quebec and Canada's 135,000 university students, that eventuality never came about, because the man who was born on Christmas Eve in 1900, and the man primarily responsible for bringing Newfoundland into Confederation 16 years ago is one of the best-known, most colourful and controversial political figures in Canada today.

J.R. Smallwood appears to have been born with all sorts of burning ambition. When he was 19, he was staff writer for Newfoundland's large evening newspaper, The Evening Telegram, and the first writer on the island to use a typewriter to perform his job.

A reporter at the Toronto Star told me several months ago that Mr. Smallwood spent several nights out of doors in St. John's that year looking for ghosts and a story for his paper. Later the same year, he wrote the first story for the world's press about the embarkation of Alock and Brown from Newfoundland to make the first non-stop trans-Atlantic flight in aviation history.

Before his newspaper days were over, Mr. Smallwood had reported as a correspondent for the New York and London press as well.

Later, in the United States, he helped campaign for a presidential candidate. That candidate lost. But since his election as Premier of Newfoundland in 1949, Mr. Smallwood has never lost a campaign.

And considering his economic and education policies in Newfoundland today, he may never be defeated. Most publicized of his

EDITORS NOTE
Newfoundland's Premier J.R. Smallwood predicted free education for the island 35 years ago says David Day Law II who introduced the Premier last Saturday morning when he spoke to the Law School. These are excerpts from the introduction.

economic plans is the development of Churchill Falls, named for the late British Statesman Winston Churchill. Mr. Churchill praised the hydro power project proposed by the Premier when the two men parleyed in London in 1950.

And as for his education policies - Premier Smallwood planned to give Newfoundland free education for many years. In one of his six books, this one written in 1930, he predicted Newfoundland would have the benefit of free education by 1955 or shortly thereafter. His announcement of free tuition and student salaries 15 days ago has earned him the title of a 20th century philanthropist.

During the standing ovation that met his announcement of free education at Memorial University two weeks ago, one of the 3,500 students in attendance asked the Premier when the pension policy for graduates would be coming into effect.

Already, his books and bowties are collector's items; but Mr. Smallwood does not seem remotely ready to call it a day and write his memoirs for a quite a while yet.

He travels periodically to Europe to promote Newfoundland's natural resources; and in the late night, he has been known to conduct a search of Moscow for less successful politicians.

He is probably the only Premier in Canada who fields questions from newsmen at 7 o'clock in the morning over a telephone, or attends the christenings of young Newfoundlanders.

This morning, then, prior to going back to Newfoundland, the Premier has consented to come along to the law school and speak to us.

Nova Scotia had the first parliamentary government in Canada when the twenty-two member elected Assembly met at Halifax in 1758.

MUSIC: PATRICIA MOWAT

Baroque trio in Sunday Concert

Another exciting concert was given in the Dalhousie University Concert Series last Sunday afternoon, this time a baroque trio with Lawrence Boulay, harpsichord, Genievie Noufflard, flute, and Marie-Helene Panisset, cello. The Rondeau de Paris, formed in 1957 is dedicated to the cause of making old music better known, and specializes in the seventeenth and eighteenth centuries.

Beginning their programme with three short pieces by the seventeenth century French composer Delahande and the Sonata a trois by Leclair; the trio immediately captivated the audience with their sensitive and musically controlled interpretation.

Five short pieces by D'Anglebert and Couperin were then performed by Lawrence Boulay, who illustrated with great technique and musicality the variety of color tones and the virtuosity of the harpsichord.

Following, the three women returned to complete the first half of their program with a set of pieces by Rameau, and eighteenth century French composer. A most pleasing performance was again given.

The remainder of the program was devoted to the works of Bach,

Handel, and Hadyn. Starting with the Sonata in G minor for flute and harpsichord, Mademoiselles Boulay and Noufflard carried through some lighting difficulties with great aplomb.

Criticisms of this performance are a fuzziness in the tone of the flute, technical difficulties in the Allegro passages. One felt that control would have better been achieved had the artist showed their tempi in these faster movements. But a sensitive interpretation and excellent ensemble playing made this Bach an interesting performance.

Miss Panisset then played Handel's Sonata in C major accompanied by Miss Boulay at the harpsichord. Although this was also marred by technical and intonation difficulties, the overall performance was excellent. Both players knew what they wanted and thus produced a fine Handel.

Completing their program, the trio returned to play Hadyn's Trio in D major, a well-executed work.

The large audience gave the trio a well-deserved ovation thus showing that the aim to make this type of music understandable to modern listeners had succeeded. We were again treated to an exciting afternoon.

Vice-President is busy female student



Miss Elizabeth Campbell; Vice President of Dalhousie Council of Students

By LIZ SHANNON
of The Gazette Staff

Liz Campbell, 18, vice-president of the Dalhousie Council of Students is what one would call an all-round girl.

Native of Montreal, Liz is presently a third year Arts student. All through high school Liz has held offices and in her senior year was Head Girl.

Although council affairs take up thirty to forty hours a week, Liz still manages to keep up with her studies. She maintains that if she puts her mind to something it will be accomplished.

Liz does regret that she can't spend more time enjoying her hobbies which include music,

quest form the Dawson Geology Club for \$60 to send delegates to a geology conference. Some members of council argued that small clubs were being overlooked. However, when the vote was forced support was withheld by a vote of 8 to 9.

In executive reports it was reported that so far 17 students have responded to the request for tutors of underprivileged junior high students.

A large majority of married

sports and writing. Liz plays three instruments and is in the process of writing a book. She intends to develop these more fully next year.

Liz was one of the twenty fortunate Canadians who went overseas with the Canadian Youth Movement in 1963. Here she met delegates from ten other countries whose aim was to develop peace through understanding. She feels this was one of the greatest experiences of her life.

Although Liz agrees that a woman's views are being considered more and more, she still says: "It's a man's world."

students have responded to the letter about a housing co-operative.

The Council voted to send John Howard Oxley to the international affairs conference on South East Asia.

Winter Carnival budget was approved so that one student may attend for less than \$7.

Paid events include a concert of the Brother Four, a ball at the Nova Scotian, a Dal vs S.M.U. basketball game and dance, "Ice Frolics," and a Maritime Talent Show, and an International Soiree.

Some interesting events will be free - "toboggan races for an unknown beverage" . . . hmmm!

SOUTH AFRICA
The National Union of South African Students (NUSAS) held its annual congress at the University of Cape Town in July. A great deal of time was devoted to educational questions. The assembly passed inter alia a number of motions dealing with Bantu education, all of which were critical of the present educational policy. It also expressed its unanimous opposition to the dismissal of listed lecturers from the universities. The assembly considered these actions to be a violation of academic freedom and an arbitrary infringement of the rights of those concerned. Other topics at the congress were student welfare, student travel and scholarship questions. The chairman of the student representative council at the Un-

The Danish students have been criticized by the general public for the misuse of money for the financing of studies. It is claimed that the students spent the money on alcoholic drinks. Together with this criticism came the proposal not to pay out money to younger students but instead to award them free board and lodging. In their defence, the students stated that it was by no means proven that they drank more than other sections of the population; asceticism, however, could not be demanded of the students. (Studentenbladet, Copenhagen)

iversity of Natal, Ian Robertson, was elected new President of NUSAS. He will take up office in December. (SANSIPA, Cape Town).

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