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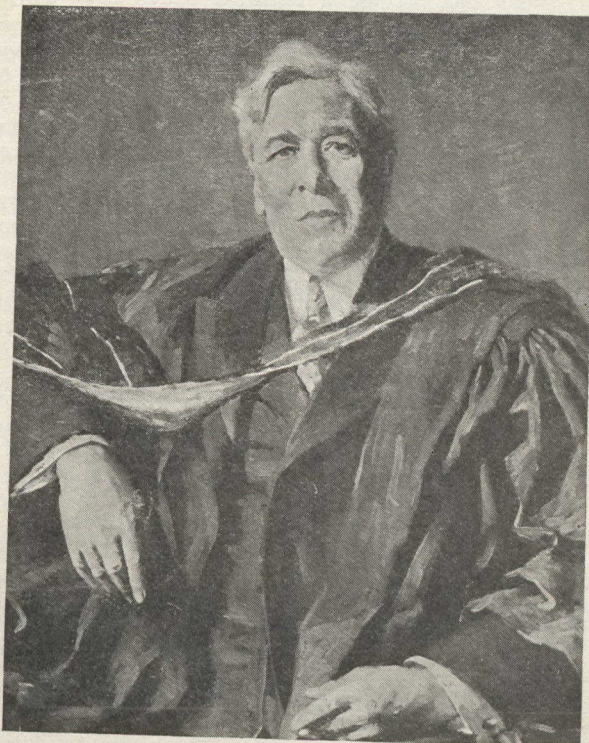


"Girl With a Bowl," by Florence Carlyle (Copyright.)

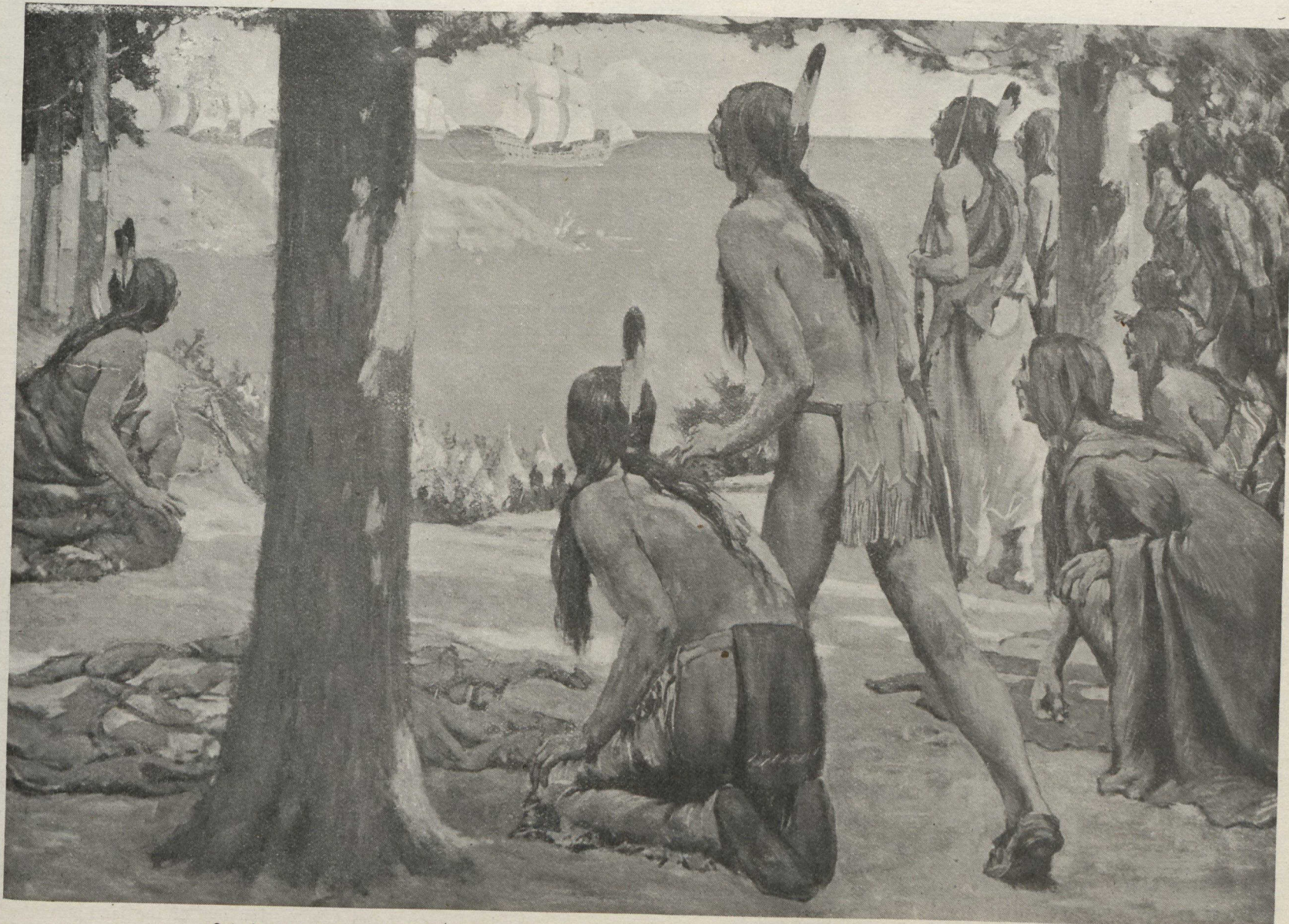
ART IN ONTARIO

AN exhibition by the Ontario Society of Artists is usually equal to an exhibition by the senior body, the Royal Canadian Academy. There are those who go so far as to say that the present collection now on view in the Public Library, Toronto, is superior to any art show ever held in Canada. There is considerable reason for this assertion. Seventy-four artists are represented by one hundred and ninety-eight pictures, drawings and etchings. Thus the collection is unusually large. Further, the average of quality is high. There are few weak spots.

Three of the outstanding pictures are reproduced on this page. Among other notable canvases are several by J. W. Beatty; four splendid studies by Princess Patricia; three excellent pictures by George Chavignaud; "The Valley," an ambitious western sketch, by C. W. Jefferys; "Tracks and Traffic," by J. E. H. MacDonald; "The Drive," by Lawren S. Harris; and good representative pieces by several other well-known artists.



Principal MacKay, by E. Wylie Grier, R.C.A.



Ontario Society of Artists' Exhibition—"The Coming of the White Man," a Decoration by G. A. Reid, R.C.A.