

PUBLIC AMUSEMENTS

AT THE PRINCESS.

Frances Starr in "The Case of Betty." One of the most interesting events of the season will be the initial performance here of that clever and beautiful young actress, Miss Frances Starr, in "The Case of Betty." When David Belasco first announced this play for the brilliant little creation of "The Endless Way" and "The Rose of the Rancho" speculation was keen as to the nature of the new work. The fact that its author, Edward Locke, had given this stage as original work as "The Climax" at least offered promise that "The Case of Betty" would be on a theme equally daring and new.

While it is not Mr. Belasco's custom to disclose in advance too much of a plot of any new production, this, however, may be stated. The role which Miss Starr will play is one of double personality. The heroine is under a strange influence, giving her two distinct natures, each nature with directly opposite characteristics. In one place she is sweet, gentle, intellectual, and refined; as her other self she is rough, coarse, vicious and cunning. It can be seen at once that this offers a severe test for any actress. Miss Starr had the piece written for her with the express purpose of demonstrating the wide range of her talent.

The presenting cast should prove one of the best Mr. Belasco has offered, including such excellent players as Charles Dalton, Robert Dempster, Albert Brunning, Mary Lawton, Harry C. Browne and John P. Brown.

AT THE ROYAL ALEXANDRA.

"The Piper" Coming Next Week.

On Monday the sale of seats will open for the engagement at the Royal Alexandra Theatre of the New Theatre (N. T.) production of Josephine Preston Keston's prize play, "The Piper," with Miss Edith Wynne Matheson in her original role. In addition to her, the large company of notable players includes Miss Olive Oliver, who is well known to theatre patrons here. This play had the distinction of being selected out of a list of hundreds of competitors for the Stratford Memorial Prize two seasons ago.

It is a poetical fantasy of high literary excellence, so its critics have declared, and while it is based on the same legend on which the poet, Robert Browning, founded his world-known poem of "The Pied Piper," the story differs materially from the one Browning tells.

"The Gamblers."

In these turbulent times of get-rich-quick speculators and high-finance gamblers, Charles K. Klein is entitled to be called the psychological playwright. His fine new play, "The Gamblers," which comes to the Royal Alexandra on Nov. 20, for three nights and a Saturday matinee, deals with just such individuals. Some claim that Mr. Klein based his drama upon the career of Charles W. Morse; others assert that Joseph C. Robin's recent financial vicissitudes offered the suggestion for the story. One of the exciting scenes of the play is where the board of directors of a chain of banks is making an effort to save their institutions from failure and themselves from a prison sentence.

AT THE GRAND.

"The Old Homestead."

"The Old Homestead" is a play that never seems to grow old. "I don't know," said Denman Thompson, "but some people think I have stuck to Joshua Whitcomb too long. I don't think so. At first it was a sketch, not more than 25 minutes long, but in the summer of 1875 when I was giving my sketch at the Coliseum in Chicago, I met J. M. Hill, who was a New Hampshire man, and a very shrewd one, and by his advice 'The Old Homestead' was developed into its present proportions. To be sure some interpolations had been made, but it has always remained a homely but true picture of farm life to illustrate the best there is in human nature, to awaken the memories and to stir the emotions."

"The Old Homestead" in its entirety was presented to the public for the first time at the Boston Theatre in April, 1886, but for years previous the public was familiar with Uncle Joshua, which had its first presentation at Harry Martin's Varieties, Pittsburgh, in February, 1875. In September, 1875, Joshua Whitcomb was introduced to the New York public at the Lyceum Theatre, and proved a tremendous success. Uncle Joshua was always a welcome guest. Several minor characters like Ed. Gansey ("Whistling Ed") and the Hoboken town, which has since fitted so excellently with the spirit and scheme of the play, were not in the original production. "The Old Homestead" will be the offering at the Grand next week.

AT SHEA'S.

"Everywife" Heads Bill.

Manager Shea offers at Shea's Theatre next week a bill headed by the latest of vaudeville sensations, "Everywife." This was first produced as "A Lemmy's Gambol," and is by George V. Hobart. It is a play of modern instances, and is presented this week by a cast of 25 artists, in three scenes, and with special music.

"Everywife" is not a skit, but quite the contrary. Every husband goes wrong, leaves home for the bright lights of Broadway, haunts the stage door and wastes his substance in dissipation. "Nobody" explains everything as they move along. "Nobody" follows Everyhusband thru his experiences in the gay world until his return to "Everywife."

Cliff Gordon, the German politician, and James Callahan and Jennie St. George, presenting "In the Old Neighborhood," will be the special attraction for the week.

Included in the bill are Clarence Vance, Tim Cronin, the Flying Martins, Grey and Peters, and the Kinetograph.

GARDEN THEATRE.

