

# POOR DOCUMENT MC2035

THE EVENING TIMES-STAR, SAINT JOHN, N. B., THURSDAY, FEBRUARY 4, 1926

13

## BRITISH STUDENTS COMPARE OWN AND CANADA COLLEGES

Say Old Country Has Not "Spirit" Fostered in Residences Here

DISCUSSES TUTORIAL AND LECTURE PLANS

Oxford Man Thinks System Abroad Better For Loafers and Real Scholars, Too

SACKVILLE, Feb. 3.—The recent visit of the Imperial Debating team to Mount Allison was one which will be long remembered by the students. The feeling is general that the actual debate itself was but of small significance in comparison to the opportunity for coming into personal contact with these graduates of old country institutions. The team was lodged in the residence which, as they said, they much preferred to being put up at "pubs" in the town. They stated that the English and Scotch Universities, which do not have the residential system, suffer proportionally in their ability to create "college spirit" the opportunity to get closely acquainted with a comparatively large number of one's fellow students is one of the privileges of residence life.

**VIEWS ON LECTURES.**  
All of the team remarked on the stress which is placed on the lecture system in Canadian colleges. The tutorial system of Oxford, said Mr. Molson, may afford greater opportunities for learning, but it also strongly emphasizes the importance of individual and original work on the part of the student; a higher type of scholarship can be acquired under this method than under the more rigid lecture system of American institutions. At an informal gathering of the student body, R. Munn May, of Birmingham University, spoke eloquently on the National Union of Students in

Under Auspices and for Aid of  
**G. W. V. A.**  
CHANNING POLLOCK'S GREAT DRAMA  
**"FROM AFAR OFF"**  
Adapted From "THE FOOL"  
Direction of S. C. Hartley,  
St. Vincent's Auditorium  
CLIFF STREET  
Thur. Fri. Evgs., Sat. Mat.  
Feb. 11, 12, 13  
2-2 ff

**ARENA**  
Band Tonight—Perfect Ice  
Hockey—Friday Night This Week  
SUSSEX vs. SAINT JOHN  
Boxes reserved, 75c.  
Phone Arena, M. 5067  
School Boys and Girls, 25c.  
Adults, 50c.

## OPERA HOUSE NOW!



THE GREATEST EPIC OF GOLD AND GLORY YOUR EYES HAVE YET BEHELD  
SEE! REX BEACH'S ROMANCE OF THE GOLD RUSH

## "WINDS OF CHANCE"

With ANNA NILSSON, VIOLA DANA, BEN LYON, VICTOR McLAGLEN  
Never before so startling, so thrilling, so adventurous and inspiring a story—Live, cry, fight with the men who left all behind to follow the call of Gold!

**3 SHOWS DAILY**  
MATINEE AT 2.30  
10c., 15c., 25c.  
EVENING 7.15, 9  
15c., 25c., 35c.  
No Advance in Prices

Come up North where the days are short and the nights are long—come up in the spirit of the gold seekers, leaving home, love, happiness behind to follow the lure of golden metal.  
Come up where strong men win and women tempt with a smile! Come up to face the strangest experiences and adventures of a lifetime.  
Here is the wonder film—made by the man who gave you "The Sea Hawk"—made to hold you, to fascinate, thrill, excite—made into one of the truly great shows of all time.

**AN UNUSUAL SPECIAL FEATURE**  
10—REELS—10  
Doors Open  
MAT. at 1.30  
EVE. at 6.30  
Come Early



Victor McLaglen in "Winds of Chance"

**New London Theatre Will Hold Only 350**  
LONDON, Feb. 3.—A new theatre which will hold only 350 persons is being planned by a few enthusiasts interested in the theatre from the art and production sides. It will be called the Arts Theatre of London and part of the premises will be used as a club. The idea is to try out new plays for short runs with a change of professional casts drawn from players and producers who are members of the club.  
**'Phone your Want Ads.**

**Use the Want Ad. Way**

**Queen Square Thursday, Friday, Saturday**  
A WONDERFUL film showing the interior of a great steel mill at night, with its tongues of flame and myriad sparks, reminding the spectator of Dante's Inferno—the panting locomotive plunging to destruction and releasing death in the form of tons of molten steel—here is real drama absolutely new to the screen.

**STEEL PREFERRED**

MATINEE 2.30, 10c, 15c  
NIGHT 7, 8.45, 25c.

FRIDAY 2 FULL LENGTH FEATURES  
JAMES OLIVER CURWOOD'S "Mighty Drama of the Great Northwest" "WHEN THE DOOR OPENED"  
PETE MORRISON in a Blue Streak Western "Triple Action" With the brilliant support of "Lightning" the Trained Horse

**GAITY**  
FRIDAY  
SATURDAY

**HOUSE OPERA**  
BEGINNING MONDAY  
THE SONG SHOW THE DANCE SHOW  
DIFFERENT FROM ALL OTHERS  
**HOYT'S REVUE**  
WITH 20 FUN MAKERS FEATURING  
FRANK SMITH—ALLIE BEGLEY

SINGING DANCING COMEDY  
Youthful Chorus of Eight Beautiful Charleston Dancers  
Don't Miss This Gay Musical Show  
Matinee at 2.30: 10, 15, 25c  
Evening, 2 Shows, 7.15, 9.15, 25, 35c  
Entire New Show Mon., Thurs.

