THOUSANDS PAY TRIBUTE TO DEAD

(Continued From Page 1.)

women who acted as pall bearers for a member of the Women's Auxiliary of the Western Federation.

It was this women's organization which was distributing gifts of candy, shoes, caps and mittens to the children of strikers when the panic broke out.

Bore Children's Coffins.

Behind the hearses was a section of the procession which brought tears and sobs from onlookers. Thirty-nine white coffins, their size testifying to the short life of the little forms within, were carried by relays of strikers. Four men bore each coffin and as their arms grew weary or feet stumbled on the slippery roadway, companions relieved them of their burden.

Persons drawn to Calumet solely by curiosity became mourners as this contingent passed them. Men turned away to brush tears from their cheeks. Women, especially the mothers in the crowd, sobbed openly, and dozens, unable to endure the sight, rushed from the streets, taking refuge in homes where Yuletide had not been directly saddened by death. Others, too, were in evidence among the toil-hardened men who carried the coffins. They bore the bodies of their companions' children, and many a rough sleeve was brushed across the down-turned faces, the eyes of which were concealed by peaked caps drawn far forward.

Cornishmen Chanted Hymns.

Fifty singers chanted hymns in the wake of the children carriers. Most of these men were English miners who had learned in Cornwall to chant Christmas carols in the streets, and years ago brought this old custom to the copper country. Today, however, they didn't sing songs of a new life born. "Jesus, Lover of My Soul," "Rock of Ages," and "Nearer My God to Thee," came from throats thick with emotion, but the harmonies were full and rich.

As the singers turned into Pine street, which leads to the cemetery road, the open ranks of marchers wheeled into line. Ishpeming and Negaunee men came first, followed by a brass band and the members of the copper country locals.

Two Miles Long.

The last marcher had scarcely started from Calumet before the head of the procession had reached the cemetery gates, two miles away. All but half a dozen of the burials were in common graves dug yesterday by members of the union. The ground belongs to the federation, and it was stated that a monument will be erected there, the formal dedication to take place a year hence.

The cemetery is in two sections. One is consecrated to the dead of the Roman Catholic faith, the other to those belonging to Protestant denominations. In the former three trenches had been excavated and in these 35 bodies were laid.

Addresses at Cemetery.

On the Protestant side of the burial place two large graves received 28 bodies. The other six were laid in family plots. Only brief addresses were delivered in the cemetery. Eugene A. McNally, a local attorney, eulogized the dead in English, and George Strezich of St. Louis, Frank Aaltonen of Negaunee and other federation leaders delivered addresss in Austrian, Finnish and Croatian.

McNally made only passing reference to the deportation of President Moyer of the federation, predicting that his absence, whether temporary or permanent, would result in the development of leadership as effective as his

All the speakers termed the victims of the Christmas Eve catastrophe martyrs to the cause of unionism. They argued that had the mine managers not refused to recognize the union the warfare would have been settled months ago and there would have been no need for the celebration in Italian Hall.

Inquest Opens Today.

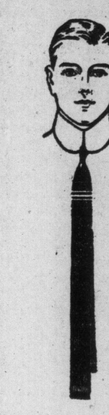
Nine of those who were killed have not yet been buried. Fathers and husbands who left the copper country to seek work in Arizona and Montana have not yet arrived in Calumet, but it is expected that Tuesday will see the last of the funerals. Four were held yesterday.

The coroner's inquest into the circumstances of the tragedy is to convene tomorrow.

According to statements of investigators for county officials, witnesses will be produced to show that the cry of "fire" which started the panic came from near the centre of the hall instead of from the doorway, as the first accounts had it.

Search for the man who shouted the first false alarm has thus far been unsuccessful. It was intimated, however, that clues to his identity were working out, and that an arrest is something more than a remote possibility.

See "Billy" Hay Today



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Useful Gifts will be best appreciated this season.

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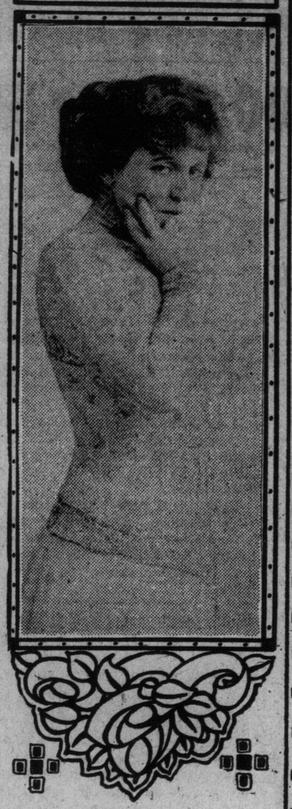
ATTRACTIONS AT THE THEATRES FOR NEW YEAR'S WEEK.

