

24. Write a simple melody, exemplifying the construction of a regular musical Sentence, to the following lines :—

“The muses still with freedom found,  
Shall to thy happy coast repair ;  
Blest Isle ! with matchless beauty crowned,  
And manly hearts to guard the fair.”

Name the Cadences and harmonize the same for four voices.

25. Compose an irregular binary (or two period) melodic sentence.

26. Explain the meaning of key-relationship ; and name the attendant keys of B major and B minor.

27. What is meant by keys of second-relationship ? Give an example from Beethoven's Sonatas of a second movement in a key of second relationship.

28. What is a foreign key ? How do you account for the key of E being in second relationship to C, while D is foreign ; and for F minor being in second relationship with C, while G minor is foreign ?

29. Briefly describe the simple binary and simple ternary Forms, giving a table of each.

30. The third movement—menuetto—in Beethoven's First Sonata contains three sentences. Is it in simple binary, or simple ternary Form ?

31. Define the episode as employed in the simple Forms.

32. For what compositions are the simple binary and ternary Forms chiefly employed ?

33. Analyse the construction of the Scherzo in A flat (without the Trio) in Sonata No. XII, Beethoven.

34. Write out a tabulated sketch of the ternary proper Form.

35. Give some account of the ternary proper Form. Name the movement in cyclic compositions which is always written in this Form.