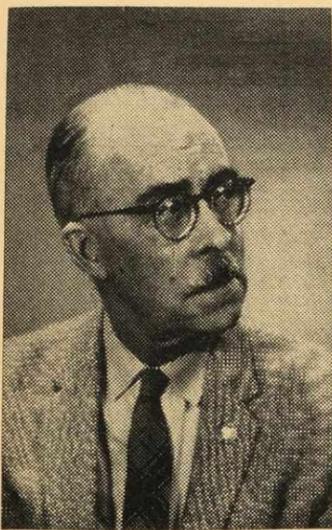


## Dr. Theakston mourned



Prof. H. R. Theakston

### MUSIC DEPT.

Five Canada Council concerts featuring young Canadian musicians are part of a highly activated program in the Music Department this year.

Professor D. F. Wilson, newly appointed head of the music department also plans a campus choral society to promote general interest in music at Dal. First meeting is Tuesday at 11:30 a.m. in room a 339.

Students who play musical instruments should see Professor Wilson, who has his office in a 343, in order to form a string orchestra.

Those with a different form of musical appreciation can enjoy an ever-increasing record collection available in room a 339.

Professor Wilson, a member of the Halifax Symphony Orchestra for five years, first joined the Dalhousie faculty as a special lecturer in 1961. He received his Bachelor of Fine Arts in Music at the Carnegie Institute of Technology, Pittsburgh, and his Master's degree at the Eastman School of Music in Rochester, N. Y.

Professor Wilson's new appointment paves the way for a Bachelor of Music degree to be established at the university in the near future. He hopes that a degree course may be set up within the next two years.

### FILM SOCIETY

Six major films will be presented by the Dalhousie University Film Society this year. The first, "Black Orpheus", a widely acclaimed film with a Brazilian Mardi Gras setting, is to be shown Oct. 10.

Season's tickets are available at \$2.50 for students, \$3.50 for faculty and staff, (\$5.00 per couple), and may be obtained at the Society's booth open this week in Old Men's Residence.

Barry Mills, Society president, states that program dates will not conflict with the Halifax Symphony or mid-term examinations.

In addition to the feature films, there will be panel discussions to consider "Censorship" and "Translations of Literature to the Film Form". Mills adds that spectators will be provided with paper at each performance which they must state some opinion to the film, before being allowed to leave the theatre. "I am going from a paragraph which will do," chuckled Mills.

Dalhousie was saddened with the death this summer of Dr. Harold R. Theakston, Rt. Hon. C. D. Howe Professor of Engineering, and head of the department of Engineering.

Dr. Theakston came to Dal in 1921, as assistant professor of engineering. He became full professor of engineering in 1929 and head of the department in 1949. In 1952, he was appointed the first Rt. Hon. C. D. Howe Professor of Engineering when the chair was established.

Dr. Theakston was a member of the Engineering Institute of Canada, the Association of Professional Engineers of Nova Scotia, The American Society for Engineering Education, and the Canadian Standards Association. He was also on the Senates of both Dalhousie University and Nova Scotia Technical College.

Dr. Theakston is survived by his wife and two sons.

### TREASURE VAN

OTTAWA (CUP) — The World University Service of Canada's money-making Treasure Van will make its first appearance on the Canadian campus scene at Carleton University, Sept. 30.

Last year the Treasure Van visited 36 campuses and grossed \$114,000 in the sale of an assortment of articles from countries around the world.

Treasure Van is a display of international handicrafts sponsored by WUSC. Thousands of interesting and unusual articles are purchased and imported. These are displayed and sold at Canadian Universities by groups of students and professors who support the international work of WUSC.

The WUSC profits and other funds are used to assist overseas students to come to Canada and help them while they are here, and to take Canadian students overseas to take part in special summer seminars, university courses and voluntary work schemes.

WUSC also supports projects in the international "Program of Action of World University Service, designed to help needy students and professors in developing countries and in emergency situations.