MARGARET ANGLIN AT THE PRINCESS



WILLIAM FAVERSHAM AT THE ALEXANDRA

ETHEL HUYLER GREY AT THE GRAND

MAY BELLE AT THE STAR

ETTA PILLARD AT THE GAYETY

William Faversham Opens Tonight.

The supreme dramatic event of the local theatrical season will occur tonight at the Royal Alexandra Theatre, when William Faversham, the foremost exponent of classical and Shakesperian roles upon the English-speaking stage, will inaugurate his Shaksperian festival. The opening attraction will be Mr. Faversham's revival of "Romeo and Juliet," this being the premiere presentation of the play by Mr. Faversham. The most brilliant audience socially of the season will be in attendance, and from present indications, standing room even will be at a premium.

The initial presentation by Mr. Faversham of one of Shakspere's immortal plays is an event fraught with the utmost importance to the true lover of the finest dramatic achievements. Other managers are content to present Shakspere in a meagre, slipshod manner, making one star, supported by an inferior company, carry the entire burden of a play. No so with Mr. Faversham, and it is his entire divergence from the ordinary method that has placed him in the leadership of the American stage. With Mr. Faversham every important part must be enacted by an established star, while even the minor roles must be played by actors of wide Shaksperian experience. For instance, theatregoers this evening will discover Miss Julie Opp, one of the foremost actresses of our stage, appearing in the part of Chorus, a delightful part, but one which traditions have slighted, and which ordinary managers either slight or overlook altogether. In the same way Mr. Faversham has not been content to have the acting honors of the performance all heaped upon his own shoulders, for he has seen to it that his Romeo will be wooer of the finest Juliet of the decade, Miss Cecilia Loftus. Other important actors in the cast will be that sterling classical actor, R. D. MacLean, who for many seasons was co-star with the late Mme. Modjeska, and the brilliant authoress and Shaksperian actress, Miss Odette Tyler. "Romeo and Juliet" will be the attraction at all performances this week, except Thursday and Friday evenings and Saturday matinee, when Mr. Faversham has arranged to repeat his remarkable representation of "Julius Caesar," seen here last year. The Faversham premiere of "Othello" will occur next Monday.

Margaret Anglin at the Princess.

The eyes and interest of all theatregoers are centered on the Princess Theatre tonight, where the noted Toronto actress will begin a week's engagement in her attractive Shaksperian repertory. Miss Anglin will inaugurate her engagement tonight as Viola in "Twelfth Night." The exacting role of Malvolio will be played by Fuller Mellish, also a Toronto favorite; Sidney Greenstreet will be seen as Sir Toby Belch, a part he has played over a thousand times; Orsino will be in the hands of Ian MacLaren; Olivia will be portrayed by Ruth Holt Boucicault; Antonio by Eric Blind, and the remaining characters in the delightful comedy will be assigned to actors of long training and experience in Shaksperian drama. Miss Anglin and her company, together with four carloads of scenic equipment, arrived in Toronto by special train yesterday afternoon, and a corps of thirty or more stage hands will instal the vast stage effects in the Princess today, so that everything will be in readiness for the opening performance tonight. "Twelfth Night" will be repeated on New Year's night and at the Wednesday matinee. "As You Like It" will be given tomorrow night, and on New Year's matinee. On Wednesday and Saturday nights "The Taming of the Shrew" will be presented and "Antony and Cleopatra" will be the bill on Friday night and Saturday matinee. The advance sale has been the largest of any attraction of the present season and there is every indication that Toronto theatregoers have been waiting for this opportunity of paying tribute to Canada's favorite daughter and one of America's foremost actresses.

"Beauty is But Skin Deep" at Shea's.

For this week at Shea's Theatre Manager Shea offers a tremendous bill, headed by the Wm. A. Brady offering, a dramatic comedy sketch by Elizabeth Jordan, "Beauty is But Skin Deep." The piece has been a big hit in New York, where it has played one vaudeville house after another since the opening of the season, and now the New York company is starting on tour.

The special extra attractions for New Year's week are the greatest of all European Risley novelties. The Seven Bracks, direct from the New York Hippodrome, and Master Dave Schooler, the boy Paderewski, and Miss Louise Dickenson, the girl soprano.

Other feature acts included in this week's bill are Mosher, Hayes and Mosher, Empire Comedy Four, Six American Dancers, Ray and Hilliard, Archie Onri and the Kinetograph.

