



Maritime Contemporary Dance Company's Zsuzu Szabo and Vicki Forrester dancing in "Sneaking Around."

## Auditions scheduled for dance company

The Maritime Contemporary Dance Company will be holding an open audition class on September 27. This comprises one aspect of the group's revitalization process as it moves from the summer season to its winter season of performances. Company members took advantage of the summer months to study a range of dance techniques in major centres across North America. A number of new works are presently in the early stages of development, and the dancers look forward to an exciting season.

Male and female dancers wish-

ing to audition or positions in the Maritime Contemporary Dance Company should present themselves at the Dance Studio in the Lady Beaverbrook Gymnasium on the afternoon of Saturday, September 27. Candidates will be expected to begin their own warm-up at 2:15, with the official class scheduled to begin at 2:45. The competition is open to all persons with an extensive background in dance, though modern dance is the company's basic medium of expression, consideration will be given to those with other appropriate training.

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## Music course is offered

By PAM SAUNDERS

The UNB Extension Department is offering "An Evening of Music Study" to be held Wednesdays from 7-10. This is a new course open to all musicians, both amateur and professional.

The course will be divided into three sections: musicianship training taught by Anne Torfason, harmony and counterpoint taught by Norah Mallory and varied topics introduced by guest lecturers. Students may enroll in one, two or all three sections.

Torfason, a graduate of the Liszt Academy in Budapest, hopes to provide training in areas often neglected by private instrumental lessons. "Musicianship is more than playing the piano," she remarked. An ability to read melody and rhythm is essential for good musicianship, as are ear and memory skills, she believes. She has been trained in the Kodaly method and bases her teaching on this technique.

Mallory will teach Harmony III and Counterpoint IV, fulfilling Royal Conservatory (Toronto) syllabus requirements. Special emphasis will be placed on melody writing and structural analysis. Mallory has studied at the Vincent d'Indy Conservatoire and has taught in private schools in Kansas City and London, Ont. She is willing to teach other theory subjects according to the needs of the class. Mallory hopes that this class will include not only instrumental students but also teachers

wishing to upgrade their qualifications.

Guest lecturer will include Dr. Anthony Pugh, Professor Tim Cooper, David Cadogan and Robert Baley. Pugh will speak on Form in Music: "The ABA of Musical Form: Minutes and Rondos" and "Sonata Form Mozart and Beethoven." Cooper's lecture is titled "Music and Movement," while Cadogan will conduct sessions on improvisation and playing by ear.

Torfason and Mallory both ex-

pressed hope that the course would bring together musicians in Fredericton and fulfill a real community need. "There are always people interested in knowing more," said Torfason, "I hope this course will take on a life of its own and be something that would go on forever."

For more information on "An Evening of Music Study" CNED 118 see the UNB Extension Dept. The fee is \$120 for 12 sessions. Bursaries are available.

## Folk Collective

Another fine year of Folk Collectives has begun with the Open Air Music concert held Sept. 7. New songs and old standards from Folk Collective members and polished performances by IVCF musicians made the afternoon a success for the large audience that turned up for the event.

The first of the regular Folk Collective coffee-houses will be Friday, September 19, (tonight). Newcomer Gary Landry will be playing songs by everyone from Bruce Cockburn to Led Zeppelin. Traditionalists will be well represented by two groups: John Bingham, John Lawrence and Janice Hansen and The Rover Reformed. Also playing will be Joey Kilfoil and Andre Dicaire.

The Thursday open stage night will hopefully be starting soon, and when it does there will be posters announcing it.

If you want to play at future folk collectives all you have to do is phone Rick Valenta at 455-9692 or write your name on a \$20 bill and send it to him with your phone number.

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