

THE EVENING TIMES-STAR, ST. JOHN, N. B., FRIDAY, MAY 23, 1924

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

3 PRESENTATIONS
AT OPERA HOUSE

Miss Preston and Messrs.
Carroll and Pinckney
are Honored.

A wonderful spirit of good-fellowship was displayed at the Opera House last evening, and the interval between the second and last acts was so crammed full of happy incidents that it left the audience—and the performers, too, for that matter—quite at a loss to figure out the full significance of what was going on.

The ball opened with the passing across the footlights of a large bouquet to Miss Virginia Odeon as the curtain descended on the second act.

Immediately afterwards Miss Edna Preston, the leading lady of the company, stepped forward to say her farewells for the season to St. John theatre-goers. She was subjected to such a barrage of flowers, candy and other presents from the orchestra pit that she was forced to capitulate. So intense was the bombardment that she was unable to face it alone and her fellow artists came to the rescue. A big arm-chair was placed in the middle of the stage and Miss Preston seated in it. In a few minutes nothing but the blond wig, which the little leading lady wears in the show, and her beaming face where in evidence above the floral parapet behind which she was entrenched. With the help of her associates she extricated herself, and after each of the company had kissed her and left the stage she attempted to make a reply.

For a moment she was speechless, but after three false starts she man-

aged to regain her composure and in a few simple but expressive sentences she conveyed to her audience her appreciation of their kindnesses. By this time she was her old self again, and the Edna Preston in her cropped out once more; she moved those in the house to instant laughter when she solemnly declared, among other things, that all reports and rumors to the contrary notwithstanding, it was not true that she was to be married to Jimmie Coots next Saturday night. She admitted that she was to be married on Saturday, but not to Mr. Coots. "Here is my sweetheart," she said, beckoning to the wings, and out stepped one of the little chaps who assisted the company in the production of one of the recent shows.

Presentations Made.

At this point James F. Carroll appeared on the stage and in a short address presented to Miss Preston a handsome diamond dinner ring in recognition of the fact that she had played for 100 weeks with his company in Asbury Park, Bangor, St. John and Halifax, taking part in more than 900 performances.

Mr. Carroll, in turn, was greatly surprised when H. Mont Jones, president of the Rotary Club, suddenly appeared and on behalf of the Rotarians, about 50 of whom, with their ladies, were in the audience, handed Mr. Carroll a handsome silver cigarette case, neatly engraved, which drew an appreciative response from the recipient.

Miss Preston called Carleton Pinckney from the wings and on behalf of the local Gypsy Club presented to him a nice gold signet ring with the crest of the club on it in colored enamel, which Mr. Pinckney acknowledged in a few words. Several Gyros were in the audience. Each of the many events of the evening was greeted with loud applause.

Others' Farewell.

Wednesday evening Mr. Coots gave his parting speech. He expressed his appreciation of the kindness of the people of St. John and his hope that it would be his good fortune to return at some future date. He also sang a solo which was greatly appreciated.

Yesterday afternoon, at the matinee performance, James Swift said goodbye in a speech which kept the house in roars of laughter. He thanked the play-goers, the stage-hands, the orchestra and other members of the house staff, and said that it was a great regret that he was leaving St. John.

Miss Doris Kelton and Clyde Franklin are booked to say their pieces tonight. John Gordon, the company's director, who is also completing his second season, will speak on Saturday afternoon.

The Lid Comes Off.

During the last act on Saturday night, the audience willing, the players will "take the lid off," so Mr. Carroll announced last night. The taking off of the lid, he explained, was a practice usually indulged in during the closing performances of stock companies in the United States. It consisted of making the final scene a free-for-all, wherein the actors cut loose and, while carrying through the story of the show, were permitted to introduce novel and surprising speeches and stunts, not called for in the manuscript. The question is first put to a vote of the audience, but history does not record the fact of an audience ever refusing to have the lid removed.

UNIQUE
The Smashing Story of a Fighting Cop.
Herbert Rawlinson
IN
JACK OF CLUBS
"THE BONEHEAD" Comedy
"HAUNTED VALLEY" Serial
MONDAY
"The Sheik"
RUDOLPH VALENTINO

Monster Bill
For Holiday, 24th
Imperial Tonight and Tomorrow
Vita-graph
Super-Film

"THE MAN FROM BRODNEY'S"



A Thrilling Romance
of
India Seas

FROM THE FAMOUS NOVEL BY
George Barr McCutcheon

The Most Sensational
Hand-to-Hand Battle
Ever Filmed! A Mad
Horde of Dark-
Skinned Men Attack
a Castle Held by Half
a Dozen Whites.