"In Old Kentucky."

Another old favorite will be presented at the Grand next week, when "In Old Kentucky" returns with its famous pick-aninny band and horserace scene. Seats are now on sale for this engagement.

"'Way Down East," at the Grand.

The announcement of the engagement of William A. Brady's production of Lottie Blair Parker's perennial wonder, "'Way Down East," at the Grand Opera House, New Year's week, is welcome news to the theatregoers of Toronto who appreciate clean and wholesome plays. Nineteen successive years is a long life for any play, yet this bucolic idyl has lost none of its many admirers, for its patronage this season has assured the management that the play has many years of prosperity yet to live. So much has been said of its story in the past that it is doubtful if there are many theatregoers in Toronto who could not, if the task were put to them, repeat many of the lines in the text. It has been estimated that during its nineteen years before the public more than as many millions men, women and children have witnessed it, and as many have both wept and laughed. Pale-faced Anna Moore, whose life story is told by the village gossip, Hi Holler, with his laugh and his funny joke book; the stern old "Squire," and his son David; Lennox Sanderson, the thorn in so many disguises; motherly Mrs. Bartlett, and, in fact, every character in the play, are so true to life, and bespeak every-day home scenes, that it is little wonder the play is and has been for a decade one of the most successful, having made for its manager over a million dollars. Mr. Brady presents "'Way Down East" at the Grand Opera House for an engagement of one week, beginning with matinees on Wednesday and Saturday, and a special holiday matinee, Thursday (New Year's Day). As heretofore, every detail in the production has been given the most minute attention.

Mr. Kihl's Recital.

Viggo Kihl, the eminent Scandinavian pianist, of the staff of the Toronto Conservatory of Music, scored a decided triumph in his first Buffalo recital on Saturday evening last, when he played before a very large and enthusiastic audience. The scholarly critic of The Buffalo Evening News, commenting on the recital, says: "The event of the evening was the first appearance in Buffalo of Viggo Kihl, pianist, of the faculty of the Toronto Conservatory of Music. Mr. Kihl has a splendidly-developed technique and plays with great brilliancy, as well as beautiful quality of tone. He is a thoroly equipped pianist and master of style, giving performances of the F minor study, Berceuse and G minor ballade by Chopin, Soire d'Vienne and E major polonaise by Lizst, that were highly artistic and delightful to a degree. So remarkable was his success last night that it is to be sincerely wished Mr. Kihl would play in Buffalo again, for he is an artist whom it is a real pleasure to praise."

"Social Maids."

A song festival, a comedy carnival and a dancing feast is combined will be the attractive offering of those famous grotesque eccentrics, George Stone and Etta Pillard in conjunction with "Social Maids," Joe Hurtig's most extravagant burlesque production, which will be seen at the Gayety Theatre during this week. It is claimed that all attempts in the direction of this class of entertainment have been surpassed and that "Social Maids" are really the last word in the construction of burlesque attraction.

Away from the fact that George Stone and Etta Pillard are more than capable of entertaining an audience for several hours in a stretch, 'Social Maids" have enlisted the services of a group of most popular comedy exponents to assist the stars in the general merriment. Billy Baker, Jimmy Connors, Billy Forster, Jack Pillard and Miss Frances Lee will be among the principal dispensers of the hilarity, while a score and a half of attractive looking young women make up a chorus which will prove one of the predominant features of the show.

The current amusement season will not provide a more important or interesting event than the appearance of the great Pavlowa and her company at Massey Hall tomorrow and Wednesday night. This wonderful dancer will create a new standard for demonstrative enthusiasm when she comes here, eclipsing even the never-to-be-forgotten ovations accorded to her on her first American tour. Memories of that visit are still so fresh and poignant it seems unbelievable that three years have elapsed since she dazzled the eyes and conquered the hearts of the local public. In that interval Pavlowa has faced the largest assemblage on record in the foremost capitals abroad, and her compelling genius has brought all Europe "worshipping at her feet. Pavlowa has been called the poetess of the dance, because she breathes poetry into her every movement. To watch her is to become possessed of a spell of beauty, for her every fibre is eloquent of the beautiful. She is, to quote a foreign commentator, "exotic and natural, aloof and intimate, classical and modern. But, over all, she is the great artist." Critics and public everywhere have gone wild over the incomparable dancer, whose equal the world has never known. Compared to a snowflake, a piece of thistle-down, a fairy, referred to as a poetess, the priestess, the Goddess of Terpsichore, spoken of only in the superlative, what else remains to be said of this marvel of choreographic art?