### FREE PRESS

(CUP) — The 10th International Student Conference hereby declares the following conditions essential for a free student press:

a. The students press, in accordance with the spirit of the United Nations (Draft) Convention on Freedom of Information, should be free from regulation by any organ of the government or by the university authorities;

b. The student press, except where it is an official organ of a student organization, should be free from regulation by other student organizations;

c. The student press should be free from all pressures, financial and otherwise, from other external groups;

d. The student press should have free access to information and the same rights and privileges as afforded to regularly accredited journalists.

### THE SEARCH FOR MATERIAL GOES ON



## DGDS BLOSSOMS

Dalhousie Glee and Dramatic Society this term springs forth with a hugely ambitious program. Management is in the hands of Hamilton McClymont III, president, and Eric Hills, executive producer. (Seen above). Planned for the fall are: both the Connolly Shield Competitions for one-act plays, and an evening of either three one-act plays, or one three-act production. Both are tentatively slated for the Gym, sometime in November. DGDS is the sponsor of the Connolly Shield for which forms will soon be sent to campus societies, inviting entries.

For the first time in several years, DGDS plans to revive the Glee Club, an institution devoted mainly to those who prefer passion to professionalism in their bathtub bellowing. Further announcements will be made once arrangements, particularly in the leadership division, are completed. Hillis emphasizes that the Glee Club is the big cog in this year's drive to diversify the activities of DGDS.

The annual musical is scheduled for late February. Choice of production is still open, and will depend largely upon the talent available. It will likely be staged in the Capitol Theatre once more, hopefully to repeat last year's pecuniary success with "Guys and Dolls". Eric Hillis, executive producer, states that much of our old acting and producing talent is lost, and many buckets of fresh blood will have to be recruited before an ambitious undertaking such as "The Music Man" can be undertaken.

### Handbook on Time this Year

KUDOS to Kelly Hislop, whose valiant efforts brought forth the University Handbook before registration ended.

Kelly promises that similar efficiency will be applied bringing out the Student Directory. All names and relevant data is being punched on IBM cards this year for processing through the computer.

Once this is finished, proofs will be hung up in the A & A Building in order that students may check their own names and numbers for accuracy. When this is completed, Kelly anticipates that printing will take another two to three weeks.

All clubs and organizations are asked to submit names of their executives by Friday Oct. 4, at the latest. This year, a calendar of all social events will be included in the directory, and organizations are asked to submit schedules also, immediately.

## Law School To Publish

The students of the Law School begin publication of a legal periodical this year. Second year student Peter Herndorff will be the editor of the Dalhousie Law Review. The first annual edition will appear in May.

The Review will contain four or five articles, notes, case comments, and book reviews. The management and editorial policy will be directed entirely by the students, and most of the writing will be done by the students.

### EDITORIAL COMMITTEE

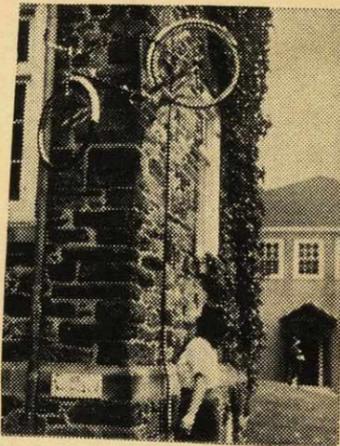
Other members of the editorial committee are Don Oliver, Bill Fitzgerald, Dave Grant, and Frank Cappell, Law III, and Les Thoms Law II; the business managers are Art Donohue and Al Paton, Law II.

Every effort will be made to give the Review national appeal. About 1500 copies will be printed and will be circulated to every law school in North America, major law firms in Canada, and all alumni of the Law School.

### BUDGET

The budget will be about \$3500. Financial arrangements have not yet been finalized.

### LAWYERS HI-JINKS



An interested student is seen viewing the result of an act that could not possibly be laid at the feet of some fun-loving sophomore but rather it lies with the very high-minded law students.

### LETTERS PLEASE!

The Gazette invites all its readers to contribute in the form of letters, articles, or stories. Although letters must be signed, they may be printed anonymously at the author's request. Through our readers' letters, we gauge the content of our paper. We will also attempt to find answers for questions directed to us. Advertisements for lost and found, buy or sell, will be handled. Read the Gazette, and write to it.

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