A SUPERB CAST WITH
J. WARREN KERRIGAN
ALICE CALHOUN WANDA HAWLEY
MISS DuPONT PAT O'MALLEY
KATHLEEN KEY

A David Smith Production

DIPPY-DOO-DADS MONKEY COMEDY AND SERIAL STORY EXTRA

The Necessity Over

"Before we were married you said you invariably made your own dresses." "Yes, darling, but that was before I had you to buy them for me."

PLAGIARISM OF
PLAY IS CHARGED

Witnesses Testify in Suit
Over "The Bird of
Paradise."

New York, May 23.—Mrs. Eleanor Moore, former wife of Richard Walton Tully, author of "The Bird of Paradise," testified before Justice Erlanger that she had seen a copy of a play

"In Hawaii," written by Mrs. Grace Fendler, in Mr. Tully's handgrip in California in 1912. Mrs. Fendler is suing Mr. Tully and Oliver Morosco, theatrical producers, for the profits of "The Bird of Paradise," which she charges contains material taken from the play she submitted to Mr. Morosco. Harold Altman Fendler, son of the plaintiff, endeavored to show in his testimony that there were many similar passages in his mother's play and "The Bird of Paradise," but after repeated objections by ex-Judge Herman Joseph, counsel for Tully and Morosco, it was agreed by both sides to submit the testimony as evidence in the form of written parallel speeches. Mr. Joseph said that Mrs. Fendler's manuscript was not seen by Mr. Tully until after the present suit was begun in 1912.

VENETIAN
GARDENS

WILL REMAIN OPEN
AS USUAL
Wednesdays—Saturdays.
ALWAYS WELCOME
The Gardens Are Open
Victoria Day

PALACE
FRIDAY—SATURDAY

WESLEY BARRY
HARRY MYERS
"THE PRINTERS' DEVIL"
With a notable WARNER CAST
Directed by
WILLIAM BEAUDINE
Don't fail to see Wesley as the little devil of a printer's devil, get out and into harum-scarum scrapes.
WILLIAM DUNCAN AND EDITH JOHNSON IN "THE STEEL TRAIL"
MON.—"6 DAYS" by Elinor Glyn

Queen Square
TODAY and SATURDAY
BIG HOLIDAY PROGRAM

WILLIAM FOX
presents
CHARLES JONES
in **THE VAGABOND TRAIL**
"WHEN THE CLOCK STRIKES WE SHOOT"
Story by GEORGE OWEN BAXTER - Scenario by DOTY HOBART
Directed by WILLIAM WELLMAN

Charles Jones in a thrilling and romantic story of the great love and sacrifice of a man who was a man. Don't miss it.
3rd Episode Serial
THE GHOST CITY
Prices—Aft. 2.30, 10c, 15c
Night 7 and 8.45, 25c

NOTE—On account of film "The Virginian" not arriving in time, will be unable to show it, and will replace it with Charles Jones.

MILTON HEADS NEW
THEATRICAL FIRM

New York, May 23.—Announcement has been made of the formation of a new producing firm, made up of Robert Milton, a prominent stage director; Arthur Richman, Guy Bolton, Messmore Kendall and Arthur Hornblow Jr., all professional workers in the theatre. The new organization, to be known as Robert Milton, Inc., will institute its first season in August with the production of "The Exiles," a new play by Arthur Richman. It is further announced that plans are being completed for the erection of a theatre, along modern lines, to stage the Milton productions in New York.

Bench and Bar
Judge—"Your face is familiar. I've seen you before."
Prisoner—"Yes, your honor, six or eight years ago."
Judge—"I thought so. And what was the charge the last time I saw you?"
Prisoner—"I think it was fifteen cents. I mixed a cocktail for your honor, if I remember right."

Asia furnishes the largest quantity of meerschaum, from which pipes are made, but it is also found in Spain and Greece.

CARROLL PLAYERS

FAREWELL WEEK
The Last Opportunity to See
Your Favorite Players.

THE CAVE GIRL

A Romance of the Maine Woods.
Reserve Your Seats in Advance.
Seats Held Until 7.45 Only.
Phone 1363
This Evening—Farewell speech by Miss Kelton and Mr. Franklin.
Saturday Matinee—Mr. Gordon.

