

LADIES' BAZAR FASHION NOTES.

TRIMMINGS depend fully as much on the taste of the wearer as on fashion, as almost every kind is permitted, with a decided leaning toward ostrich feather bands drawn work where possible, and jetted passementerie.

Fine French broadcloth, in colors, is a favorite.

Fawn, almond, ecru, brown, slate, pale blue, green and gray shades are preferred.

These goods are fifty-four inches wide, and finished soft and very flexible.

A favorite finish is to have the hems and edges to panels in drawn work patterns.

Made with combinations of satin brocade, satin duchesse, and corded or plain velutina, with strictly tailor finish.

Heavy satin duchesse, in dark heliotrope and prune, is one of the handsomest novelties of the season.

Nearly all of the silks are of the rich corded varieties, like Faille, Ottoman and Sicillienne.

When there is a brocade flower pattern raised above surface, as is now seen on many kinds of silk or satin ground, the effect is indescribably rich and handsome.

The India and China silks have smaller, more compact patterns than heretofore, and far more artistic. The colors are exquisitely blended.

Polka dots are seen

on all classes of fabrics, silks, woolens and cottons, and in popularity they divide honors with plaids, stripes and brocades.

Gauzes for young ladies, for evening wear, have little sprays of flowers made of chenille, in different colors, or small sprays of some favorite artificial flower, hung loosely all over the skirt, the top wire being fastened in the gauze.

Party dresses for little girls are made of blood-red gauze over surah or glace silk, with large silk or chenille polka dots raised in some cases like pompons.

Skirts are longer for the street, all of them touching the ground in front, and many of them dragging two or three inches in the back.

Wonderfully pretty ginghams, in entirely new colorings, which would delight the most exacting taste, are shown for children's summer dresses. Blue and red, green and fawn, and black and gold are among these innovations.

Black and mandarin yellow are seen in many fabrics, and in many unions hitherto deemed impossible. Blondes wear the combination with as good effect as brunettes.

Folds of velvet, about four inches wide, are laid at the bottom of a dress skirt, and headed by a gold or silver braid. Nearly all skirts have some foot trimming, if not on the outside, then under, to hold it out well.



3341-3334

Figure 1.—Lady's Costume.

Lady's Norfolk Jacket (3341). Cut in five sizes, 32 to 40 inches bust measure. Price 25 cents any size.

Lady's Skirt (3334). Cut in five sizes, 22 to 30 inches, waist measure. Price 30 cents any size.

For full description see page 3.