Pavlowa and her celebrated company will be seen in a varied repertoire of dance dramas and divertisements. Different programs will be given at each performance, with the exception of the "Gavotte Pavlowa" and the "Bachanale," both of which will be shown tomorrow and Wednesday nights, to satisfy popular appeal. The music for both performances will be provided by a large symphony orchestra, under the direction of Theodore Stier.

Amusements

PRINCESS WED. and SAT. MATINEES.

SPECIAL MAT. NEW YEAR'S DAY

TORONTO'S FAVORITE ACTRESS,

MARGARET ANGLIN

In Elaborate Shakespearean Revivals

Man. and Thurs. Nights and Wed. Mat. — Twelfth Night

Tues. Night and New Year's Mat. — As You Like It

Wed. and Sat. Nights — The Taming of the Shrew

Fri. Night and Sat. Mat. — Antony and Cleopatra

NEXT WEEK

Seats Thurs.

Return Engagement.

PRICES:

Ev'gs & Sat. Mat., 50c to $2. Popular Mat., Wednesday, best seats, $1.50.

The Stratford-upon-Avon Players

including

Mr. F. R. Benson

Direction of Charles F. Towse

MON.: King Henry the Fifth.

TUES.: Romeo and Juliet.

WED. MAT.: The Taming of the Shrew.

Wed. Eve.: The Merry Wives of Windsor.

THURS.: Hamlet.

FRI.: King Lear.

SAT. MAT.: Twelfth Night.

SAT. EVE.: King Richard the Third.

Alexandra Mats. 2 Nights 8 Sharp

William Faversham

Presents His Company of Distinguished Stars, Including

Mr. Faversham — Cecilia Loftus

R. D. MacLean — Odette Tyler

Julie Opp

In Shakespeare's Plays

TO-NIGHT PREMIERE PERFORMANCE

ROMEO and JULIET

Tomorrow and Wed. and Thur. Mat. and Sat. Eve. "Romeo and Juliet" will be repeated; Thur., Fri. and Sat. Mat. "Julius Caesar."

NEXT WEEK, Monday, Jan. 5—Mr. Faversham's premiere performance of "Othello."

TONIGHT HEAR

MAYOR HOCKEN,
CONTROLLER CHURCH,
CONTROLLER McCARTHY,
CONTROLLER FOSTER,
ALDERMAN YEOMANS,
ALDERMAN McBRIEN,
ALDERMAN WANLESS,
JAS. SIMPSON, JOS. THOMPSON,

At Central Y.M.C.A.

40 COLLEGE STREET

TONIGHT

AT 8 O'CLOCK

HARRY RYRIE, ESQ., Chairman.

The general public welcome.

This will be the last opportunity that Toronto will have of seeing the world's greatest dancer,

PAVLOWA

who will appear in Massey Hall tomorrow and Wednesday evening. Seat sale, since the opening, has been one of the largest in the history of any artist that has visited Toronto.

Mlle. Pavlowa is accompanied by her incomparable company of 40 dancers and a symphony orchestra of 30. Prices—$1.00 to $3.00.

GAYETY BURLESQUE & VAUDEVILLE DAILY MATS LADIES 10¢

GEORGE STONE AND ETTA PILLARD WITH "SOCIAL MAIDS"

EXTRA! MIDNIGHT SHOW WEDNESDAY 11 P.M. ELECTION RETURNS JAN. 1

NEXT WEEK—THE "TAXI GIRLS"

STAR BURLESQUE SMOKE IF YOU LIKE DAILY MATINEES

HONEY GIRLS AND THE LARADOE MODELS

Extra performance Midnight, New Year's Eve., commencing 11.30 p.m.

Next Week—Trip to Paris.

GRAND OPERA HOUSE

MATS Wed., Sat'y, 25c & 50c

Holiday Matinee THURSDAY New Year's

WAYDOWN EAST Next Week In old Kentucky

SHEA'S THEATRE

Matinee Daily, 25c; Evenings, 25c, 50c, 75c. Week of Dec. 29.

"Beauty is But Skin Deep," Mosher, Hayes & Mosher, Ray & Hilliard, Empire Comedy Four, Six American Dancers, Schooler and Dickenson, Archie Onri, the Kinetograph, The Seven Bracks. ed

CLEAN UP THE WIRE PULLING GOING ON AT THE CITY HALL

Electors on Thursday Have a Chance to Rid Toronto of the Aldermen Who Use Their Position to Secure Favors for Themselves and Friends.