**Fred Thomson in "North of Nevada"**  
If you like plenty of Action, a few Thrills and a touch of Romance, this is your Picture.

**"Hurry Doctor"**  
IT'S A VERY FINE COMEDY

Everybody's "Guessing" in the Movie Contest!  
House Packed Every Night - **IMPERIAL** - Biggest Show in Canada  
Belgian Opera Singers | Skating Races at Lake  
**MILTON SILLS**  
in **"The Making of O'Malley"**  
A First National Picture  
**HEY!** THE MOVIE STAR CONTEST  
Continues for a Fortnight  
25 New Faces on Screen Next Week  
BECKER & DUPUIS | Aesop's Fables Extra  
1—"The Barcarole." | Orchestra and Organ  
2—"At Dawning." |  
3—"Solo Mio." |  
**FRIDAY** Handsome Reginald **DENNY** In "Where Was I?"

**NOW SHOWING - UNIQUE**  
**ART ACORD**  
"WESTERN PLUCK"  
Second of New Serial  
"Wild West" and Comedy, "COLD TURKEY"  
A BLUE STREAK WESTERN  
A flash of flame from a careless cowboy—a flying leap to the saddle—a runaway stage-coach—then one of the greatest rescues ever seen. Action in every scene.

**RECITAL**  
The Life and Works of Dr. W. H. Drummond  
By MRS. HUGH MILLER  
Assisted by  
Mrs. Blake Ferris, Soprano. Mr. E. C. Girvan, Baritone  
Accompanists:  
Mrs. L. Gifford and Mrs. T. J. Gunn  
**PYTHIAN CASTLE, Thursday, February 4,**  
At 8.15 P. M.  
Under auspices of The Men's Association of St. David's Church.

MRS. HUGH MILLER - Life Sketch of Dr. Drummond  
Reference to several poems shall be made in this sketch and the following read:  
DRUMMOND—(a) The Wreck of the Julie Plante  
(b) Le Vieux Temps  
(c) Johnnie Courteau  
(d) Leelle Lac Grenier  
MRS. HUGH MILLER  
IRISH FOLKSONG—(Melody from the Groves of Blarney) Moore  
THE LAST ROSE OF SUMMER—  
MRS. BLAKE FERRIS  
DRUMMOND—(a) De Habitant  
(b) Josette  
(c) Meb-be  
(d) Getting On  
MRS. HUGH MILLER  
OLD FRENCH FOLKSONG—"MY MARGUERITE"  
MR. E. C. GIRVAN  
DRUMMOND—(a) How Bateese Came Home  
(b) De Notaire Publique  
(c) De Snowbird  
(d) De Nice Leelle Canadienne  
(e) When Albani Sang  
MRS. HUGH MILLER  
God Save the King

**CARLETON OPEN AIR RINK**  
FREE SKATING SUNDAY AFTERNOON and NIGHT  
Band Tonight, weather permitting. Skates to hire. If your skates are dull have them sharpened while you wait. When in doubt about weather, telephone West 518 or 157.

**FRECKLES AND HIS FRIENDS— AND THERE'S A MILLION OF THEM**  
By MARTIN

**BOOTS AND HER BUDDIES— EAST SIDE WEST SIDE**  
By BLOSSER

**SALESMAN SAM— HOUDINI THE SECOND**  
By SWAN

**HEY! ALL HAVE HIM ARRESTED FOR THIS, I WILL!**  
**BIG DADDY!**  
**YOU ARE ABSOLUTELY POSITIVE THAT THAT IS THE CAR THAT SPILLAGED YOU? POSITIVE, ARE YOU?**  
**THERE'S TH' AUTO THERE NOW!**  
**YESS— I KNOW BY TH' NAME ON TH' FRONT!**

**IF YOU PROMISE NOT TO TELL ANYBODY, I'LL LET YOU IN ON A BIG SECRET—**  
**REALLY? COH, GOODY.**  
**SADIE N' HAVE BROKEN OFF OUR ENGAGEMENT—**  
**OH— KNEW TH'AT—AT.**  
**YOU DID? DID YOU KNOW IT WAS ALL OVER?**  
**SURE—**  
**I'LL SAY IT IS— ALL OVER TOWN!!**

**SAY RASTUS— HEAT UP ANOTHER BOILER OF WATER— WE'RE RUNNING LOW ON SOUP.**  
**YASSUH YASSUH**  
**WE PAY FOR OUR SHIRTS— WE PAY FOR OUR COAT AND COAT FOR INDIGESTION— WE PAY FOR OUR NEXT BUCKER— WE PAY FOR OUR POKER-BOOK.**  
**YOU DO THE SAME.**  
**YEAOW!!**  
**WHAT'S TH' MATTER?!**  
**IT BURN'T MY HAND IN TH' HOT WATER OOOCH!!**  
**SERVES YOU RIGHT YOU DARN POOL—**  
**WHY DIDN'T YOU FEEL TH' WATER BEFORE YOU PUT YOUR HAND IN IT?!!**

**WILLIE** (reading): "Pop, what's 'unusual doctrine'?"  
**Pop**: "Well, son, if I had rheumatism, the doctor called it appendicitis and cured me with corn salve, that would be 'unusual doctrine'."

**THE REAL THING FOR A BAD BREATH!**  
Mouth washes are fine things—but afford only temporary relief. Get at the cause—and you've solved the problem. It's 50 drops of Seise's Strup taken in a glass of water removes the cause. Try it and you'll never be it.