

§ 5.

MODERN LANGUAGES.

FRENCH.

Lecturer: JOHN SQUAIR, B.A.

Subjects of Lectures:

FIRST YEAR.

Grammar; Dictation, Composition; Translation of unspecified passages; Outlines of French Literature; Scribe, *Le Verre d'Eau*; *Ponsard, *Le Lion amoureux*; *Feuillet, *Roman d'un Jeune Homme Pauvre*.

SECOND YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; History of French Literature in the 19th Century; Ponsard, *Charlotte Corday*; About, *La Fille du Chanoine*, and *La Mère de la Marquise* (Hachette's edition); Saintsbury, French lyrics, *Malherbe* to the end, inclusive; *Beaumarchais, *Le Barbier de Seville*; *Hugo - *Hernani*; *Molière, *Les Précieuses Ridicules*; *Balzac, *Eugenie Grandet*; *Brachet, *Historical Grammar of the French Language*.

THIRD YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; French Literature in the 17th and 18th Centuries; Voltaire, *Zaire*; La Fontaine, *Fables*, Bb. I.-III. (inclusive); Mérimée, *Columba*; *Conversation; *Modern French Grammar; *Bourguignon, *Grammaire de la Langue d'Oil*; *Brachet, *Introduction to Etymological French Dictionary*; *Chanson de Roland (in Bartsch's *Chrestomathie*); *Saintsbury, French Lyrics, Ronsard to Regnier (inclusive); *The following plays of Molière will be read:—*L'Etourdi*, *Les Précieuses Ridicules*, *L'Ecole des Maris*, *Les Facheux*, *Le Festin de Pierre*, *Le Misanthrope*, *George Dandin*, *L'Avare*, *M. de Pourceaugnac*, *Le Bourgeois Gentilhomme*, *Les Fourberies de Scapin*, *Les Femmes Savantes*, *Le Malade Imaginaire*.

*Only for Candidates for Honors.