

Buskers, Llamas, and Fat Ladies

by KELLY MAHER
Brunswickan Staff

The UNB and STU Creative Arts Society once again came through with a wonderful evening. The CAMBRIDGE BUSKERS appeared at the Playhouse, on Nov. 7 to a full house.

The Buskers consist of Michael Copley, on thirty assorted wind instruments, and David Ingram on accordion.

The duo's performance combines many classical pieces and folk music with a great deal of humour. Many great composers were represented in this performance, such as Schubert, Handel, Bach, Beethoven, Vivaldi, Wagner, Tchaikovsky, etc.

Copley's musical versatility was readily apparent with the use of many different flutes and recorders, as well as some 'undistinguishable objects'. During one piece he even played two recorders at once.

Before most pieces the Buskers enlightened the audience on some facts. For example, did you know that Bach wrote the six Brandenburg concertos while on a 'naughty weekend in Paris'. (That the reason many people do not like Bartok's music is because 'it doesn't sound very good and the titles are unpronounceable.')

They also performed Schubert's 'Unfinished Symphony'....Copley simply played a few notes and then got up and walked away from the microphone!

To represent Baroque music Handel's 'Hallelujah' was chosen. 'There is a sudden

renewed interest in Baroque music and we hope to stop it tonight!' was the only comment made by the Buskers.

Mahler's 4th Symphony was also chosen....'it was his shortest one!'

When the pair introduced Wagner's 'Ride of the Valkyries' they expressed what was assumed to be a common opinion: that 'everyone likes opera with the exception of the singing.'. Ingram asked the audience to use their imagination: 'Picture fat ladies on horseback when we play this piece.'

The finale was, quite predictably, an overture. One would not expect anything less from two men who play a jig as the backup for Vivaldi!

The '1812 Overture' was chosen, complete with cannons, bells and a white flag to signal the French surrender (all provided by the exceptionally talented Ingram.)

The first encore was comprised of two folk songs. One was Rumanian, the other was South American (this latter was introduced as a 'traditional llama-milking song', complete with sound effects by Ingram.) The second encore brought the music closer to home with the traditional 'hoedown' by Aaron Copeland, which had 'definite cowboy tendencies'. This, of course, would not have been complete without the occasional 'Yee-hah!' by Ingram.

All in all, it was a truly exciting evening, and to those of us who do not listen to classical music that often, it was also quite educational. Hats off to the Buskers!



THE CAMBRIDGE BUSKERS

Fredericton Chess Tournament

by KAREN MAIR
Brunswickan Staff

The Fredericton Fall Open Chess tournament last weekend, went under Robert Hamilton's belt again this year. In a five round Swiss tournament Robert won every game he played for a total of five points and top prize money.

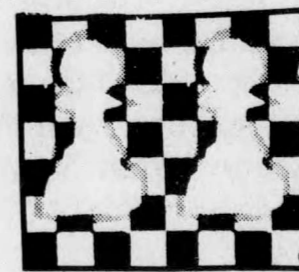
Under the direction and organization of Michael Hale (a former UNB graduate) the registration took place on Saturday morning at 8:30 am. The games were scheduled for 10:00am and 2:00 pm on Saturday and Sunday and the last round was held on Monday at 10:00 am.

The preliminary round was relatively unexciting. With such a wide range of skill (ratings varied from 2336 to 1165) the first round essentially served to better pair the players for round two. R. Hamilton won against Phil Jones of Saint John in the first round and Philip Brunet, (former Chess Master) won against David Hamilton.

Round two saw Robert paired against Suan Quek. Quek, a UNB student was the third highest rated player in the tournament. Philip Brunet

was rated second. Brunet is well respected by the players.

Round three saw the plot thickening.... Brunet got a crack at the champion and lost to Robert after several hours of play. In this round, Quek won his game with Phil Jones, thereby gaining another point.



Entering round four, Robert was in the lead with three points and Brunet, David Hamilton and Quek were all tied for second with three points each. In the only Draw of the tournament Quek split a point with Brunet. Round four also paired the two Hamiltons and when Robert won the match he won the tournament outright because none of the other players could catch him in tournament points.

In the final round D. Hamilton and Quek battled it out for the top player rated under 1800 and Quek won the match and claimed the prize money. Quek tied with Brunet for second place with three and

a half points. The fifth round also paired two Saint John competitors, Ken Mills and

Phil Jones. These two battled it out in a very interesting game that was eventually won by Jones after several hours of play. Mills and Jones finished the tournament with 2 and 3 points respectively.

Although the turnout was slightly lower than was anticipated, it was a success. With an average rating of 17733, the Fredericton Fall Open was a strong event.

These tournaments are open to all and for new players it is relatively inexpensive.

Last weekend, there was one unrated player, Ron Belecheski entered the tournament and fared well against some pretty stiff competition. With his paid entry fee Belecheski is provided with a membership to the Canadian Chess Federation. Thanks being extended to Michael Hale for fine direction and organization of the tournament and to the players for their participation.

UNB Chess Club plays every Tuesday night in Room 26 of the SUB and new players are more than welcome. Keep your eyes open for upcoming tournaments.

etc.

Air Band Extravaganza will be held in the SUB on Thursday, Nov. 21 at 8 pm. Many prizes will be given out and a special prize will be presented during the midnight countdown.

TNB's Contact Theatre series, in association with Theatre St Thomas presents its second show FEMALE TRANSPORT. Written by Steve Gooch, directed by Ilkay Silk, the show will run Nov. 16 and Nov. 18 to the 23. All performances will be held at the Edmund Casey Auditorium. Buck night will be in effect Monday night only.

Robin Wall, a printmaker living on Grand Manan island will be showing his exhibition entitled PLATES N' PRINTS at the UNB Art Centre from Nov. 10 to the 20.

The UNB's Art Centre's NEW TALENT exhibition opened on November 10 and continues until Nov. 20th with official reception and announcements of prize winners on Sunday, Nov. 17th from 2 to 4 pm.

Music Performances and prize announcements in Visual Arts Poetry and Music Composition. UNB Art Centre's hours are Monday to Friday 10 to 5 pm and Sunday 2 to 4 pm.