

THE ST. JOHN STAR



EVENING GOWNS FOR THE MID-SEASON MAKING



ways to form an elaborate trimming, while fringe is seen on the ends of sashes or girdles. All of these little accessories can be added very economically, yet give an indescribably up-to-date air.

That shown in the upper left-hand corner will be particularly becoming to a willowy debutante, or even to her older sister who has not gained sufficient embonpoint with the years to necessitate fighting shy of fluffs and frills. It is of pale pink chiffon, with ruffle upon ruffle of cream colored valenciennes lace.

The arrangement of these narrow flounces is very novel, the pointed apron effect in the front of the skirt giving good long lines, while the five little frills running back from it produce a very fluffy, bouffant effect. The slight droop to the waist ruffles is very becoming.

Inch-wide velvet ribbon in rose color is used to head these ruffles, while the shoulder straps that hold the waist, which falls well down on the arms, as well as numerous jaunty bows, are in wider ribbon of the same tone.

In buying chiffon it pays to get a good quality. If economy must be

considered, a cotton lining, with a deep ruffle, may be substituted for an all-silk lining.

The next gown is a really stunning and extremely new design in all-white. It is very easily copied, the latest effect being given by the striking sash arrangement of white satin ribbon and silk ball fringe.

The bretelles and broad bands on the skirt may be of any pretty lace or passementerie. If a touch of color is desired, and at the same time an inexpensive trimming, one might buy fine all-over set, cut it in strips of the desired width, and bind each edge with an inch-wide satin ribbon, which is then studded with gold or silver paillettes.

Beautiful in its perfect simplicity is the next little gown of deep cream net. A novel touch is given by using triple loops of two-inch-wide velvet ribbon in that favorite new shade of brown (which is nothing more nor less than a light warm tan) as a trimming on each side of the full skirt, beginning at the front panel. It also is used to outline the low neck and the pointed reverses of lace on the waist and for bows on the short frilled sleeves.

MATERIALS are the first consideration for the between-season gown. While it is undeniably true that satins and velvets are the newest things in evening gowns, they are scarcely a wise choice for the home dressmaker.

Velvet is not advisable for so late in the season, as it cannot be utilized for the Easter gayeties; moreover, it is somewhat heavy and matronly for younger women.

It is hard to find anything more effective than a satin gown, if—and here's the rub—quality and cut and trimming are what they should be.

Now all of this is only possible with a greater outlay of money than the average woman cares to expend.

Fortunately, though, tulle, net, chiffon and mousselines will always be popular, as they are not only more becoming, since most women look better in soft, clinging draperies, but they are more youthful and much more easily fashioned by the amateur dressmaker.

The models shown today should prove a godsend to every woman who is in need of a new evening gown. They are all for soft materials, and show many of the latest touches evolved by the Parisians, with whom the small details of a gown count so much. For instance, velvet ribbon is much used in novel

Specially good for a young girl is the last model, either in colored or white chiffon cloth, trimmed with a long shaped plastron of lace, with a modest little tucker of the net above it. The sleeves are merely short ruffles of the chiffon.

Four paste jeweled buttons are used on the back and front of the satin girdle, which is finished with short sash ends edged with fringe. The skirt hangs loose and full,

with five or six graduated tucks and a broad band of lace insertion.

This model may be carried out really very cheaply if one owns an old lace collar, with some edging to match. It would be very simple and girlish in white chiffon cloth, with girdle of light blue, with the lace collar and bands—old or new, whichever they may be—studded with gold beads. This studding can be easily done by the girl herself.

and makes interesting pick-up work for odd moments.

STYLES IN MUFFS

There are plenty of new shapes in muffs, but the flat pillow muf is ever popular. The bigger and softer the better, so far as fashion is concerned. Of course, the elbow or three-quarter sleeve is at the root of this increasing size in muffs.