It is not hard to figure out the reason why this theatre is so popular. The writer of the article happened to drop in on last Thursday evening and found the place packed to the doors. The program of motion pictures was varied and all were interesting, especially one "For Masses' Sake." The work of the orchestra in this little story was far above the average and something decidedly out-of-the-ordinary was their singing of "Way Down on the Swanee River" as an introduction to the picture. The projection in this house is almost faultless, there being little, if any, of the disagreeable flicker so often noticed, and the music rises to the level of the large old-time town theatres. A positive innovation was noticed in the shape of individual

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are marketed on a clear-cut policy of a fair and just deal to you—honest value for the money and real merit.

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drinking glasses—in one corner of the lobby a stand with spring water is placed and two shelves, one filled with, probably 100, little glass tumblers, a neat sign reads—"Clean glasses on lower shelf, after using, please place on top shelf."

The lighting of the auditorium was such that one could see from one end to the other yet did not seem to affect the pictures in the least. The audience were noticed some of Toronto's most prominent citizens and to see the string of automobiles lined up in front of the theatre one might have thought some great artist of international repute was on the program. The Garden Theatre has been doing itself and deserves the large patronage it receives.

AT THE STAR.

"The Gay Widows."

There is abundance of variety and quality in "The Gay Widows," which is the attraction at the Star next week. Mr. Frank Damsel, the composer, has provided any number of songs and pleasing musical moments. The comedians and Miss Strehl have several songs together that go with a dash and swing. Miss Grace Foster and Frances Furr also score with a couple of lyrics while Mr. Jas. F. Dalley as the Irishman, shows his talents to advantage. Mr. Dave Ross and Frank Damsel contribute some interesting and surprising musical numbers. With beautiful scenery, gorgeous costumes, such excellent singing voices, and a well-balanced cast "The Gay Widows" could be nothing, if not a top-notch show. The chorus is unusually girlish and spontaneous. In "The Gay Widows" the mirth-provoking is one long scream from beginning to end.

AT THE GAYETY.

"Runaway Girls."

Next week the patrons of the beautiful Gayety Theatre will have an opportunity when the big production of Clark's Runaway Girls plays its first appearance here this season. Of seeing a musical travesty in two acts entitled "Runaway Girls From Dixie." The show in every respect is a first that over has played this theatre this season, with an unusually strong cast of singers and comedians, headed by Estelle Rose, character, songs and impersonations; Clare Evans, the clever Irish comedian, is another member of the cast. George Clark, a real Italian prima donna, and Kelly & Rio, direct from musical comedy.

Babette, the clever French singing comedienne, was especially engaged for the leading French part in the musical comedy, and her Parisian gowns will interest the patrons of the fair sex. Joe Opp, as Lord Worcestershire, is another hit. The chorus has been especially selected from Broadway musical shows, and a real surprise is in store for those who see this show.

Miss Vereker's Recital. Miss Margaret Vereker, the English contralto, who sings in Massey Hall on Tuesday evening next, has been the recipient of splendid notices from all the European papers, and she has had the honor of appearing before many of the crowned heads, princes and princesses of Europe. In Toronto she will have the esteemed patronage of Her Royal Highness the Duchess of Connaught, and of His Honor the Lieutenant-Governor and Mrs. Gibson. An excellent program in hand, comprising a number of English and German folk songs, as well as some of Elgar's most famous ballads. Miss Vereker will be assisted by the Hambour Trio, comprising Jan Hambour, violinist; Paul Hahn, cellist; and Richard Tait, pianist, and also by Mr. J. H. Hinton, solo pianist. A number of rush seats will be available at 25 and 50 cents. Other prices will range from 75c to \$1.50.

Massey Hall Sunday Afternoon. The Rev. John Coburn of this city, who always speaks with vigor and has strong convictions on the temperance question, will be the speaker at the meeting of the Canadian Temperance League on Sunday. The Action Male Quartet will render a number of special selections. Roland C. Harris will be chairman.

DIES FROM INJURIES RECEIVED IN ACCIDENT

Dr. James F. W. Moss Passes Away—Fatally Hurt When Motor Turned Over in Ditch.

Dr. James F. W. Moss, 481 Sherbourne-st., who was injured when his motor car turned turtle in Yonge-st. near Richmond Hill, Wednesday morning, died yesterday afternoon at the home of Dr. Langstaff of Richmond Hill, where he was taken after the accident.

Mrs. Moss and her family were at his bedside when he died.

Dr. Moss, the son of Scottish descent, was a Torontonian of the fourth generation. He was born on the 15th of August, 1867, receiving his early education at the Toronto Model School. He spent one year at the old grammar school, and then attended Upper Canada College. He married at Toronto University in 1894, and graduated in medicine in 1897. He was appointed as one of the resident surgeons of Toronto General Hospital, which position he held until 1900. In 1900 he was appointed as one of the resident surgeons of the Victoria Hospital, which position he held until 1901. He was a specialist in medical surgery, and a member of the faculty of Toronto University. He was a man of marked distinction in his profession, and had received numerous honors and awards. In 1902 he married Adelaide M. Goodenham, third daughter of the late Geo. Goodenham.