ALL
FOR THE
LOVE
OF A
WOMAN
All the action is centred on her in the GREATEST OF ALL LOVE STORIES

VICTOR HUGO'S IMMORTAL CLASSIC
CARL LAEMMLE
presents
"THE HUNCHBACK OF NOTRE DAME"
Starring
LON CHANEY
Super-Colossal Universal Production.
Their Best Effort.

IT IS Thrilling, Amazing, Delighting Capacity
Crowds Wherever Shown.
Matinees enable them to avoid the evening crush—Special appeal to WOMEN
YOU HAVE NEVER SEEN ITS LIKE

GALA OPENING—MONDAY NIGHT, 26TH
Three Times Daily—2.30, 7.00, 9.00.
SPECIAL PRICES:
MATINEE 25c, 35c
EVENING 35c, 50c; Boxes 75c

Opera House
5-NIGHT—5
Mon., Tue., Wed., Thur., Sat.
Commencing
MONDAY
MAY 26

A FOUR ACT MUSICAL COMEDY DRAMA
"Why She Loved Him"

300—ST. JOHN PEOPLE—300
AUSPICES Y. W. C. A.—THEODORE H. BIRD, DIRECTOR.
CAST OF CHARACTERS:

PAULINE ST. CLAIR—A Girl of Wealth CARRIE BAILLIE
MRS. JOHN ST. CLAIR—The Mother PAULINE BAIRD
LENA WORTH—Bob's Sweetheart OLIVE ESTABROOKS
CHICK WORTH—A Real Girl GERTRUDE RALSTON
NELSON OAK—The Villain GORDON F. NICHOLSON
HENRY WORTH—The Father HAROLD C. TAYLOR
ROBERT ST. CLAIR—A Man of Honor DAVID M. LEGATE
LARRY O'MOOR—A Real Irishman WILLIAM MACGOWAN
OWEN KELLY—A Policeman HAROLD FINLAY
JERRY O'GRADY—The Slave THEODORE H. BIRD

SOLOISTS—Mrs. F. G. Spencer, Miss Erminie Climo, Miss Ethel Parlee, Miss Murphy, Mr. William MacGowan, Mr. Fred Mayes. Mrs. Hayward. Accompanist.

PRICES
ORCHESTRA 75c
BALCONY 35c, 50c
GALLERY 25c
CHILDREN'S MATINEE
Monday Afternoon at 2.30
PRICES—25c, 35c

FRIDAY NIGHT, MAY 30, AND SATURDAY MAT, MAY 31
Y. W. C. A. GYMNASIUM EXHIBITION
MISS GWENDOLYN RICHARD, INSTRUCTRESS.
PRICES: 25, 35c, 50c

STAR
FRIDAY AND SATURDAY

Al St. John
IN
The Author
Fox Comedy
HURRICAN HUTCH
IN
"Speed"
Whirlwind Serial
POWDER MARKS
Cameo Comedy
THREE CHEERS
Juvenile Comedy

GAIETY
FRIDAY AND SATURDAY

"The Sign of the 4"
Stoll presents a gasping, gripping production of the best known story of the great popular fiction hero
SHERLOCK HOLMES
"ONE CYLINDER LOVE"
Sennet Comedy
"THE STEEL TRAIL"
Serial

Tonight's Jewelry
Auction Excels
Hundreds of Watches and Rare Pieces of
Silver, Brass and Cut Glass Included

Tonight the vanguard of the \$100,000 Ferguson & Page collection of Jewelry, Silver, Cut Glass and higher quality gifts—that last comes into full view at prices named by the public.

Hundreds of watches of the most desirable type and well-known worth—for ladies or gentlemen—combine with anything that strikes your fancy in an Auction programme without parallel in the Maritimes.

On every purchase applies the full and absolute guarantee of a firm that has progressed in favor for 68 years and is always here to maintain it.

Select your own choice for the Auctioneer—the values and varieties total \$100,000 in extent.

But note also what happens anyway—the special list prepared to climax the week. Chests of Silver of royal design, containing from 52 to 125 pieces of flatware. A succession of Silver Tea Services and a procession of individual numbers in Sterling flatware and hollow-ware.

Rare examples of the metallic arts it took years to obtain, all fully explained by an Auctioneer who is an authority.

Cut Glass of pre-war purity and fineness of cutting.

In fact, a night of brilliant gifts carefully chosen from a \$100,000 stock, with you taking a part in the choosing and pricing.

Come tonight by all means.

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