BRITISH STUDENTS COMPARE OWN AND CANADA COLLEGES

Say Old Country Has Not "Spirit" Fostered in Residences Here

DISCUSSES TUTORIAL AND LECTURE PLANS

Oxford Man Thinks System Abroad Better For Loafers and Real Scholars, Too

SACKVILLE, Feb. 3-The recent bate itself was but of small significance in comparison to the opportunity for coming into personal contact with these graduates of old country institutions.

The team was lodged in the residence which, as they said, they much preferred to being put up at "pubs." in the town. They stated that the English and Scotch Universities, which do not have the residential system, suffer proportionally in their ability to create "college spirit;" the opportunity to get closely acquainted with a comparative.

In the students of the movement feel that much can be done by the union to foster an international understanding and feeling of good will.

The students of today, whether they will or no, said Mr. May, must take a prominent place in the public life of the future. The union is attempting to act for the future and do what it can to strengthen the bonds of friendclosely acquainted with a comparative can to strengthen the bonds of friend ly large number of one's fellow stulents is one of the privileges of resi-

VIEWS ON LECTURES.

All of the team remarked on the stress which is placed on the lecture system in Canadian colleges. The Molson, may afford greater opportunities for loafing, but it also firmly emphasizes the importance of individual and original work on the part of the student; a higher type of scholarship can be acquired under this method than under the more rigid letture we than under the more rigid lecture system of American institutions. At an informal gathering of the student body, R. Munn May, of Birmingham University, spoke eloquently on the National Union of Students in

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Come Early

THE SONG

SHOW



SHOW

visit of the Imperial Debating team to Mount Allison was one which will be long remembered by the students. The feeling is general that the actual debate itself was but of small significance bate itself was but of small significance with membership from most in comparison to the apportunity for

QUEEN SQUARE Commencing Monday, Feb. 8 THE LATEST CREATION FOR STAGE AND SCREEN



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A WONDERFUL film showing the interior of a great steel mill at

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night, with its tongues of flame and myriad sparks, reminding the

MATINEE

2.30, 10c, 15c

NIGHT

7, 8.45, 25c.

-FRIDAY-

-SATURDAY-

Fred Thomson

and production sides. It will be call- fessional casts drawn from players Will Hold Only 350 ed the Arts Theatre of London and part of the premises will be used as a ed the Arts Theatre of London and and producers who are members

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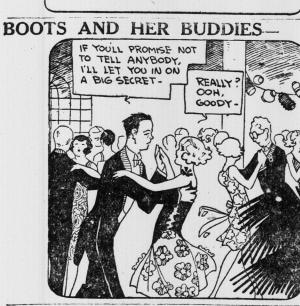
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Assisted by

Mrs. Blake Ferris, Sopano. Mr. E. C. Girvan, Baritone Mrs. L. Gifford and Mrs. T. J. Gunn

PYTHIAN CASTLE, Thursday, February 4. At 8.15 P. M. Under auspices of The Men's Association of

St. David's Church.

MRS. HUGH MILLER - Life Sketch of Dr. Drummond Reference to several poems shall be made in this sketch and the following read:

DRUMMOND—(a) The Wreck of the Julie Plante (b) Le Vieux Temps

(c) Johnnie Courteau (d) Leetle Lac Grenier MRS. HUGH MILLER

IRISH FOLKSONG - - - - -(Melody from the Groves of Blarney)

THE LAST ROSE OF SUMMER-MRS. BLAKE FERRIS DRUMMOND—(a) De Habitant

(b) Josette (c) Meb-be (d) Getting On MRS. HUGH MILLER

OLD FRENCH FOLKSONG—"MY MARGUERITE" MR. E. C. GIRVAN

DRUMMOND—(a) How Bateese Came Home

(b) De Notaire Publique (c) De Snowbird (d) De Nice Leetle Canadienne (e) When Albani Sang

MRS, HUGH MILLER God Save the King

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Pop: "Well, son, if I had rheumatism, the doctor called it appendicitus and cured me with corn salve, that would be 'unusual doctrin'.'"

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