Dr. Moss was a militiaman, connected with the Queen's Own Rifles, and was a member of the 10th Battalion, C.E.F. He was an Anglican and belonged to many clubs.

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NAPHTHALENE IN ROAD TAR.

As a large part of the road work in this country seems destined to be effected by the use of tars in road treatment and construction, a systematic investigation of the effect of various constituents upon the adaptability of tars as road binders is of great importance. Hence, the recent circular issued by the United States Department of Agriculture on "The Effect of Naphthalene upon the Consistency of Road Tars" is a valuable contribution to road literature. The definite conclusions are that naphthalene, the results strongly indicate four determinate facts:

First—That the fluxing value of naphthalene for tar pitches is somewhat greater, also quite similar, to the heavier naphthalene-free tar distillates, until the mixture becomes saturated with naphthalene.

Second—That for the harder tar pitches the addition of very small percentages of naphthalene will produce a marked increase in fluidity of the resulting product.

Third—That for the softer pitches the addition of naphthalene in small quantities will produce a marked increase in fluidity for the harder pitches.

Fourth—That where naphthalene is added beyond the point of saturation a rapid decrease in the fluidity of tars at temperatures below the melting point of naphthalene is evident, but at temperatures above its melting point the fluidity continues to increase.

Up to the Legislature. KINGSTON, Nov. 17.—(Special.)—Investigation of the hotel bylaw shows that it only becomes operative when validated by the Ontario Legislature. The mere passing of it by the people

SLATER SHOE STORE

117 Yonge Street

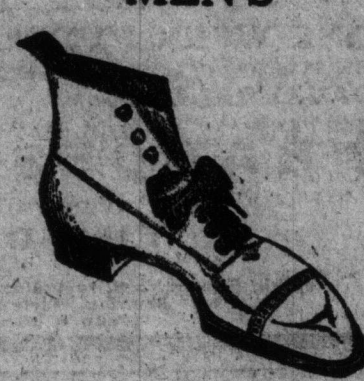
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Selling \$5 and \$6 LADIES' BOOTS
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MEN'S

LADIES'



We can't do better than just repeat what we said about them yesterday, and here it is: This lot of "John McPherson" Boots for men is certainly something out of the ordinary in a shoe selling special. Every boot is made to order and worth going with the name, and 300 pairs of the highest grade men's boots in this noted factory produce make "bargain" an extraordinary on "They're in all leather—tan and black, waterproofed calf and calf lined, patent leather, and rummled calf. Right in line with any man's present footwear needs, heavy soles and medium soles, come with double shanks to the heel, all guaranteed Goodyear welted, the newest toes, high and low heels. Not a pair in the lot would cost at the factory in the regular price, and at that, can afford to let them go at less than factory cost to-day at the clear-out sale.

And what we said yesterday about these is well worth saying again to them: This lot of Ladies' Boots, if we were to specify the "brand" names by which they are marketed in the regular way, you'd recognize them as some of the most popular named lines on the continent, and they're not a whit less worthy because for trade reasons we're not telling just who they are, but our name is your guarantee. When we say that in the lot every pair is in the high-grade class, all bench made goods, all leathers, tan and black, dull and bright, plain and fancy tops, laced, buttoned and buckled. Cravan, common sense heels, medium and heavy soles, dressy shoes, various styles that are the vogue for the season, as fashionable lasts as you'd find in the whole round of shoeing. As with the men's, so with the ladies' lines, bought away below factory prices. You see, every day in the week at \$5 and \$6. Clearing them out to-day at 3.39.

The Sale Continues To-day

SLATER SHOE STORE

117 Yonge Street

American Sample Shoe Store
College and Yonge Streets

and the city council does not make it law.

A Coterie of Crimes. Arthur S. Howe pleaded guilty to a police court yesterday morning to a charge of a suitcase from Alice Hart, \$18 in board at the Walker House, and a suitcase from the O. R. He also forged a cheque for \$35. He was sent to the central for 18 months.

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Cut out heavy meats and soggy pastries for awhile and eat Shredded Wheat, the ready-cooked, ready-to-serve whole wheat food which supplies all the material needed for building the perfect human body. In Shredded Wheat you have the phosphates for bone and brain,

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Shredded Wheat is the whole wheat—the most perfect food given to man—steam-cooked, shredded and baked in the cleanest, finest food factory in the world.

Two Shredded Wheat Biscuits for breakfast with milk or cream and a little fruit make a complete, nourishing meal, supplying all the strength needed for a half day's work at a cost of five or six cents. Your grocer sells them.

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