



Each piece of Ganong's is a jewel of the chocolate maker's art. It costs us more to make them small and dainty than it would to make them big and bulky, but you like them better. That is all we care about.

## Ganong's Chocolates



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The most effective method of nourishing grasses and vegetables to get rich yields should also be the cleanest and handiest way. If you want these results, I say,—use

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*Yours for bumper crops  
Progressive Jones*

**Harris Abattoir Co., Limited**  
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<p><b>KING EDWARD HOTEL</b> Toronto, Canada. —Fireproof— Accommodation for 750 guests. \$1.50 up. American and European Plans.</p>	<p><b>THE NEW RUSSELL</b> Ottawa, Canada. 250 Rooms. American Plan .....\$3.00 to \$5.00 European Plan .....\$1.50 to \$3.50 \$150,000 spent upon Improvements.</p>
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ered. The idea that he had been fostering found sudden expression. "I'm growing old, James!" he said.

"No, no!" disclaimed Jim hastily. "You are just what you always were!" he added, his eyes dropping, however.

Mr. Randall straightened himself abruptly, overcoming his momentary depression. The old enthusiasm shook his voice as he said:

"I have long had this thing in mind, James. Randall & Co. needs new blood. I have no one belonging to me. You have always been my favorite down here amongst my business family. I want you to come in with me; it's your due. Together, we—"

"Mr. Randall! Stop, please!" Jim's face was working with emotion. "I can't let you go on. You don't know that I got my position back under false pretences—I almost lied to you, sir—I—"

"Don't you suppose I knew, James? Don't you suppose I made allowances for your loyalty? That was the reason I took you back. I knew that you still had your miserable inheritance intact; that you had squandered your savings only before you turned back to me, heartsick. You came back, and you justified my faith in you. You have made good! You have found your real asset; it consists of something more enduring than a few paltry unearned dollars." Mr. Randall paused, his eyes twinkling merrily. "Isn't there some one you wish to confide in before we commence our discussion of ways and means?" There was a world of affection in his quizzical glance.

Jim grasped his hand, squeezed it until the old gentleman winced, and dived through the door. He rushed unceremoniously into the tiny room occupied by the pretty stenographer and closed the door behind him.

"Annie!" he cried.

She looked up.

"The boss has just told me that I've made good! He's offered to take me into the firm!"

"Oh!" she breathed. "Oh!"

Into her eyes welled two big tears—of pride.

"He says I've made good!" exulted Jim. "He says I've found my real asset!" He took her hands in his and drew her toward him. "My real asset!" he repeated—"and I want you to share it with me!"

### Great Actor's Farewell

(Concluded from page 13.)

uniform of Her Majesty, surprises Peggy learning her multiplication table. Thereafter one can settle down to a comfortable assurance that the course of true love will, in the end, run smooth, and that the genial philanthropist will find what consolation he can, as Cicero might say, in the contemplation of his own integrity.

The transition of Forbes-Robertson from the role of Hamlet to that of Dick Helder illustrates the difference between talent and genius. Dick Helder, as played by Forbes-Robertson, is a tremendous piece of acting in a very indifferent play. The hints of approaching blindness are conveyed with consummate skill, and the finale of the second act, when darkness descends, is not the inevitable melodrama one would suppose, but poignant tragedy. The scene in which he discovers that the picture, which he finished in the failing light, has been ruined, after he had proudly shown it to his fellow-war correspondents, holds the agony of desolation.

The retirement of such men as Forbes-Robertson from the stage leaves us poor indeed, and our sense of loss will be just in proportion to the esteem in which we hold the dramatic art. For a generation, and especially since the passing of Irving, he has been its foremost English exponent, while in dignity, grace and poise of character, he has upheld the noblest traditions of a noble profession.

But, to quote a line from Jerome's Stranger, "Leave-takings are but wasted sadness." And, so saying we open the door quietly and gently that he who has so enriched our experience may pass out to many years of golf and painting and quiet country lanes and, in the end, sweet old age.



Serve this new  
**KNOX Maple Rice Parfait**

1 envelope Knox Sparkling Gelatine  
2 cups cooked rice 1 cup milk  
1 pint cream 1 cup chopped nuts  
1 cup maple or brown sugar

Soften gelatine in the milk and dissolve in the hot rice. Add sugar and salt. When cool, fold in the cream whipped until thick, and the chopped nuts. Flavor with vanilla or lemon. Pack in ice, or in cool weather set out of doors.

# KNOX SPARKLING GELATINE

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