

ing edges of the left revers are trimmed with fancy buttons to carry out the stylish effect of the closing. Pocket-laps that are triple-pointed at their lower edges are arranged over the hips.

The mode will develop with equally attractive results in faille, Bengaline, Surah, camel's-hair, serge, vigogne or any other fashionable dress fabric of either silken or woollen texture. Combinations of shades or textures will be very effective; velvet or brocade will unite beautifully with any of the above mentioned fabrics, and may be used for the vest and sleeves, and also for the lapel facings. Soutache or metallic braiding, Escorial embroidery, jet, cord or chenille passementerie, outlining braid, etc., may be employed for garniture, or a plain completion may be adopted.

We have pattern No. 4210 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, will require eleven yards and an-eighth of material twenty-two inches wide, or five yards and five-eighths forty-four inches wide, or five yards fifty inches wide.

Price of pattern,
1s. 8d. or 40
cents.

LADIES' KIMO- NO OR JAP- ANESE DRESS

(For Illustrations
see this Page.)

No. 4237.—A back and a front view of this kimono are given at figures Nos. 512 R and 513 R in this magazine.

The kimono is here portrayed developed in figured and plain Japanese goods. The fronts and back are in one piece, and over each shoulder is taken a deep plait that turns toward the neck and throws desirable fulness below. The plaits are caught with a single tacking at the front and back, and below the tackings the back and fronts are perfectly loose. The side edges of the front and back are joined in side seams that are discontinued far enough from the top to form large arm's-eyes.

Each front is widened below the bust by a gore that is lined with the plain goods and narrowed to a point at the top. The back is slashed at the center from the lower edge to the waist-line and a fan is inserted; the fan is laid in overlapping plaits at the top, the plaits flaring to the edge. A wide collar lined with plain goods joins the neck of the back, and also the edges of the fronts and gores and is extended below the waist-line. To the wide arm's-eye is seamed the regulation Japanese sleeve, the lower edges of which are joined in a seam. The front edges of the sleeves are seamed from the bottom midway to the top, leaving a comfortably wide opening for the arms; and the back edges fall free below the arm's-eyes. The sleeves are lined with plain goods and fall from the shoulders with the graceful effect characteristic of the mode. The fronts lap widely, and about the waist is arranged a broad sash of plain goods. The sash is drawn high up under the arms to produce a very short-waisted appearance and is drawn only tight enough to hold the fulness in place, the ends being tied in a broad, spreading bow at the center of the back.

The kimono has become very popular for *négligé* wear at home, as well as for masquerades and Japanese tea-parties. It is most effectively developed in Japanese silks and *crêpes*, *crêpe de Chine*, figured silks of all suitable kinds and foulard; and for fancy dress figured *crêtonne*, cotton *crêpe* and sateen will be appropriate and inexpensive. One material may be used throughout, but the mode favors a combination of colors or materials.

We have pattern No. 4237 in four sizes for ladies from twenty-eight to forty inches, bust measure. To make the garment in the combination shown for a lady of medium size, will need seven yards and an-eighth of figured goods thirty-six inches wide, with four yards and a-fourth of plain goods twenty inches wide, and three yards and a-fourth of plain goods twenty inches wide extra to line the sleeves and gores. Of one material, it will require fourteen yards and seven-eighths twenty-two inches wide, or eight yards and seven-eighths thirty-six inches wide, or eight yards and a-half forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' WRAPPER, WITH SLIGHT TRAIN (PERFOR- ATED FOR ROUND LENGTH).

(For Illustrations
see Page 492.)

No. 4228.—Figured Bengaline is pictured in this wrapper at figure No. 497 R, feather bands providing the decoration.

The wrapper is here shown made of bluet-blue cashmere and trimmed with a frayed ruching of the material. The fronts are made over short, dart-fitted lining-fronts, that are closed at the center with buttons and button-holes. The right front deeply overlaps the left, which is plain; and the fulness is restrained at the center by three rows of shirring made at the neck edge and five rows of shirring at the waist-line, the fulness below falling in folds, and the shirrings



4237

Front View.



4237

Back View.

LADIES' KIMONO OR JAPANESE DRESS. (COPYRIGHT.)

(For Description see this Page.)

being stayed underneath. A long under-arm dart inclines each front to the figure, and the closing is made at the left side with hooks and loops. The fronts join the back in well curved side seams, and the back is arranged over a short lining that is shaped by a center seam. The back is seamless at the center and is shirred to correspond with the front, the fulness below the waist-line spreading into a slight train. At the neck is a standing collar, which closes invisibly like the right front, at the left side, and is covered with a ruching that extends down the edge of the overlapping front. The full puff sleeves are made upon coat-shaped linings, over which they droop about cuff depth above the wrists, the exposed portions of the linings being faced with the material and edged with ruching. The wrapper may be cut without a train, as shown in the small engraving, according to perforations in the pattern.

Henrietta, foulé, challis, camel's-hair, flannel, Surah, etc., are available for wrappers of this kind, and lace, embroidery, fancy stitching and ribbon are appropriate trimmings. A pretty wrapper that may