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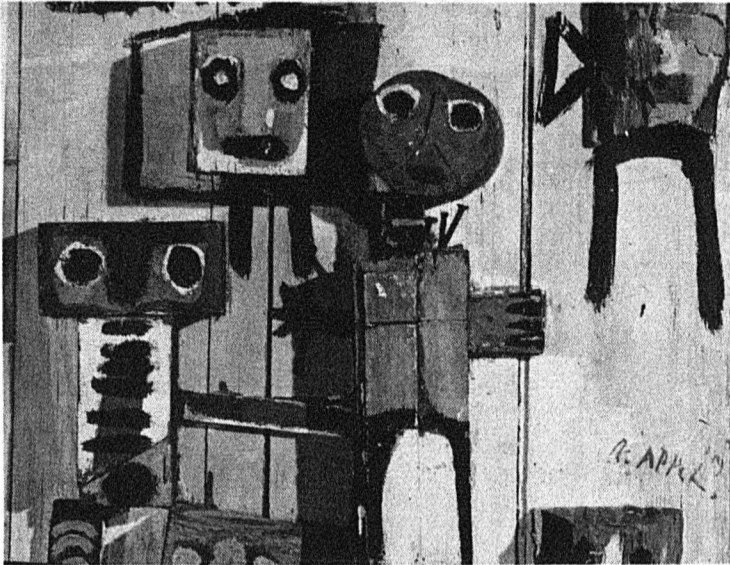
Coin-o-mat

OPEN 8:30 AM - 9:00 PM MON - FRI

8:30 AM - 6:00 PM SAT

9914 - 89 AVE

11216 - 76 AVE
ALSO OPEN SUNDAY
11 - 5



karel appel

On Thursday, November 16, 1972, the largest collection of Karel Appel's work ever to be assembled in North America will be exhibited at the Edmonton Art Gallery, Edmonton, Alberta.

Karel Appel, who now resides in Paris and New York, was born in Amsterdam in 1921.

In this collection you will see the artist in retrospect from as early as 1946 to three wood reliefs which were completed especially for this exhibition in January, 1972. The works in the collection, which total seventy-seven, encompass paintings, wood reliefs and sculptures and were chosen by the artist.

invitation to a beheading

the play encompasses several themes

within the last circles of his life a man (Cincinnatus) (Jonathan Harrison) watches all that he has known and believed in, fade before him

death held many connotations besides the physical each character revealed a facet of Cincinnatus' personality or presented contrast:

the child (Emmie) (Rhonda Carlson) at once wild and hysterical-unable to project beyond what she was for the moment-captivated by the present which, in the play was quite bizarre and then at one point she embraces Cincinnatus-his one physical link with the past-she is also the cruel contrast-the child in white with a red ball (foreshadowing decapitation) and the man in blackness

Rodrig (David Stein) as a character, rested in antithesis to the hero, a pompous, overstuffed man ignorant of the art of subtlety estranged from the torments of the dying man

M. Pierre (Bill Meilen) came across very convincingly as the (male to male) lover-a character of egocentricity and feminine charm another case of foreshadowing: M. Pierre's fetish about necks dealt the hero-sympathizers a sharp blow as the (pseudo) lover was really the executioner (the beheader)

further to the plot: Cincinnatus finds no kinship with Mother (who drifts away on the subject of herself) or Wife (who excuses herself from their 'last supper' to make love under the table with another man) the dying man must find comfort and strength in himself for, while he finds death a passionate affair, it is merely a gaudy, comical event for the others

the sombre mood (which lingered between madness and sanity on stage) was evoked with skill through the stark and apt setting, subtle lighting, the intimacy of the theatre, and the actual content of the play d. hunter

After Edmonton, the exhibition, circulated by Rothmans of Pall Mall Canada Limited in its continuing programme of assistance with the Visual and Performing Arts, will tour to five other major centres across Canada.

You will be able to visit the gallery from November 17 to December 6, 1972 during normal gallery hours.

dancers of mali

The Edmonton Community Concert Association is pleased to announce that the first concert of the season will be held Saturday, November 4, 1972 at 8:00 p.m. in the Jubilee Auditorium.

The Dancers of Mali, a company of 45 including singers, dancers, musicians, warriors and acrobats will open the fifth season of Community Concerts. Dances range from native village scenes to secret witchcraft and funeral rites. Performers come from the six regions and twelve major tribes of Mali.

Admittance to the concerts is by season membership only. These will be sold at the Jubilee Box Office on November 4, 1972 (the night of the Mali Dancers' performance). Advance information can be obtained by phoning 469-4928, 466-8607, 466-4872 and 469-2139.

Students \$6 for a season membership.

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AND ON FOLLOWING WEEKS

Saturdays at 2:00 PM - Sundays at 2:00 & 4:00 PM

NOVEMBER 11 - 12: BOLSHOI BALLET

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NOVEMBER 18 - 19: THE LENINGRAD KIROV VALLET

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(NOVEMBER 9 & 10, 1972)

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Please contact your Student Placement Office to arrange a convenient time for a personal interview on campus and/or obtain a copy of our recruiting brochure.

If the dates of our visit do not suit your time schedule, you are invited to call the Personnel Partner in our Edmonton office at 429-5211.