

During all the excitation of the hist round, when Dempsey was down three times and Firpo was down seven times, the fans jumped to their chairs and obstructed the vision of those behind them. Chairs crashed under the burden and general disorder resulted. Rickard was frank in admitting that there were many good reasons for complaint, and he said after the fight that he was through with ball parks for big championship matches. William Muldoon, former chairman of the commission, said after he had been reappointed to a place on the com-mission that he would favor and sup-port any rule that would stop or dis-courage the promotion of boxing in the ball parks. He suggested, for one means, that no seats be pitched on the field and that the fams be forced to watch a fight from the same seats and the same places that they watch a ball game.

the same places that they writen a ban game. This was considered a rather radical step and a compromise plan may be ef-fected whereby the field scats will be limited to a very small number. Under the most favorable conditions, with practically no restrictions as to the number or location of the scats, ball park boxing was not successful here ast summer. The owners of the Giants lost more tthan \$100,000 when Tom O'Rourke was handling their tight department and it is significant that in the one fight that Rickard handled for them they were able to get in the ylear and have a few dollars left.

Dempsey-Carpentier fight is not safe and that it will fall down if a mob of 70,000 is ever parked in it again. Rickard, of course, denies that any-thing is wrong with the arena. He quotes expert opinion to show that any pach a structure will vibrate a little when it is forced to the strain of sup-porting so much weight, but he insists that the structure is perfectly safe. He said that he was able to secure insurance for \$250,000 for the payment of \$2,500 insurance when he held the Willard-Firpo fight there last summer and that engineers from the insurance company spent two weeks going over the whole stand. Rickard is now spending almost \$100,000 having the whole arena reno-vated and improved, and he says that when the work is completed it will be as safe as a one-tsory bungalow. His plans to operate in New Jersey this summer were helped when the boxing law in that state was amended to permit promoters to charge a maxi-mum top price of \$25 for tickets to boxing shows. Formerly promoters could not charge more than \$15 for seats. The no-decision law in Jersey will

seats. The no-decision law in Jersey will also help Rickard, as none of the champions, outside of the heavyweight class, are very eager to risk their titles to another man's opinion. Rickard has survived all the wars that have been carried against him. It is more than likely that he will sur-vive this one and that the matches he does not promote are the matches that he does not care to promote.

ISLAND LIBERALS BANQUET SINCLAIR

Charlottetown, April 25-Hon. John Charlottetown, April 25—Hon. John E. Sinclair, minister without port-folio in the Federal Cabinet, was ten-dered a banquet here last night by the Liberal association of Queens county. Speeches were delivered by Mr. Sinclair, A. C. Saunders, leader of the Provincial Opposition, and other prominent Liberals.

A famous preacher made a neat score n one-occasion against an anonymous

Whilst in his pulpit one Sunday morn-ing a note was handed him by the verger, and upon opening it he found serawled across a sheet of paper the word "Foel."

word "Fool." Rising to the occasion, he exhibited it to his wengregation, and suid: "In my time I have received much anonymous percespondence in which the writer has written the letter, but forgetten to sign his name. But here is a strang thing-man has signed his name and omitted to write the letter!"

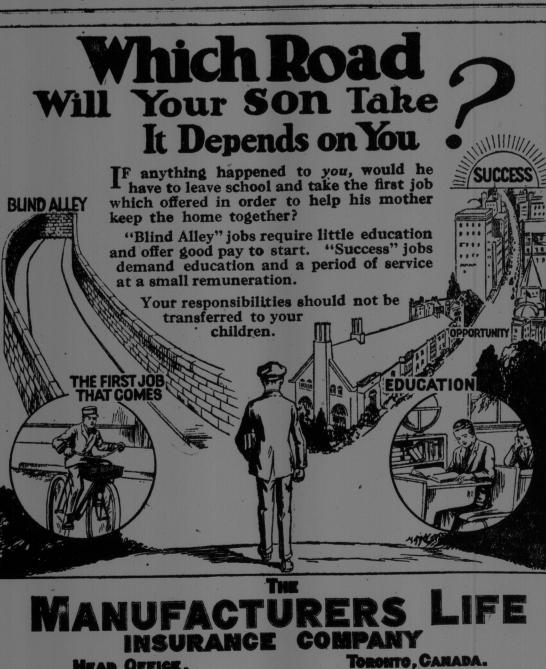


The tired-business-man's dream has come true. They've selected an all-beauty chorus. Year after year the All-American football eleven makes its appearance; the baseball gen Year after year the All-American football eleven makes its appearance; the baseball gents get their pen-nant favorites and the Olympic athletes have their filng—but the "perfect chorus" has just appeared and here

To obtain the "knee plus ultra" of chorustion the leading musical comedies of Broadway were enlisted and managers and bebauty experts applied the yardstick and magnifying glass, seeking to select a type from each producer's finest. Hundreds were given a series of beauty tests, with a careful balance of blonde and

each producer's finest. Hundreds were given a series of boardy total, finance wilson, of the Ziegfeld Follies (centre) brunette types being maintained. The result if beautydom's Olympic team and they are: Imogene Wilson, of the Ziegfeld Follies (centre) and right (top to bottom) Katherine Ardell, Berlin's Music Box Revue; Beatrice Reiss, of "Vogues," and Lucille Mendez of "Little Jessie James." Left (top to bottom) Eleanor Livingston in "Lollipop," Marian Mooney, wistful beauty of "Artists and Models," and Elsie Schaeffer of "Moonlight." At top (centre) is Jessie Mathews, America's youngest chor us girl, being but 15.

In addition to an attempt to keep Rickard out of New York during the period when the use of Madison Squard Garden is out of the question, rival pro-noters have been making a serious itempt to spoil his chances in New iersey. Reports have been circulated that the big bowl which he built for the Dempsey-Carpentier fight is not safe and that it will fall down if a mob of 90,000 is ever parked in it again.



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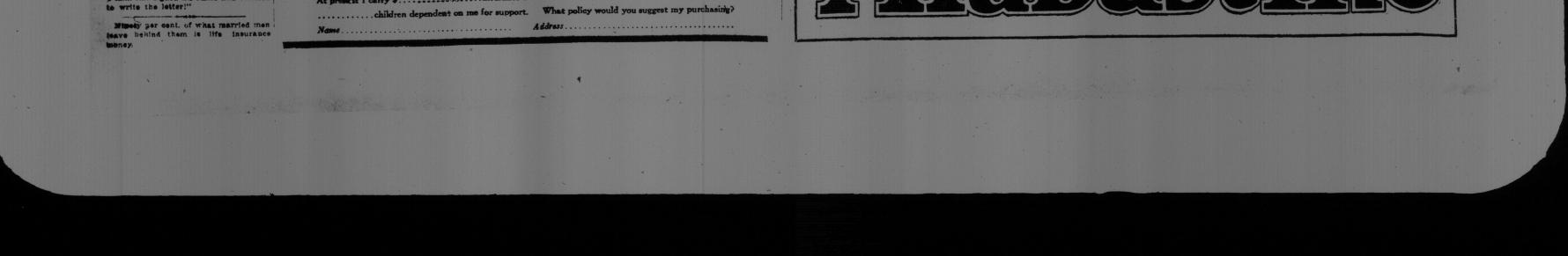
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