

Making Waves Ripples

Censorship sucks! It's awful — except for the case of MuchMusic! AAaagh! I can't stand those putrid whiny little scum. CJSR programmers too. Yuck! And people with green hair who aren't in bands. Censor them. Maybe put a net at all the entrances to Fine Arts AND Hub Mall, so they can't escape, or something.

Censor Madonna's armpit hair. You can get away with that now that she has turfed hubby Sean Penn out on the hard cold streets of New York City, Puke City.

So all really cool people are going to start vacationing in new places. Seems Yuppies from L.A. and New York are tired of running into other Yuppies from Montreal and Toronto in places like St. Moritz and Acapulco. The new hot spots are Radway and Seba Beach in the summer, and Rabbit Hill and Lake Eden for skiing. Also, pink and blue are out — sorry Don and Michael Phillip — and green and gold are the hot new designer colors.

In the wake of Bub Slug's popularity, talent scouts have been crawling over the Getaway offices, looking for the new Delaney and Rasmusen. Look for a line of Beaver Cartoon

sweatshirts by Giorgio Armani and our own Colin Green next fall.

Speaking of fascists, will somebody please de-goop Ronnie Reagan's hair? Puke! He looks like Robbie Robertson!

Did you hear that Myer Horowitz is doing a rock video? It's called "Doin' the B of G Shuffle", and it's set to the Stones "Harlem Shuffle". Gimme! Yick!

Speaking of old white guys (Mick, not Myer) pretending to be rock and rollers, the Grateful Dead are touring Edmonton next month. Wow, if you want to know why not to take acid, talk to Jerry Garcia. Duuuuh! The Upangy/Cadillac of Worms war of words is rumoured to be heating up. Latest info has Ted, Tod and John writing a song called "Squishing Worms under the Feet of My Caddy, Baby, Brings Back Sweet Memories of You."

A crazed Aggie spiked last Friday's eggnog with bootleg animal hormones, says the grapevine. Possible side effects include impotence and growing funny-looking body hair. Maybe that's what happened to ZZ Top...

Speaking of TV, the Flintstones were can-



Drasnog Uriuiru

celled in favour of the Reagan/Gorbachev love-in. How dare they? Who really needs to know that the treaty is printed on a special kind of paper, and is the first ever treaty to be printed on a word-processor.

We also got to watch Reagan and Gorbachev swap proverbs from each other's countries. Whoopee!

Anyways, have a pithy Christmas, and we'll talk to you next year. Until then, keep Making Ripples (Aren't I cute and insy?)

Silence!

The... Legacy Pretense Theatre Run ends infinity

review by L. Ostentation

The latest in experimental theatre has arrived at the Pretense Theatre. WOW. This play is fascinating, covering a wide range of emotions, and very telling of the state — and condition — of Human Nature and Society.

This play will be hard for non-intellectual audiences to understand, for none of the actors speak. Speech is passe. Indeed, The... Legacy is a brilliant interpretation of the art of Harold Pinter — the essence of his work — the Pause.

What happens in this play is impossible to say, but, it is this possibility of interpretation that makes it so challenging. The characters show silences that range from the deep and meaningful to the frivolous. Also seen are pauses of all kinds. The range of these actors is incredible.

Their angst of living in a society void of communication, in which everything is meaningless, is evident.

Particularly of note was Marian Cepirose's performance as Julie, the girl who transforms from a ditzy blonde to a sophisticated, lonely woman. Her character develops from light glances to pained, scorched stares.

Also wonderful was Martian Livingroom, a recent BFA Drama grad. Just his character as the farmer who (I think) just lost his farm was poignant, if some of the pauses were a little jingoistic!



Martian Livingroom is Pretentious

Kazoos crown Casablanca

Casablanca Audience participation Princess Theatre

by Jean Showoff

The Princess Theatre on Saturday was the scene of one of the most exciting new ventures in film — the first audience participation version of Casablanca

From the opening credits of the movie, with the audience chanting the introduction along with the announcer, to the closing scene, with Rick and Louie marching off together as a rain of paper airplanes battered the screen, the behavior of the audience offered a totally new perspective to Michael

Curtiz' classic work.

A few scenes stand out in particular. Imagine if you will 200 people pulling out umbrellas for the touching separation scene at the train station... and making 'choo choo' noises as the train pulls away.

The constant verbal abuse of the characters did get to be rather annoying, however, especially the cries of 'slur' during the love scenes.

A well-prepared audience is a must for a performance such as this. These people came with cap guns for the shootouts, fake Hitler moustaches for the Nazi scenes, and kazoos to join Sam in 'As Time Goes By.'

In short, this new technique has potential to allow audiences to gain much more from films that has been possible in the past. Look for participation versions of 'Gone With the Wind' as soon as fire regulation versions are loosened, and 'The Texas Chainsaw Massacre' in cooperation with the Red Cross Blood Donor Clinic.

The Best of H.M.T. DC/AC D.K.M.o.A.

The Best of Heavy Metal Twisted DC/AC Death Killer Masters of Satan

review by Jean Chartes

Rarely does music transcend beyond the banal sphere of day to day existence into the realm of spiritual fulfillment. The Best of Heavy Metal Twisted DC/AC Death Killer Masters of Satan is such an album.

The opening movement of this concept album, *Andante molto cantata*, showcases the soaring voice of Beast Basher who takes over as lead singer of the band for this album.

Initially one senses a certain angst in Beast's voice as he is thrust into the new role of *dramatist personae*, but soon he finds his element and proceeds to lyrically uplift from amid the musical quagmire behind him.

One can sense the great message inherent in this musical approach: Beast's soaring voice vanquishing the distorted two chord guitar is symbolic of the technological oppression inherent in modern recording technique.

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