

Cinema Buns with Andrew Rosenfeld and Taigue McAvity

Ace Ventura - When Nature Calls



T: Jim Carrey. That is really all you need to say when explaining his newest movie, *Ace Ventura, When Nature Calls*. Carrey really carries the show over and without him it would not even have been worth reviewing.

A: Well, that goes without saying - this movie is Jim Carrey - unfortunately. It had some really great scenes, but most of the humour was just based around him being outrageous and doing outrageous things, not about being funny. I think the first *Ace Ventura* was much better in that aspect.

T: Funny, oh yeah! Personally I thought that this was the funniest Carrey movie yet, and I have seen a few. From *Love Bites* to the present, Carrey has gotten increasingly ridiculous. However, I thought he should have used a little more new

material, a lot of his scenes were just Ace 1 scenes tailored up to fit the new plot.

A: Agreed. The only scenes that stood out in my mind were the *Cliffhanger* parody and the animal rights/*Monopoly* part, but they were *really* good.

T: Exactly, the funniest scenes were the new ones where Carrey was actually creating humor, but the problem was that he didn't do that throughout the movie. Overall, I think this was probably the second movie in what will be a long line of *Ace Ventura* productions, and who knows - maybe he will get better with age and experience.

A: I hope so - I thought this installment was just a sad attempt at trying to milk some more money out of the *Ace Ventura*/Jim Carrey name.

Goldeneye

A: First up, *Goldeneye*, the latest in a long tradition of Bond movies, and well, it's basically more of the same, just with bigger explosions and more ludicrous stunts.

T: Exactly, it had all the elements of a Bond movie. From the naked women and guns in the credits to the sex and violence in the plot, this was definitely the quintessential Bond flick of the 90's.

A: Well, I think the believability factor was kind of low in this one, but they indicated that right at the beginning, with the incredibly outrageous airplane stunt, so I guess it's fair - they warned you. Leave your sensibilities at the door. But the tank - that was too much.

T: Really though, we all know that Bond and reality do not always go hand in hand. Just look at the supervillains and evil henchman of the past - *Jaws*, *Odd Job*, they were all totally unbelievable. But that's what makes Bond movies so great. They are the ultimate fantasy movie, that give us a taste of unreal but entertaining adventure.

A: Ok, I will agree that *Goldeneye* was definitely entertaining. I think Pierce Brosnan makes a pretty good Bond, up there with Sean Connery and Roger Moore.

T: Brosnan was great, and in my opinion he was, in some ways, better than Sean Connery, not that he makes a better Bond - because we all know that Connery is king Bond. And yes, of course, what good Bond movie could go over without a few leading ladies such as the two Bond bombshells played by Izabela Scorupco and Famke Janssen.

A: OK, we'll stop it right there, because I know you'll get carried away with that topic. This movie was good, entertaining, but unbelievable. Good standard Bond.

T: Ever since they lost Roger Moore the Bond films have been floundering. However, now that they have once again captured all the elements with the new casting I believe that this Bond (Brosnan) could really go far. It is the 90's rebirth of the classic Bond.

A: I definitely agree.



Asexual Harassment

COMPETITION RESULTS!!!

Well, the winner of the *Strange Days* soundtrack CD is **Leeann Haggerty**, who just happened to know that the actress who sings a PJ Harvey song in the movie was **Juliette Lewis**. The runner-up prize of a Big Audio Dynamite CD goes to **Nora Doerr**. Both of you can come to The Brunswickan offices on Friday at noon and pick up your prizes. And make sure that you all enter the Beatles contest this week!!!

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