All this year Mayor Hocken, Controller McCarthy and the twelve aldermen who formed a working majority, have steadily fought, not only for a clean-up of the franchises, but also for a clean-up of the wire-pulling in the civic departments. Dealing with the franchises has been a business proposition, but dealing with wire-pulling in the civic departments has been a very difficult task. The Telegram organization being in most determined opposition.

The first move to clean-up wire-pulling in the civic departments was made early in the year. The controllers were ordered by the city council each to specialize in knowledge of the affairs of one or more of the departments, so that the information could be transferred thru the controllers to the council. Controller Church and Controller Foster flatly and defiantly refused.

As leader of the opposition Controller Church had no time to give to the business of the city. The Telegram kept him too busy carrying out The Telegram policy of trying to block every move that Mayor Hocken would make. Controller Foster was of course too intent upon intimidating the assessment and health departments to have any interest in civil business that did not bring him votes. He was clearing up a tidy sum thru getting his property assessed at fifty cents a front foot and then keeping the sanitary inspectors out of his shacks.

The Telegram organization was successful in preventing a clean-up of this Tammany wire-pulling in the civic departments this year, but it is very doubtful if the electors will put in power for next year controllers and aldermen who will continue to block the clean-up work.

Four Aldermen Charged.

A most serious situation has now developed in connection with the city architect's department, which is to be judicially investigated next month. This is one of the departments that attract the Tammany element, for many votes can be gained thru favors from this department, and there are other valuable favors.

In the judicial investigation next month Ald. McBrien, Ald. Burgess, Ald. McBride and Ald. May will be charged with getting favors from the city architect's department which enabled them to evade the building by-law. Ald May already has published proof of his innocence.

Ald. McBrien was brought out by The Telegram to oppose Mayor Hocken. Ald. Burgess is also running for mayor, and has the broken pledge of The Telegram to support him.

Ald. McBride is out for re-election and is supported by The Telegram. Ald. Meredith, for whom The Telegram has spent much time and money to get evidence against Ald. May, is using The Telegram's data in his contest with Ald. May for re-election. Early in the year Ald. Meredith was openly charged in the city council by a member with an attempt to bribe him.

Those who are protecting the wire-pullers in civic departments look to The Telegram for support, and they get it. Those who are endeavoring to clean up the Tammany operators in the civic departments look to the five other newspapers for support, and they get it. The electors have the issue this year so plainly put to them that they cannot dodge it.

SNOW REAL SENSATION FOR BLASE PARISIANS

Beautiful Mantle is Topic for All Tongues in Cafes.

PARIS, Dec. 28.—(Can. Press.)—Parisians awoke today to find to their surprise the city hidden under a mantle of snow. On Saturday there was a great rainstorm and the street car and railroad services were considerably delayed. Telegraphic and telephonic communication with foreign and provincial centres has been wholly or partially interrupted.

PAID LAST TRIBUTE TO HON. JOHN ARMSTRONG

Funeral Was Most Impressive in North Sydney, N. S., for Years.

NORTH SYDNEY, N.S., Dec. 28.—(Can. Press.)—The funeral of the late Hon. John W. Armstrong was held this afternoon.

Heading the funeral procession were members of Royal Albert Lodge, A. F. and A. M., and visiting brethren from neighboring towns, followed by the members of the Cape Breton Barristers' Society, and an immense concourse of citizens on foot and in carriages. The procession, which extended almost from the starting point to the church, was the longest seen in North Sydney in many years.

Premier Murray, representing the Provincial Government, Hon. Mr. Baisley, and W. B. McCoy of Halifax, in which Mr Armstrong was the representing the legislative council, government leader, and Hon. A. K. McLean, M.P., a life-long personal and political friend of the deceased, were among those who attended the funeral.

Amusements.

JESSIE MACHLAN AT MASSEY HALL NEW YEAR'S NIGHT

Popular prices. Plan now at the Hall and at Nordheimer's. Management of Wm. Campbell. Phone North 50.

Members of Grouse Hill L.O.L., No. 191

are requested to meet in Elia Methodist Church at 1 o'clock on Tuesday, Dec. 30th, 1913, to attend the funeral of their late brother, John Buchanan.

Members of sister lodges are cordially invited.

By order of THOMAS GRIFFITH, Worshipful Master.

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HAMILTON HOTELS.

HOTEL ROYAL

Largest, best-appointed and most centrally located. $3 and up per day. American Plan. e47tf

SAT TILL MORNING.

AGRAM, Croatia, Dec. 28.—(Can. Press.)—The riotous session of the diet, which began yesterday afternoon, did not end till 3 o'clock this morning. Comparative peace had been restored by that time, and Deputy Nedakowitsch was re-elected president. He served as president of the last two diets.